Ann Arbor Observer

November 2000

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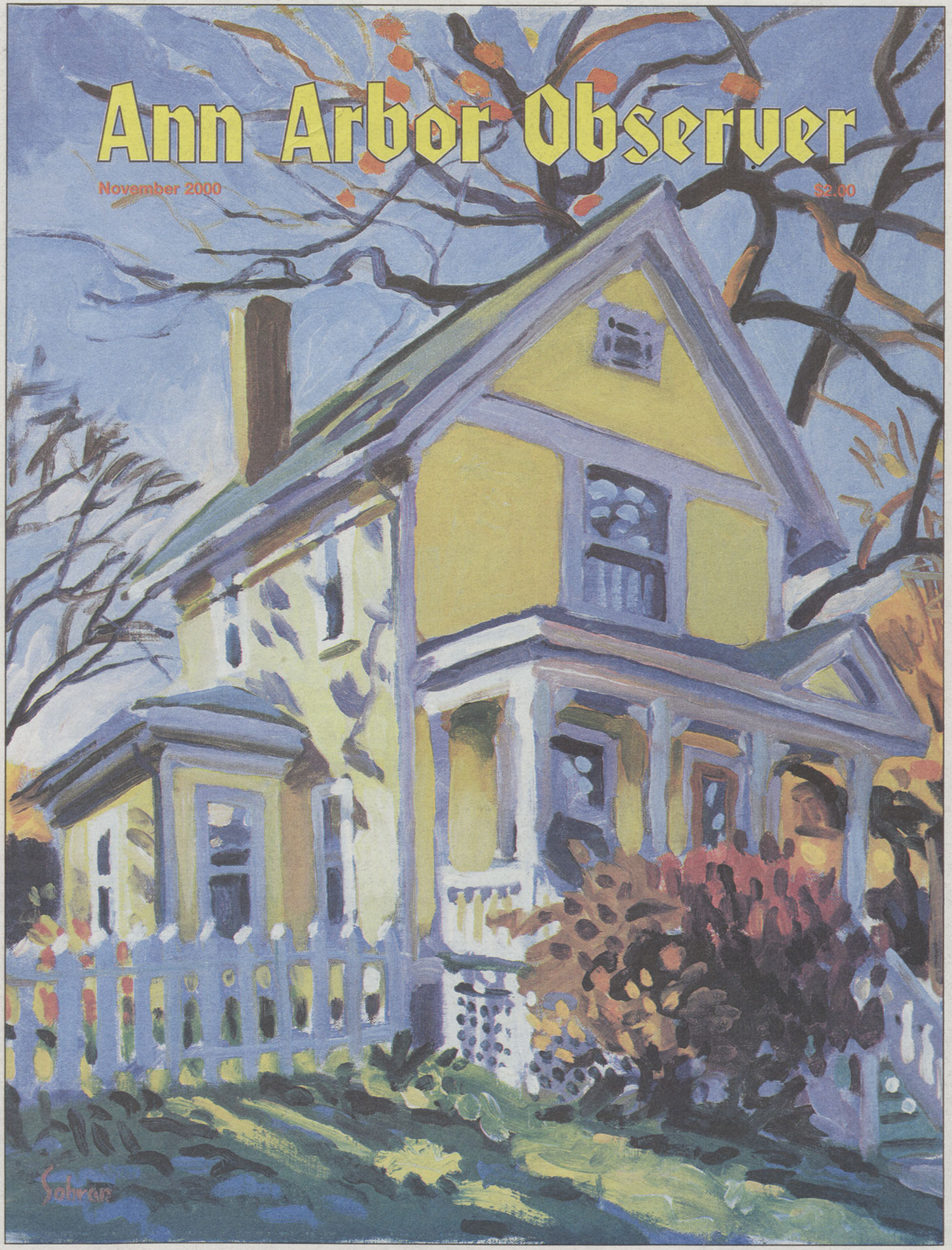

Celebrate the 4th Annual Michigan Recycles Day On November 15, 2000

Michigan Recycles Day Calendar of Events

Michigan Recycles Day on WEMU
Wed. 11/1, 8:20 am
Tune in to station 89.1 FM to hear Sarah Archer from the University of Michigan discuss the history and future of Michigan Recycles Day in Washtenaw County on Issues of the Environment.

Washtenaw County Home Toxics Collection
Sat. 11/4, 9 am-12 pm*
Clean out your basement, garage or backyard shed and recycle those products that are considered toxics. Also pick up additional information on how to reduce the amount of toxics in your home. 4101 Washtenaw Ave, in the Washtenaw County Service Center at the corner of Hogback and Washtenaw. For more information and a complete list of acceptable materials, call 971-7356.
*** Also on Sat., 11/11, 9 am-12 pm.**

University of Michigan Stadium Recycling
Saturday 11/11
How many plastic water bottles does The Big House recycle at one game? Look for the U-M recycling team at the stadium to place your estimate to be entered in the contest.

Material Recovery Facility (MRF) Open House
Sat. 11/11, 10 am-12 pm*
Drop in and see recycling in action!! Plus, make a recycled bird feeder from an empty 2-liter pop bottle. 4150 Platt Road near East Ellsworth Road. Call 994-2807 for more information; groups of 5 or more should call ahead to reserve supplies for this free event.
*** Also on Tues. 11/14, 3-5 pm**

"The Beauty of Recycling"
Nov. 15 – Dec. 15*
Photo and collage exhibit by U-M School of Art student John Lindenmayer with additional displays of unusual recycled-content items in the lobby and second floor of Ann Arbor's Guy Larcom, Jr., Municipal Bldg., 100 N. Fifth Ave, Ann Arbor. Reception will be held Monday, 11/20, 4-7 pm.
*** Open weekdays from 8 am-5 pm**

U of M Recycling Open House
Wed. 11/15*
Visit the new Waste Management Services office on the U of M Campus. Pick up FREE MRD promotional items and sign a pledge card! 1655 Dean Road, at the Waste Management Services office. For more information, please call Sarah at 763-5539.
***Time 9am-4pm**

University of Michigan Diag
Wed. 11/15, 10am-3pm
Sponsored by the Enviromental Issues Commision. Please join U of M students as they celebrate America Recycles Day on the Diag.

SPECIAL EVENT!!

Recycle Ann Arbor Reuse Center Jamboree!!
Wed. 11/15, 6-10 pm
Celebrate recycling successes with the entire family. Play games, win prizes and learn more about recycling!! Plus, everything in the warehouse will be 25% off. This is an event that can't be missed!! 2420 S. Industrial, Ann Arbor. For more information, please call Adam at 662-6288.

MICHIGAN RECYCLES DAY PLEDGE CARD
November 15

In honor of America Recycles Day, I pledge to **buy** more **recycled content products**, **increase** my **recycling efforts** at home and work, and **patronize** buisnesses which have been recognized as **Waste Knot partners** because of their efforts to reduce waste.

Please enter me into local, state and national prize drawings for completing this ARD pledge card.
For a complete set of rules, send a self-addressed stamped envelope to:
Contest Rules, c/o George Rutherford, 1727 King Street #105, Alexandria, VA 22314-2720

Signature _____

Send to Washtenaw County Public Works, P.O. Box 8645, Ann Arbor MI 48107-8645

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Address _____
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Check here if you are under the age of 18 ____ (This information will not be sold or transferred.)

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100 N. Fifth Ave, Ann Arbor

City of Ann Arbor Drop-off Station,
2950 E. Ellsworth, Ann Arbor

Ecology Center,
117 N. Division, Ann Arbor

People's Food Co-op,
216 N. 4th Ave, Ann Arbor

Recycle Ann Arbor ReUse Center,
2420 S. Industrial, Ann Arbor

Scrap Box,
521 State Circle, Ann Arbor

Washtenaw County Public Works,
110 N. Fourth, Suite 200, Ann Arbor

Washtenaw County Courthouse,
101 E. Huron, Ann Arbor

America Recycles Day Web Page
www.americarecylesday.org

By making a pledge you will be entered into local, state, and national prize drawings!

For more information, contact Washtenaw County Public Works at (734) 994-2398 or log on to www.co.washtenaw.mi.us/depts/eis.htm.

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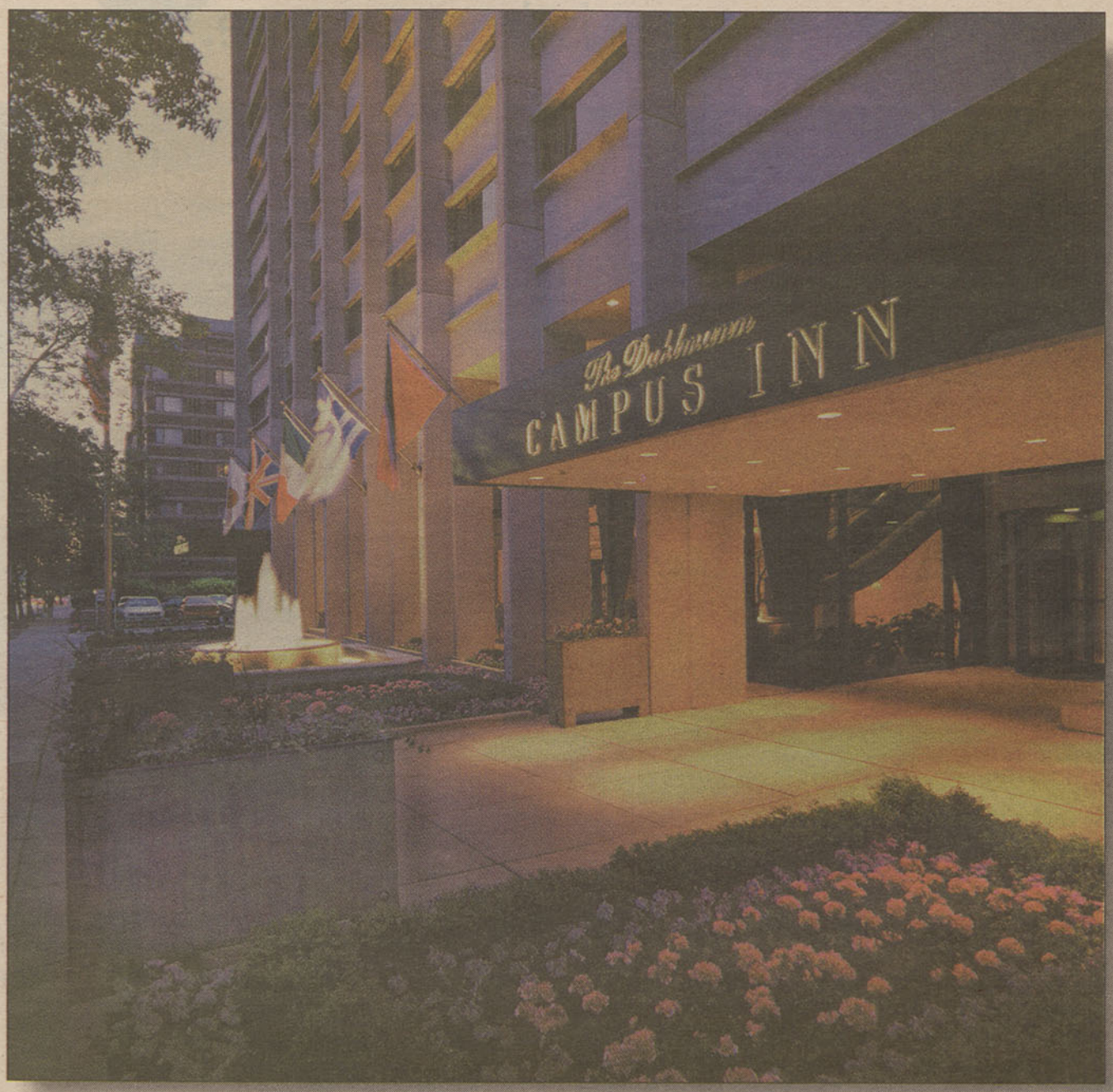

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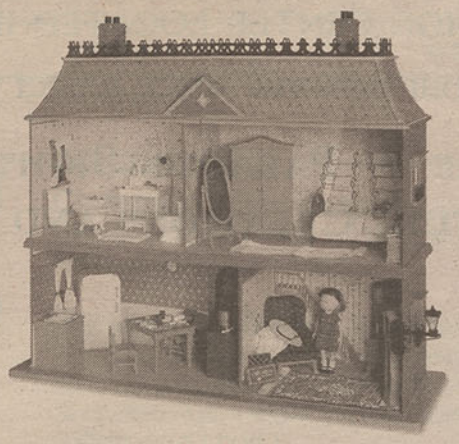
Decisions, Decisions...



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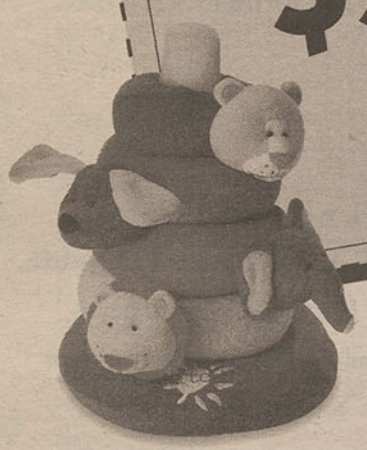

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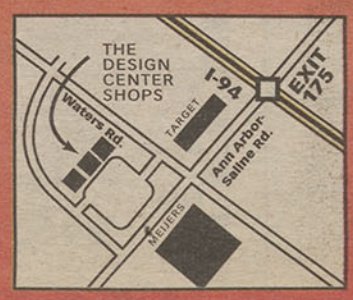

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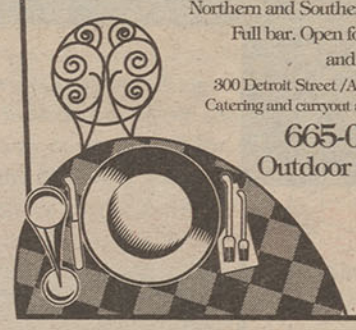

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UPFRONT

Thanks to the Huron: As Ann Arbor auto traffic keeps thickening, there's one blessing it's easy to overlook. Even though the historic Michigan Central (now Norfolk Southern) railroad line bisects the city, there's not a single grade crossing, not one city street where traffic is held up by the east-west trains. Contrast this, for example, with the small city of Albion, where the same track has **eight grade crossings.** Such street crossings not only are dangerous (car-train collisions are in the news regularly) but back up traffic in a hurry, especially for slow-moving freight trains. Our town's other rail line, the north-south Ann Arbor Railroad, does cross over a dozen streets at grade, but its single daily train runs late at night and so doesn't have anything like the **traffic-snarling potential** of the east-west route, which carries six freight and six Amtrak passenger trains every day—a number that will soon increase as Norfolk Southern better integrates its newly acquired Michigan tracks with the railroad's traditional network in the Southeast. The reason most Ann Arborites **barely notice** this passing parade of trains is that the tracks, laid in the 1830s to connect Detroit with Chicago, follow the east-west course of the Huron River. Because of that low-lying, serpentine riverbank route, trains **pass beneath** five bridged city streets.

What does it cost? **$11**—250 grams (almost nine ounces) of Fleur de Sol, a much-prized table salt from the coast of Brittany that connoisseurs call "soft, almost sweet, unobtrusive," at Zingerman's . . . **$10**—dime bag of "schwag" (low-quality marijuana), typically under an eighth of an ounce, from various street dealers around the U-M campus . . .

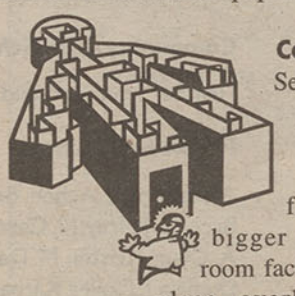
$2,083—typical monthly rent for 1,000 square feet of high-end downtown Ann Arbor office space (doesn't include utilities or parking) . . . **$1.75**—plate of Angelo's famous homemade raisin bread . . . **$18,000**—annual fee cell phone companies like Nextel pay the city to put an antenna atop a city water tower (up to four companies can use one tower) . . . **$3.5 million**—estimated market value of the Ann Arbor Public Schools' thirty-seven woodsy acres across Seventh Street from Pioneer High . . . **$96.67**—the nine chemicals (quicklime, sodium hypochlorite, ammonia, phosphate and fluoride compounds, cationic polymer, liquid carbon dioxide, liquid oxygen, and sodium hydroxide) used to treat one million gallons of Ann Arbor tap water . . . **$750**—*Mrs. Lincoln's Boston Cook-Book* (1884 first edition) at Jan Longone's Wine & Food Library . . . **$12.95**—Dover facsimile reprint of *Mrs. Lincoln's Boston Cook-Book,* foreword by Jan Longone.

Mighty Michigan: Two recent announcements show just what a juggernaut the U-M is. One revealed that U-M researchers have been awarded **$654 million** in outside funding in the past year. The university was already tops nationally in funded research, but the latest annual total is a *44 percent increase* over the previous year, underlining the U-M's premier status as a research university. The other announcement, which also got little media play, was that the U-M garnered $230 million in gifts last year, the most ever. The U-M's endowment, now $3.4 billion, generates well over $100 million in extra spending money a year—and this is even before a planned new capital campaign has formally gotten under way. Michigan also stands out among state schools in the extra $100 million it gets annually from the hefty (now $21,000 per year) out-of-state tuition paid by a third of the U-M's 24,500 undergraduates. Very few public universities are able to recruit and retain **elite faculties** on a par with the top privates. Michigan can, and it wouldn't be possible without the uncommonly large bounty from research grants, gifts, and tuition.

Cosmopolitan High: The number of students in Ann Arbor's public schools whose **native language is not English** keeps climbing—this year up to 750, almost 5 percent of the school district's 16,530 students. That's double the number of a decade ago, and it's putting a strain on the system's teachers of English as a second language (ESL). When Huron High's Nancy Schewe began teaching ESL thirteen years ago, she had one class of fifteen students. Now she teaches eighty students in five classes. Systemwide, foreign students come from eighty-eight countries across the globe, from Albania to Zimbabwe. Some are here because a parent is enrolled at the U-M. Some have parents who were transferred to the area by their companies abroad. Many are immigrants. Within a year after **wars and other catastrophes,** there's a predictable surge in students enrolling here from trouble spots, most recently Kosovo.

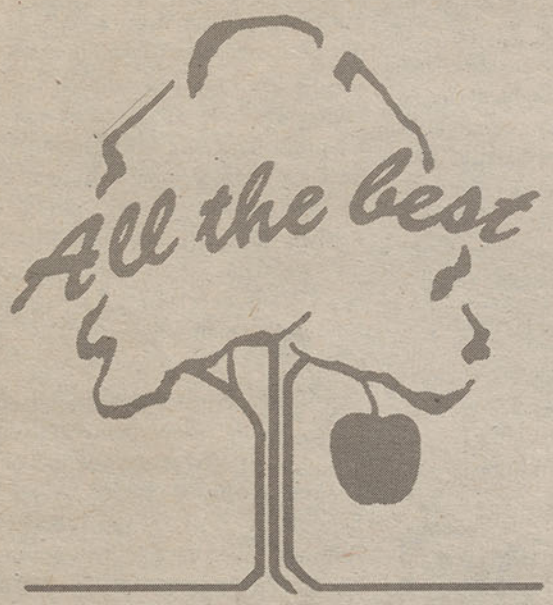
A surprising number of parents from places such as Taiwan and Korea send their kids to this country for the **sheer opportunity** of an American education. At Huron it's not unusual to have students who speak a dozen different native languages in a single ESL class. This diversity speeds the learning of English, Schewe points out. Eager to make new friends, the newcomers are forced to speak English with one another.

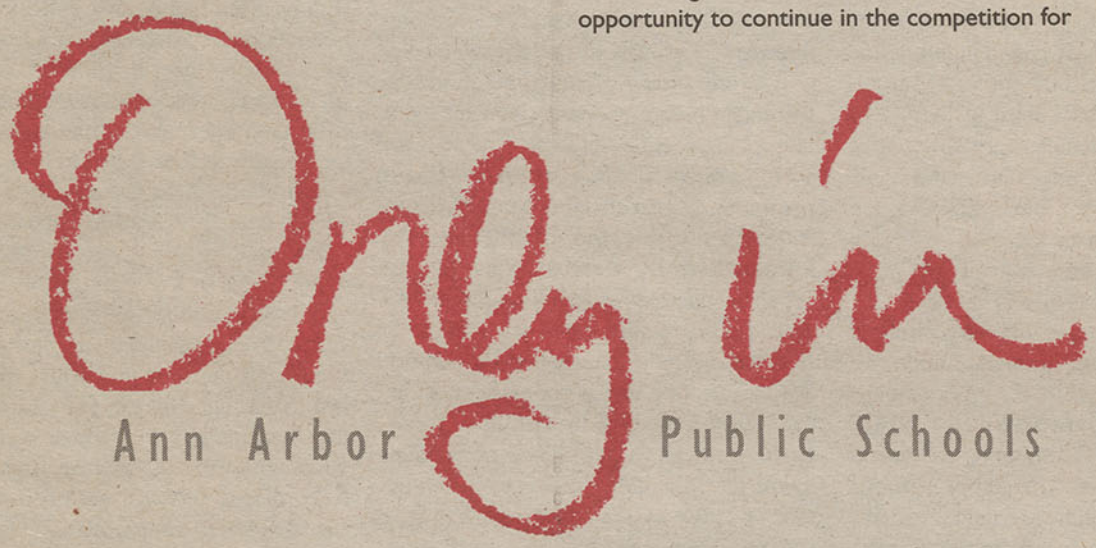
Where is Wal-Mart? With 1,750 stores and enormous plans for expansion, Wal-Mart is fast becoming the nation's biggest corporation, grossing $165 billion a year. Amazing how quickly this **eccentric Arkansas company** blew past pathetic Kmart and now dwarfs that Michigan-based discount store empire. An outgrowth of the Kresge's five-and-dime chain, Kmart seemed indomitable before poor management led it into a long decline (its stock now sells for $6 a share). Ann Arbor still has a Kmart **prominently ensconced** in Maple Village. But strangely, few Ann Arborites seem to know where the nearest Wal-Mart is. When we queried a dozen folks downtown recently, **not a soul** could tell us how to find the discount giant's nearest outpost. We had to look in the phone book to locate it, on Ellsworth **in Ypsilanti Township.** Wal-Mart's avoidance of affluent towns like Ann Arbor seems weird on the face of it. But as one Ann Arbor Wal-Mart shopper comments, "It just goes to show that the upscale population is **a lot smaller** than the downscale population."



Confusing ER: Seems a bit premature to unveil the U-M Hospitals' fancier and bigger emergency room facilities, a busy place overlooking the Huron River that gets 60,000 patient visits a year. The three-bay **resuscitation area** is now open and bristling with high-tech monitors, a CAT scanner, and numerous other devices. And there are now nineteen spiffy new private patient rooms, which even have cable TVs and tasteful wallpaper borders. But another sixteen rooms won't be ready until the end of the year, and the entrance still has a **makeshift look.** A recent ER visitor, arriving unannounced with chest pains, wasn't sure where to go once he entered the place—though he was thankful for the **valet parking.** A sign indicated that "acute care" was down a corridor to the left—but just to his right in the hallway a nurse was perched on a tall chair under a Triage sign. Should he set off to the left or wait to talk to the nurse, who was absorbed at a computer terminal, entering information she was getting from a very unhappy-looking woman? No one gave him a bit of notice. Perhaps this fancy new clinic needs to follow Wal-Mart's lead and hire a **friendly greeter** to help patrons find their way.

High fidelity: For decades the area around State and Liberty was a **mecca for new-record shops,** anchored by legendary Schoolkids' Records and Liberty Music. But hard times have hit new-music retailers, and the prospects for a revival are slim what with Napster downloads, Internet CD sales, and places like Best Buy now selling discs below cost as loss leaders. **Schoolkids' Records in Exile** has retreated to the basement below Bivouac, while SKR, which took over Schoolkids' prime Liberty Street space, has recently retrenched from four stores to two. "People used to come here because the **selection was so deep,"** SKR's Jim Leonard recalls. "They used to get all sorts of hard-to-find imports and live recordings. Now there's very little reason for someone from Escanaba to drive down here and **paw through the bins** if they can go on-line and find it just as easily." But the State-Liberty district remains rich in **vintage recordings,** what with Wazoo Records and Encore Recordings, and will get even richer as Leonard's two shops, SKR Uptown and Downtown, build a bigger inventory of used CDs. Leonard's tilt toward used **doesn't surprise** Encore's Peter Dale, who packs about 100,000 titles in his popular, cramped Liberty Street shop. He too used to sell new recordings in St. Clair Shores, but even in the 1980s he knew it was a losing cause. Encore is strictly a vintage operation. Though sales are brisk, Dale says it takes more than college students' $8 CD purchases for his store to stay afloat. "We probably wouldn't make it if it **weren't for the weekends.** That's when guys come in from out of town, and it doesn't bother them to spend one or two hundred dollars." Dale's main problem: he can't meet the incessant demand for the top legendary groups like the Beatles, the Doors, the Stones—what he calls **"the usual suspects."** ■





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Sari Shifrin

The 100 Best School Districts in the Nation

Three Michigan school districts were among Offspring magazine's 100 Best Schools in the nation. SchoolMatch, a Columbus, Ohio-based research firm that specializes in public school data, divided the country into seven geographic regions and looked closely at living costs "mean income and mean property values" in each school district; academic performance and academic expenditures per student.

The firm ranked each school district according to academic performance, as defined by students' scores on the SAT and on the ACT exams, as well as on the number of National Merit Scholars each district has produced (per 100 students) since 1985.

Ann Arbor Public Schools was the 4th largest school district which made the list; only 19 other districts were above a 5,000 student enrollment. Our thanks to the staff, parents, students, and community members in Ann Arbor who made Ann Arbor one of the top 100 in the nation! We could not do it without each and every one of you. What a tribute to your hard work and dedication.

2001 Merit Scholarship Semifinalists

Ann Arbor Public Schools is pleased to announce the Semifinalists in the 46th annual National Merit Scholarship Program. These academically talented high school seniors now have an opportunity to continue in the competition for some 7,900 Merit Scholarship awards, worth over $31 million, that will be offered next spring.

Community High School

Heather Hamilton and Rebecca Green

Huron High School

Alexandra C. Achen, Benjamin P. Bernier, Anna C. Brosius, Jeffrey N. Carey, Rebecca J. Cavnar, Jamie A. Chun, Kristen M. Derenthal, Shuonan Dong, Daniela J. Dover, Katharine B. Falahee, Amanda R. Gomez, Caroline A. Gross, Yael Holoshitz, Amin A. Khan, Amelia Kieras, Sara D. Koenig, Han Ren, Brendon Rhoades, Daniel A. Rubens, John L. Voorheis, Laura C. Wagner, David M. Weinberg, Yun Xie, Benjamin L. Yates, and Syed I. Younus

Pioneer High School

Chris Battey, Alison Dormer, Jessica Grabbe, John Hile, David Hiniker, Thomas Kilpatrick, Kathryn Ladewski, Sandra Larson, Diana Lawrence, Matthew MacVey, Elisa Mai, Kamala Miller, Jonathan Moler, Abraham Morrison, Charles Myer, Graham Neubig, David Pekarek, Nicholas Piotrowski, Lisa Rayle, Stefan Richter, Alexander Ronen, Anna Schultz, Ana Seromik, Grace Silvia, Zhonghui Sun, David Welgus, Edward Wellman, Henry White, Nina White, and Daniel Wucherer

2001 National Achievement Scholarship Semifinalists

Pioneer High School students Michael Broman, Lena Henderson, Sala Semmes, and Venus Taylor are among the 2001 National Achievement Scholarship semifinalists. These scholastically promising students now have an opportunity to continue in the competition for over 700 Achievement Scholarship awards worth some $2.5 million, that will be offered next spring for college undergraduate study.

Minority Student Achievement Network

Superintendent Rossi Ray-Taylor is representing the Ann Arbor Public Schools in the Minority Student Achievement Network. Comprised of 15 school districts across the nation, the network was formed last year to seek ways to close the significant academic gap that exists nationally between Caucasian and minority students, specifically African American and Latino students.

The intent of the network is for the districts to conduct and publish research, analyze policies, and examine practices that affect the academic performance of minority students.

The 15 districts currently included in the network have several common traits. Each has a significant minority student enrollment. The fact that these school districts all have the financial resources typically found in urban-suburban school systems makes them excellent laboratories for this type of research network. Also, many of these school districts are near major colleges and universities.

Since its formation in February 1999, the network has held two annual conferences for member districts, obtained major funding to establish a framework for conducting research across the network that brings together classroom teachers and university-based researchers, and published a compendium of programs and initiatives in network districts that are devoted to improving the achievement of minority students.

The network includes school districts in Evanston, Oak Park and River Forest, IL; Cambridge and Amherst/Pelham, MA: Ann Arbor, MI; Shaker Heights and Cleveland Heights, OH; Berkeley, CA; Chapel Hills, NC; Montclair, NJ; Madison, WI; Arlington, VA; and White Plains, NY.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

INTERNET

Merit Gives Birth

The legendary Ann Arbor nonprofit that helped lay the foundation for the Internet has spun off two promising information technology companies.

Rare bird: Eric Aupperle has been with Merit since 1969.

J. ADRIAN WYLIE

High-tech spin-offs occur with such dizzying frequency these days that they're often overlooked. But when the parent of the split is Ann Arbor's Merit Network, such events bring into focus just what a remarkable history this Internet pioneer has had. Long before anyone had an inkling of the explosive potential of the Net, Merit's staff was designing many of the features of the networks that evolved into today's global Internet.

Merit's original mission when it was formed as a state-funded consortium in 1966 was modest by comparison: to connect the computing centers of the U-M, Wayne State, and Michigan State. Up and running in 1971, it remains the oldest continuously operating data network in the world. The expertise from this early exercise in networking computers put Merit staff in the vanguard of computer scientists trying to figure out how to get computers to communicate smoothly and efficiently across great distances. Their pioneering work back in the 1970s laid the groundwork for such now commonplace capabilities as using a home telephone line to hook up with a distant computer network.

But Merit's most spectacular accomplishment didn't occur until the mid-1980s, when it won a National Science Foundation contract to establish a high-speed nationwide network connecting research universities with half a dozen supercomputers scattered across the country. For this huge project Merit teamed up with IBM and MCI, but the Merit staff provided the intellectual know-how to create what became known as NSFNET. While primarily intended to transfer information between big research computers, NSFNET was also used to support person-to-person collaboration among faculty at the nation's leading universities and later among an extended educational community. This latter use proved to be the cause of NSFNET's popularity explosion, out of which emerged today's Internet.

Launched in 1971, Merit remains the oldest continuously operating data network in the world. Its staff designed many of the features of the networks that evolved into today's global Internet.

Merit's offices are on Plymouth Road near Domino's Farms. With a budget of $22 million a year, it continues basic R&D work on computer networking. But it also runs what is by far the largest computer network in Michigan, MichNet, whose clients include not only most colleges and universities in the state but many public schools, a great many libraries, and the research units of many Michigan corporations. Ninety-five percent of Michigan's residents can connect to MichNet with a local phone call.

Though its eighty-eight personnel are U-M employees, Merit is now collectively owned by Michigan's thirteen state universities, each of which has a high-level executive on Merit's board. Its leader for the past twenty-seven years, sixty-five-year-old electrical engineer Eric Aupperle, has lived in Ann Arbor since his German father, a tailor, moved here in 1937, when Aupperle was two. Educated at Perry School, Tappan Junior High, the old Ann Arbor High School, and then the U-M, Aupperle is a rare bird—a high-tech innovator who has stayed in one place throughout his long career (he joined Merit in 1969).

Because Merit's mission is to serve the state, some awkwardness arises when its innovations prove to have substantial commercial potential. The consortium doesn't want to dilute its focus by mounting the marketing effort it would need to sell products. Hence when it became obvious how large the commercial potential was for two of its research units, the board

The Observer Survey

This month our pollster lurked around the campuses of Huron and Pioneer high schools, seeking out seniors to glean their thoughts on a variety of matters. She surveyed forty seniors in all, half from each high school and half of each sex. Here's what she discovered.

6—Average number of high school teachers each senior had had and considered "clearly not up to the job."

3—Average number of teachers each student found personally inspiring.

3—Number of the forty students surveyed who could name the president (Woodrow Wilson) who tried to get the United States to join the League of Nations.

4—Number who could name the two men (McCain and Bradley) who most seriously challenged George W. Bush and Al Gore for the presidential nominations of their respective parties this year (six could name at least one of the two challengers).

60%—Respondents' average estimate of the percentage of their fellow students who regularly drink alcohol, smoke pot, or use other drugs.

30% describe their high school experience as either "boring" (15%) or "very boring" (15%).

66% say they have worked hard at their high school studies.

60% say they are satisfied with how much they have learned in high school.

100% plan to go to college.

20% agree with the statement "High school has been a pretty lonely time for me."

60% have had a serious romantic relationship while in high school.

60% of the seniors' parents are still married.

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- Ann Arbor News Editorial

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- Ingrid Sheldon, Mayor of Ann Arbor

"[Stephen] has been *flexible, committed and cooperative* when seeking solutions that best serve the Ann Arbor community."
- Ellen Daniel, Ann Arbor School Board VP

"Particularly impressive is his desire to improve services to residents, his *persistence and creativity in problem solving,* and his inclusionary, consensus-building style."
- Jane Lumm, Former City Councilperson

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☆ **Set priorities, examine budgets, and control spending to make Ann Arbor more affordable for everyone...**
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- √ *Co-founder, community coalition to improve Utilities services*

☆ **Support all people in the Ann Arbor community...**
- √ *Girl Scout Troop leader - support to homeless shelters, senior centers, meal programs and AIDS awareness.*
- √ *American Heart Association, Coach - A² Rec & Ed, 1997 AIDS Memorial Quilt Display.*

Ann Arbor Needs Experience and a Balanced Perspective!

Vote Tuesday, November 7th

Paid for by the *Stephen Rapundalo for Mayor of Ann Arbor Committee,* 3117 Spring Hollow Ct., Ann Arbor, MI 48105 - George Case, Treasurer

decided to spin them off, creating the for-profit companies Interlink and NextHOP. Each shows promise of becoming a nationally important high-tech firm.

Interlink emerged from a division of Merit that developed software for the authentication, authorization, and accounting of call-in network users. When it was separated from Merit earlier this year, it was already generating $1 million annually in licensing fees from such corporate giants as Lucent, Ascend, and Siemens. The software is unique in its capacity for "distributed authentication," a way of authorizing users within subnetworks without a central database of authorized users. Six Merit employees left to form the original nucleus of Interlink. Housed in the Avis Farms corporate park out State Road, it now has twenty-seven employees.

Merit's other recent descendant, NextHOP Technologies, may well emerge as the hottest U-M spin-off ever. It was already earning Merit $2 million a year by selling routing software used in a large portion of routers on the Internet. Routers are the key devices that direct information on the net. With major customers such as Lucent and IBM, the company is already a significant player. Twenty Merit employees left for NextHOP's offices at 110 Miller in May, and the company has already grown substantially.

Although the departures of these two promising Merit divisions have slightly trimmed the size of the consortium, its role as Michigan's largest Internet service provider continues. And the thirteen Michigan state universities will share royalties as the two new high-tech companies grow in profits.

Calls & Letters

Hearing the Yankee Lady

John A. Clark, a retired U-M engineering professor, questioned one aspect of our description of the *Yankee Lady*, the restored B-17 Flying Fortress flown by Dick Bodycombe (Ann Arborites, October). Specifically, Clark disagreed with our reference to the "growl" of the World War II bomber's engines. "I was an Eighth Air Force Fortress pilot myself, a bit earlier than General Bodycombe," Clark explained in a voice mail message. "Those engines don't growl. Having heard them for hundreds of hours, there's an authoritative, throaty roar to those twelve-hundred-horsepower Wright Cyclones. I can tell that aircraft sitting in my chair whenever it's in the air, the sound of those Wright Cyclones is so familiar."

Two corrections

Our October Inside Ann Arbor item on sewer problems that have delayed a pricey northwest-side subdivision got the project's name wrong—it's Walnut Ridge, not Walnut Grove.

The 2000–2001 Ann Arbor Observer City Guide included outdated information about the management of Geddes Lake Cooperative Homes. Geddes Lake is managed by P.M. One, Ltd., (248) 489–4010.

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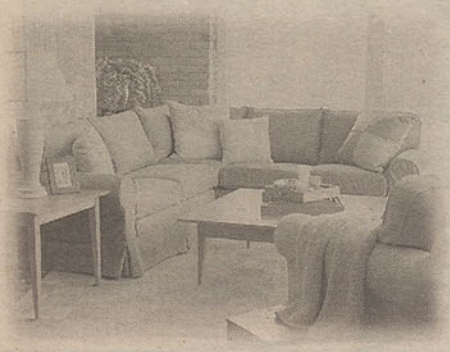

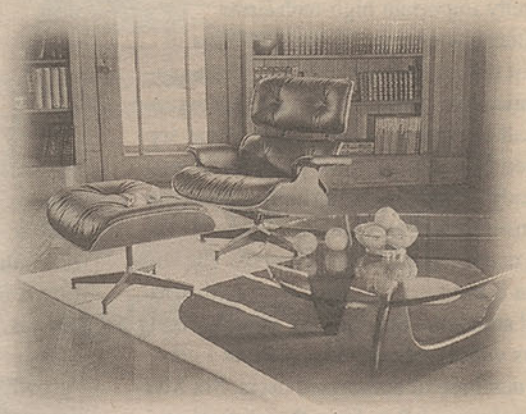

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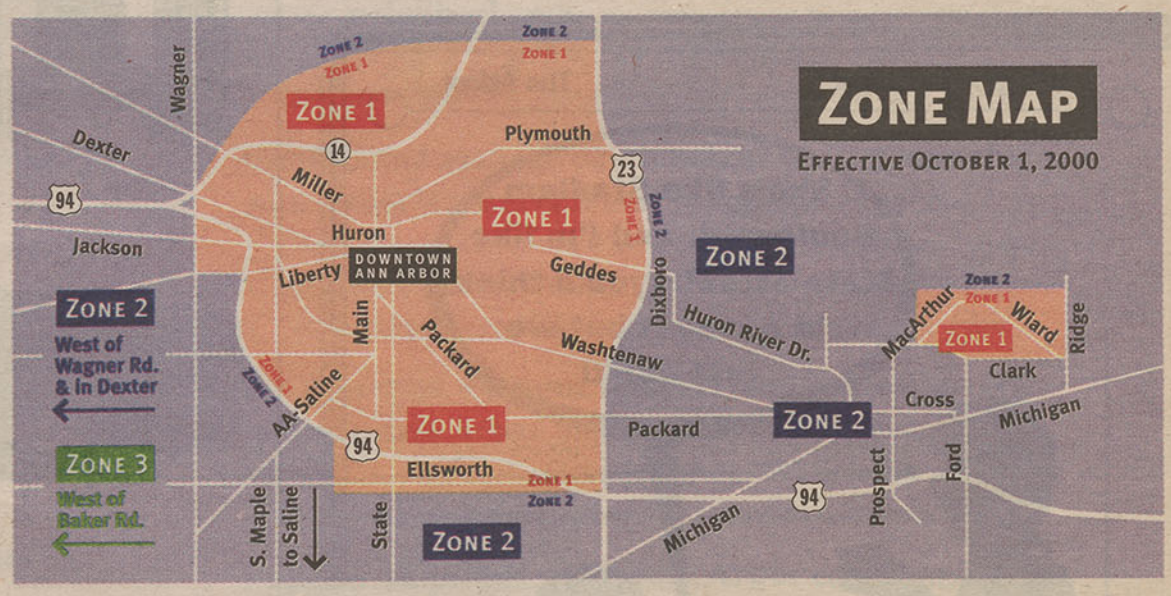

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Boardings in **ZONE 2** require 1 token + $ .25
Boardings in **ZONE 3** require 2 tokens + $ .50

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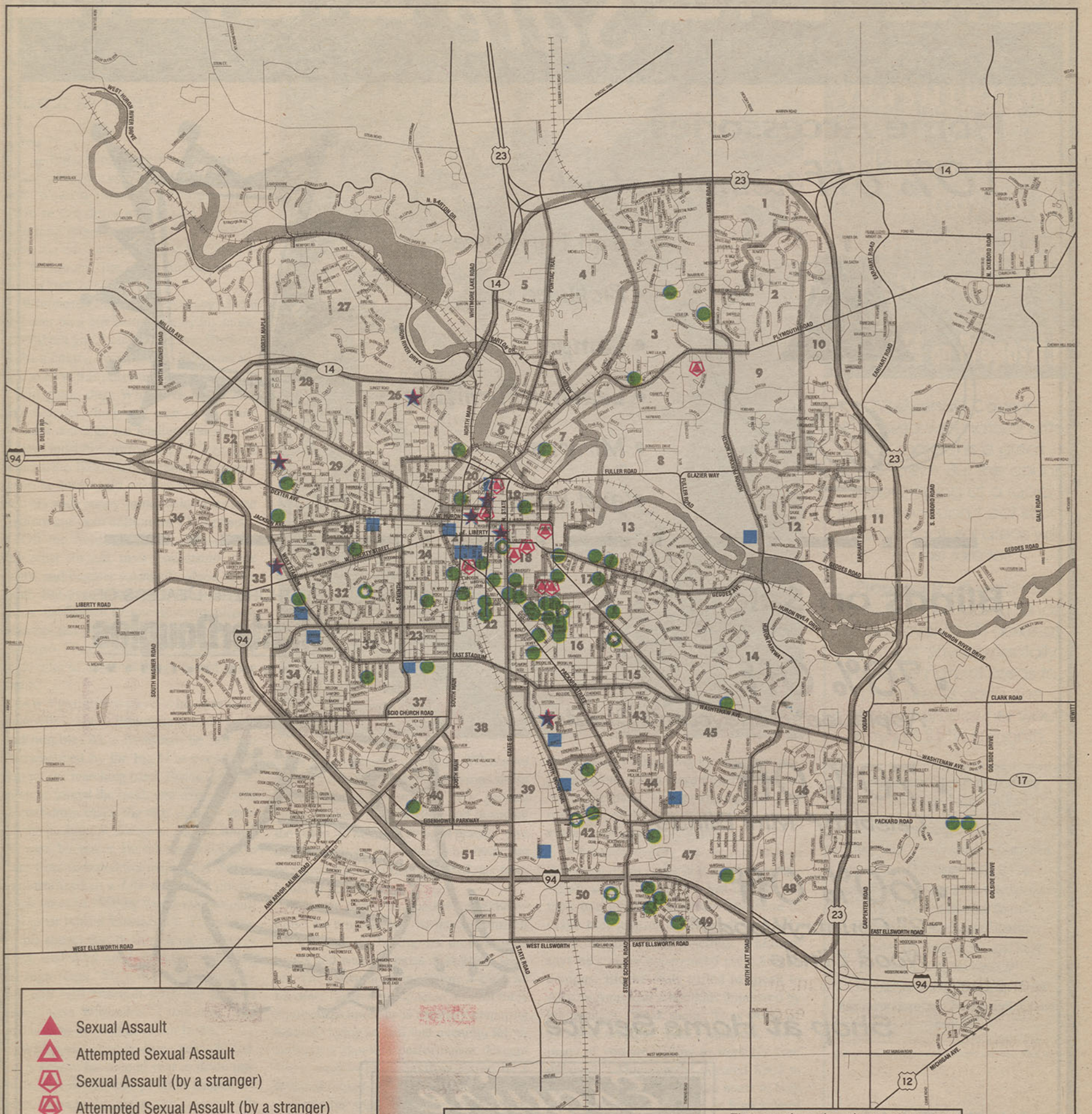
Ann Arbor Transportation Authority 734-996-0400 www.theride.org

TheRide

CRIME MAP: SEPTEMBER 2000



Sexual Assault
Attempted Sexual Assault
Sexual Assault (by a stranger)
Attempted Sexual Assault (by a stranger)
Robbery
Attempted Robbery
Burglary
Attempted Burglary
Vehicle Theft
Attempted Vehicle Theft

KEY

SEPTEMBER CRIME TOTALS
(including attempts)

	2000	1999
Burglaries	72	106
Sexual Assaults	10	6
Vehicle Thefts	15	31
Robberies	0	8
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **September**. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch** at *994–8775* (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

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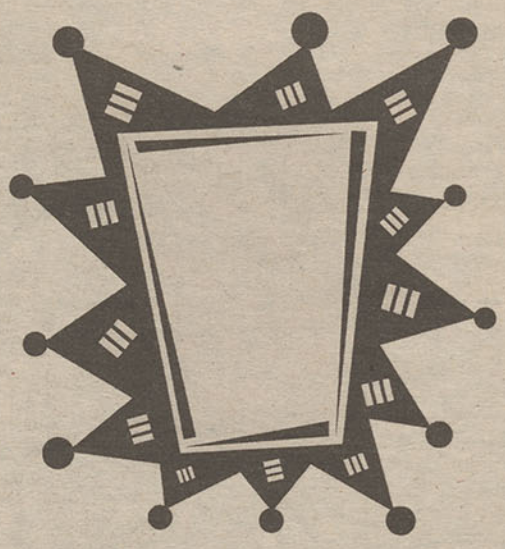

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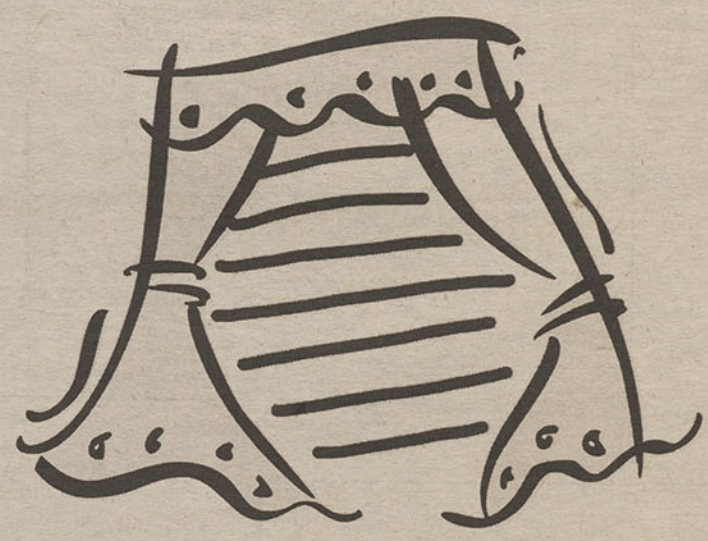

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Gregg Whitmore

The drum major's march to glory

CARINE LUTZ

Gregg Whitmore was Christmas shopping at Twelve Oaks Mall last year when a salesclerk stopped him. "You're the drum major with the U-M marching band, aren't you?" she asked. "Yes, ma'am," acknowledged the ever polite Whitmore. The clerk then asked him to do a back bend.

Whitmore obliged—in exchange for a discount on a gift certificate for his mother. "I'll tell you," says Whitmore, laughing at the memory, "you have no idea what it's like to be in this position!"

On game days Whitmore is all dash and elegance, the young man in the white uniform and high hat leading hundreds of maize-and-blue-uniformed college kids around the field. With seeming nonchalance he tosses and catches his mace baton; his wide sunny smile flicks across the stadium and onto millions of TV screens.

Off the field, Whitmore dresses like any other student: maize sweatshirt, blue pants, and headset seemingly glued to his skull. But even without his debonair uniform, he flashes that wide smile almost nonstop and practically crackles with enthusiasm. "I'm a showman!" he exclaims. "I do a lot of different things to add to the game."

An Ypsilanti native who attended Belleville schools, Whitmore is both cocky and humble. As a freshman he felt too overwhelmed by the big U to even audition for the marching band. But as a sophomore he joined the band, and when he was elected drum major the next year, he studied the position as though it, and not music ed, were his major. He traveled to Ohio to learn from former drum major Dick Smith, immortalized in a *Life* magazine photograph taken in 1950 by world-famous photographer Alfred Eisenstaedt. The photograph shows Smith marching on Ferry Field, trailed by local children mimicking his high steps. "He's in his upper sixties and can still trumpet with the best of them!" says Whitmore. "I told him, 'My goal is to be as good as you or better.'"

Whitmore, a twenty-three-year-old senior, is now in his second year as drum major, a loosely defined position shaped by years of tradition. He works closely with band director James Tapia, whom he praises as a "great human being.

"We have a bond there," he says of his relationship to Tapia. "He knows when I'm not feeling well." Since part of Whitmore's job is to inspire morale among the marchers as well as keep an eye on the intricate drill formations, he's got to appear upbeat even on an off day.

The splashiest parts of the job, of course, are the traditional back bend at the start of the game and the baton tosses. With no gymnastics training, Whitmore had to be coached by the previous drum major. The back bend, he says, proved easier to learn than twirling and throwing the baton. In addition to band practice five days a week, he rehearses on his own, and he shows a middle finger rubbed raw from hours of practice.

"People don't see the mental exhaustion," he emphasizes. To psyche himself for game days, he digests motivational books and watches tapes of political leaders. The Friday morning before a game he becomes quieter and quieter, and his three housemates know he is mentally preparing himself. Lying in bed that evening, he visualizes a flawless performance. Except for a couple of occasions when he's dropped the baton, that's what he delivers.

Knowing that his mom, Brenda Simmons, is always in the audience gives him added confidence. "Out of those hundred and ten thousand people, I can always hear my mom," he says. Simmons and Whitmore's father, Lamar, a former principal at Mack and Logan schools, divorced when he was twelve and his younger brother, Brian, was eight. The boys stayed with their mother. His strict mom's work ethic, says Whitmore, helped him choose goals and stick to them. After he found the nerve to join the band, he spent months rehearsing for the drum major audition, which takes place in front of the entire band. Competing against four other hopefuls, he recalls, was "more nerve racking than any game."

Whitmore is only the second African American drum major at the U-M, and the significance of that is not lost on him: "It took one hundred years for someone to make that leap at Michigan." The only black member of his fraternity, Whitmore says he's never experienced prejudice on campus. But he feels called to speak to African American schoolkids impressed by his position. "I ask them, 'How many of you have dreams?' Then I ask them, 'How many of you are willing to *work* for your dreams?'" This year he donated $500 to start a foundation in his own name to help African American middle or high school students with athletic or artistic ability.

"Part of this thing of being a role model," he says, "is to make sure I give back."

Whitmore wants to direct high school marching bands when he graduates. The prospect excites him, yet it will be a hard moment when the football season ends and he has to turn in the white uniform for the last time. "I've had a heck of a run!" he exclaims. "I'll never again have this kind of celebrity."

—Eve Silberman

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(partial list)

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CARINE LUTZ

Fred Bentz

Painter, John Ford fan, musician

When the Michigan Theater recently showed John Ford's silent western *Three Bad Men,* no one in the audience was more delighted than Fred Bentz. He'd been waiting to see the movie again for seventy-four years. He began telling me the story after the Tuesday matinee, in the alley behind the theater. I'd never met him before.

"You know, I saw that in 1926 up in Engadine, Michigan, and I remember it so vividly. It was one of the better westerns at the time; you could really feel the suspense."

Engadine?

"Enga-ding-a-ling-a-dine, as the weatherman on Channel Four used to say. We got all the Fox films up there; we got Tom Mix and Buck Jones. But I always remembered *Three Bad Men"*—especially because Engadine's sawmill burned down soon after the show, and the movies disappeared from town for several years. (The sawmill had powered the generator that electrified downtown.) A movie buff in a lumber town with few other diversions, Bentz was enormously relieved when someone finally figured out how to bring Hollywood back to town.

"This enterprising young man, George Simmons, parked his tractor in front of the town hall and hooked up a generator to the flywheel. That powered the projector inside the town hall. You could hear the tractor running all during the picture, but they were silent pictures back then, so it didn't matter."

At eighty-five, with a strong brow and stocky build, Bentz looks as if he might have been a boxer. In fact he is a musician: he once led the Ambassadors, a local big band.

After meeting Bentz at the theater, I visit the senior center in the Pittsfield recreation building, where he teaches a painting class every Friday. Bentz shows me his paintings of the Grand Tetons, the same mountains that John Ford used for the backdrop of *Three Bad Men.* His fascination with the West becomes clearer as he tells me about growing up on a farm in Engadine, a tough U.P. town that between the two world wars still had a frontier flavor.

"These lumberjacks, they were a tough bunch. They beat the pee out of me. They were sixty, seventy years old, working in the woods."

Born in 1915 the grandson of Germanic immigrants from Ukraine, Bentz grew up among the Germans, Slavs, Scandinavians, and others who fed the timber industry their brawn and got a harsh living in return. Kentuckians brought north by the sawmill company contributed their own brand of wildness to a town with one jail—and a sheriff named Hancock.

"He was quite a wrestler. He'd beat 'em [the Kentuckians] hand to hand and he'd go ahead an' put them in handcuffs and lock 'em in a room until they sobered up. . . . It's a shame that these [western] writers don't learn more about the lumber business and write some stories."

After the sawmill burned, most of the lumber camps moved out to Manistique, and Engadine fell on even harder times. Bentz picked up work as a swamper for a rural electrification project.

By the late 1930s Bentz wanted out.

"Every year another crop failure. I had no money for dates—no money to do anything," he remembers bitterly.

After an argument with his father, Bentz, then twenty-five, moved off the farm and waited for his opportunity to escape Engadine. It came within a few months in the form of a recruiting telegram from Star Produce out of Ann Arbor. Refusing his father's assistance, Bentz left Engadine with 70¢ and a pack of chewing gum. He never returned.

"People ask me, 'How could you leave such a beautiful place?' " says Bentz. "I say, 'You can't live on beauty alone. You got to have bread.' "

> *"These lumberjacks, they were a tough bunch. They beat the pee out of me."*

His first year in Ann Arbor, Bentz made produce deliveries to fraternities and restaurants. A self-taught musician, he also honed his trumpet skills and played with small bands around town. A fellow musician introduced him to the people at Argus Camera, and he left Star Produce after a year. His boss wasn't pleased.

" 'We got you out of the sticks and gave you a good job!' he told me. Good job? They really worked the hell out of the old pony," Bentz says. Infuriated, Bentz got into a shouting match with the boss on his way out the door but was pulled away by clearer-headed friends.

Bentz was a bugler in the army during World War II. Returning to Ann Arbor and Argus, he began playing with a band three nights a week at the Checkerboard, a dance hall on Carpenter Road. There he met his wife, Ellen. "I'd always wink at him when I'd go around the floor," she recalls. He and Ellen raised Bonnie, who works for a telecommunications company in Dayton, and Harry, an Ann Arbor school bus driver. The Bentzes have four grandchildren.

By the late 1940s Bentz was leading what became the house band at the old VFW hall (now Seva restaurant). He went on to form the Ambassadors in the early 1960s. For the first couple of years, he recruited band members from among patients at the VA Hospital (where he has volunteered for thirty-nine years). This approach proved impractical—the patients would either be discharged from the hospital or die. Finally he turned to professional musicians. In 1979 Bentz left the band to start wintering in Florida. There, restless, he bought a set of paints at a yard sale.

"I had to do something. Everyone was just lying in the sun. I looked about me and I said, 'Doesn't anyone want to live?!' "

Bentz still plays occasionally at the VFW hall out on Wagner Road, and he still enjoys going to the movies. I ask him what he'll see next.

"I'm excited about Jeff Daniels's new movie, *Escanaba in da Moonlight,*" Bentz says. He pronounces the title with the heavy accent of a born Yooper: *"Escanaaah-ba in da Mooooon-light.* You have to say it like that," explains the man from Enga-ding-a-ling-a-dine.

—Matthew Higbee

CARINE LUTZ

FOR BALANCE AND FAIRNESS
Vote Republican on November 7

Joe Upton-2nd Ward Councilperson, Gary Vandermade-3rd Ward, Mayor Ingrid Sheldon, Stephen Rapundalo-candidate for Mayor, Jeff Harshe-4th Ward, Todd Hagopian-5th Ward

Council Democrats recently gave themselves an eight person, super-majority with the appointment of a Democrat to fill the 2nd Ward seat vacated by Republican, Dee Freiberg. (They chose to ignore the majority voice in the 2nd Ward by rejecting the nomination of Jane Lumm, a former three-term Councilperson and respected representative of the Ward.) With that appointment the Democrats took complete control of the Council agenda, including the City Budget, enabling them to pass any legislation they please. This imbalance, and an unwillingness to welcome different perspectives at the Council table, are not good for Ann Arbor.

NO POLITICAL VIEWPOINT SHOULD GO UNCHECKED!

The next Council will have many critical issues to address, including:

- Close to $150 million in capital improvement projects over the next three years: A new City maintenance facility, additional City office space, and water and sewer improvements to name just a few.
- The impact of growth--traffic, congestion, and pollution--without shutting down our City.
- Making housing more affordable for all Ann Arborites and directing public resources to our neediest citizens.

Workable solutions to these challenges require common sense, open minds and responsive leadership, characteristics shared by the Republican candidates.

Tip the balance back to Ann Arbor's favor, vote Republican for Ann Arbor City Council!!

Paid for by the Washtenaw County Republican Committee -- 3830 Packard Rd., Suite 180, Ann Arbor, MI 48108

TREE TOWN LOG - November 2000

A Monthly Calendar Listing of City of Ann Arbor Government Events

THURSDAY, NOVEMBER 2

6:00pm-9:00pm *Financial Survival Workshop Bryant Community Center*, 3 W. Eden Court. $15 fee. Call 734.994.2722.

7:00pm-8:30pm *Sanitary Sewer Overflow Prevention Advisory Task Force* – Public Workshop. Clague Middle School, 2616 Nixon Rd.

FRIDAY, NOVEMBER 3

10:00am-11:30am *Citizenship: Your questions about immigration and naturalization.* Pre-register. Call the Bryant Community Center, 734.994.2722.

SATURDAY, NOVEMBER 4

10:00am *Stewardship Work Day Scarlett, Mitchell Nature Area.* Help remove non-native invasive plants. Meet at the Mitchell School Parking Lot. Call 734.996.3266.

10:00am-12:00pm *Home Buying Clinic, Bryant Community Center*, 3 W. Eden Court. Free. Participants receive a special certificate entitling them to apply for a home mortgage loan. Pre-register at 734.994.2722.

12:00pm-1:30pm *Neighborhood Dental Health Screenings Bryant Community Center*, 3 W. Eden Court. Free. Sponsored by the Community Dental Center of Ann Arbor. Call 734.994.2722 to pre-register.

SUNDAY, NOVEMBER 5

4:00pm-6:00pm *Ann Arbor Aquarians Synchronized Swim Program, Mack Indoor Pool*, 715 Brooks St. Fee: $85/resident; $95/non-resident. Runs through December 31. Call 734.994.2898.

MONDAY, NOVEMBER 6

8:30am-5:30pm *No School Days on the Farm Cobblestone Farm*, 2781 Packard Rd. Ages: K-5th. Fee: $37/resident; $44/non-resident. Pre-register, 734.994.2928.

8:30am-5:30pm *Day Off Outdoors, Leslie Science Center*, 1831 Traver Rd. Ages: K-5th. Fee: $40/resident; $48/non-resident. Pre-register, 734.662-7802.

10:00am-11:30am *Tyke Program - Native Americans Leslie Science Center*, 1831 Traver Rd. 4-5 year-olds. 4-week course. Fee: $36/resident; $43/non-resident. Pre-register, 734.662.7802.

7:00pm *Cobblestone Farm Association Meeting Cobblestone Farm Barn*, 2781 Packard Rd. Call 734.994.2928.

TUESDAY, NOVEMBER 7

7:00am-8:00pm *Polls open for voting in the Presidential Election* City of Ann Arbor residents who have questions about voting should contact the City Clerk's Office at 994-2725.

9:00pm *Election Returns* Watch CTN Cable Channel 19 for the unofficial vote totals for Washtenaw County provided by the County Clerk's Office.

WEDNESDAY, NOVEMBER 8

1:00pm *Building Board of Appeals Meeting 2nd Floor Conference Rm.*, Central Fire Station, 107 N. Fifth Ave.

3:15pm *Commission on Disability Issues Meeting* 2nd Floor Council Chambers, Guy C. Larcom, Jr. Municipal Bldg., 100 N. Fifth Ave. Live, gavel-to-gavel coverage on Cable Channel 16 provided by Community Television Network. Replay: Thur., 11/9 at 10:30 a.m.

7:30pm *Board of Education Meeting* 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live, gavel-to-gavel coverage on Cable Channel 16 provided by Community Television Network. Replays: Thur., 11/9 at 1:30 p.m.; Sat., 11/11 at 9:00 a.m.; Sun., 11/12 at 2:00 p.m.

THURSDAY, NOVEMBER 9

5:30pm *Energy Commission Meeting* 4th Floor Transportation Workroom, Guy C. Larcom, Jr. Municipal Bldg., 100 N. Fifth Ave.

6:30pm *City Bicycle Coordinating Committee* 4th Floor Conference Room, Guy C. Larcom, Jr. Municipal Bldg.

7:30pm *City Council Meeting 2nd Floor Council Chambers*, Guy C. Larcom, Jr. Municipal Bldg., 100 N. Fifth Ave. Live, gavel-to-gavel coverage on Cable Channel 16 provided by Community Television Network. Replays: Sun., 11/12 at 9:00 p.m. and Mon., 11/13 at 1:30 p.m.

FRIDAY, NOVEMBER 10

All Day–Veterans Day Observed City of Ann Arbor government offices closed in observance, however refuse and recycling schedules will not be affected.

9:30am-11:30am *Tiny Tots Tea Time* Leslie Science Center, 1831 Traver Rd. Fee: $5/resident; $6/non-resident. 734.662.7802.

SATURDAY, NOVEMBER 11

10:00am-12:00pm *Material Recovery Facility (MRF) Open House* Tour the MRF and make a recycled bird feeder. Turn in America Recycles Day
pledge card for the national drawing. 4150 Platt Rd. 734.994.2807. Free. 1:00 p.m.-3:00 p.m. Whodunit? Leslie Science Center, 1831 Traver Rd. Ages: 4-6 yrs. Fee: $10/resident; $12/non-resident. Pre-register, 734.662.7802.

TBA University of Michigan Football - Penn State at Michigan Stadium.

6:00pm *Dexter H.S. Hockey Veterans Memorial Park Ice Arena*, 2150 Jackson Rd.

MONDAY, NOVEMBER 13

All Week America Recycles Day Drop-off pledge cards to recycle at City Hall lobby and be eligible for national prizes, including a $200,000 Green Dream Home. Visit the U-M student art and recycling exhibit on the lobby and 2nd floor.

12:00pm *New Petition Filing Deadline* Planning Department, 6th Floor, Guy C. Larcom, Jr. Municipal Building, 100 N. Fifth Ave.

5:30pm *CDBG Executive Committee 3rd Floor Conference Room*, City Center Bldg., 220 E. Huron.

7:30pm *City Council Meeting 2nd Floor Council Chambers*, Guy C. Larcom, Jr. Municipal Bldg., 100 N. Fifth Ave. Live, gavel-to-gavel coverage on Cable Channel 16 provided by Community Television Network. Replays: Tue., 11/14 at 1:30 p.m.; Fri., 11/17 at 7:30 p.m.

TUESDAY, NOVEMBER 14

3:00-5:00pm *MRF Open House.* See listing for Nov.11.

3:00pm *Sign Board of Appeals Meeting* 4th Floor Conference Room of the Guy C. Larcom, Jr. Municipal Building, 100 N. Fifth Ave.

7:00pm *Planning Commission Meeting* 2nd Floor Council Chambers, Guy C. Larcom, Jr. Municipal Building, 100 N. Fifth Ave. Live, gavel-to-gavel coverage on Cable Channel 16 provided by Community Television Network. Replays: Thur., 11/16 at 7:30 p.m.; Mon., 11/20 at 1:30 p.m.

WEDNESDAY, NOVEMBER 15

All Day (Weather Permitting) Buhr Ice Rink Opens for the Season 2751 Packard Rd. Call 734.971.3228.

2:00pm *Zoning Board of Appeals Meeting* 2nd Floor Council Chambers, Guy C. Larcom, Jr. Municipal Building, 100 N. Fifth Ave. Live, gavel-to-gavel coverage on Cable Channel 16 provided by Community Television Network. Replay: Fri., 11/17 at 1:30 p.m.

6:00pm *Housing Commission Board Meeting* Miller Manor Community Room, 727 Miller Ave.

7:00pm *Human Rights Commission Meeting* 4th Floor Conference Room, Guy C. Larcom, Jr. Municipal Building, 100 N. Fifth Ave.

7:00pm-9:00pm *(Tentative) Northeast Area Plan Citizens Advisory Committee Meeting Northside Community Center*, 518 Taylor St. Contact the Planning Dept. at 734.994.2800.

THURSDAY, NOVEMBER 16

4:00pm-6:00pm *Farmer's Market Commission Meeting* Market Office, 315 Detroit St.

SATURDAY, NOVEMBER 18

10:00am *Volunteer Stewardship Work Day, Oakwoods Nature Area.* Help remove non-native invasive plants. Meet at the park entrance on Green Rd. Call 734.996.3266.

SUNDAY, NOVEMBER 19

2:00pm-4:30pm *Cobblestone Farm Family Dance Series Cobblestone Farm*, 2781 Packard Rd. Dances are geared towards families with children. $10/family. Call 734.994.2928.

MONDAY, NOVEMBER 20

4:00pm-7:00pm *The Beauty of Recycling* - Reception Photo and collage exhibit by UM art student John Lindenmayer at the Guy C. Larcom, Jr. Municipal Bldg.

7:30pm *City Council Meeting* Swearing in of newly-elected councilmembers. 2nd Floor Council Chambers, Guy C. Larcom, Jr. Municipal Bldg., 100 N. Fifth Ave. Live, gavel-to-gavel coverage on Cable Ch. 16 provided by Community Television Network. Replay: Tue., 11/21 at 1:30 p.m.

TUESDAY, NOVEMBER 21

1:30pm *Housing Board of Appeals Meeting* 4th Floor Conference Room, Guy C. Larcom, Jr. Bldg., 100 N. Fifth Ave.

4:00pm *Parks Advisory Commission Meeting* Gallup Park Meeting Room, 3000 Fuller Rd.

7:00pm *Planning Commission Meeting* 2nd Floor Council Chambers, Guy C. Larcom, Jr. Municipal Bldg., 100 N. Fifth Ave. Live, gavel-to-gavel coverage on Cable Ch. 16 provided by Community Television Network. Replay: Wed., 11/22 at 1:30 p.m.

THURSDAY, NOVEMBER 23

All Day Thanksgiving Holiday City Hall closed until Monday, November 27. No refuse, recycling, or compost collection. The Drop-Off Station is also closed. Normal routes will be collected one day later, this week only.

FRIDAY, NOVEMBER 24

All Day Normal Thursday solid waste routes will be collected today.

SATURDAY, NOVEMBER 25

All Day Normal Friday solid waste routes will be collected today.

MONDAY, NOVEMBER 27

7:00pm *City Council Meeting* 2nd Floor Council Chambers, Guy C. Larcom, Jr. Municipal Bldg., 100 N. Fifth Ave. Live, gavel-to-gavel coverage on Cable Ch. 16 provided by Community Television Network. Replays: Tue., 11/28 at 1:30 p.m.; Fri., 12/1 at 7:30 p.m.

TUESDAY, NOVEMBER 28

8:00pm *Cable Communications Commission Meeting* Community Room, Edison Center - 425 S. Main. Live, gavel-to-gavel coverage on Cable Ch. 16 provided by Community Television Network. Replay: Thur., 11/30 at 7:30 p.m.

WEDNESDAY, NOVEMBER 29

7:00pm *Board of Education Meeting* 4th Floor, Ann Arbor District Library 343 S. Fifth Ave. Live, gavel-to-gavel coverage on Cable Channel 16 provided by Community Television Network. Replays: Thur., 11/30 at 1:30 p.m.; Sat., 12/2 at 9:00 a.m.; Sun., 12/3 at 2:00 p.m.

City of Ann Arbor Leaf Collection Program continues through December 13. For the pick-up dates in your neighborhood, please reference the map elsewhere in this publication.

The City of Ann Arbor Public Services Department will conduct pavement markings on selected area roads through November 17, including: S. Industrial, Liberty, S. Maple, S. State, Barton, Eisenhower, Ann Arbor-Saline Road, Earhart, Seventh, and Hill.

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve. For further information about the calendar listings for the City of Ann Arbor, please call the ***City Information Desk at 994-2700*** *during regular business hours or visit our website at:* ***www.ci.ann-arbor.mi.us***

Changing OF THE GUARD

The November 7 vote will inaugurate the biggest council turnover in modern history.

BY JOHN HINCHEY

City elections haven't offered a lot of suspense in recent years, and this year's mayoral and council races don't figure to be any different. But the November 7 election looms nonetheless as a watershed in the city's political history: it signals, if nothing else, the end of an era. After years of unprecedented stability, the makeup of council is undergoing a major overhaul. Three incumbents—including the mayor—are retiring, and two more seats may be vacated if, as is expected, the incumbents succeed in their pursuit of higher offices. Combined with the resignation last summer of a council member who moved out of town, that means at least six of the next council's eleven members will be new to their jobs—the greatest turnover since the first council under the city's current charter took its seat in 1957.

Mayor Ingrid Sheldon's departure after four terms is the single most momentous change. The longest-serving mayor since 1957, and arguably the most widely popular as well, Sheldon has defined the personality of Ann Arbor politics for most of the last decade. The Democratic council majority that she inherited and that has outlasted her has done more to shape the agenda of local politics, but Sheldon has set its tone: patient, good-humored, accessibly down-to-earth, and zealously fair-minded. Sheldon's equable manner always served as a reassuring reminder that, after all, this is Ann Arbor. Of course we make things difficult—for ourselves as much as for others—but we like it that way. So everybody calm down!

To listen to any of this year's candidates—and to what they say voters are telling them—no one is in a mood anymore to be calmed down. And that's because no one is any longer all that sure what Ann Arbor is, or is becoming, or may already have become. From the mayoral contenders, Democrat John Hieftje and Republican Stephen Rapundalo, down to the city's first official Green Party candidate, Fourth Ward council aspirant Christie Nowak, all the candidates say they urgently want to find ways to reshape city government and refocus its priorities—not only to keep pace with the area's astonishing growth but to prevent the city's identity from being overwhelmed by the changes.

The strongest indication that times have changed is that all the candidates sound eerily the same. Of course, there are pertinent differences among them in temperament, experience, and street smarts, but—Libertarians aside—the substance of what they all have to say is amazingly similar. Indeed, circumstances have conspired to dissolve, at least temporarily, the major differences between Republican and Democratic agendas. All the candidates in both parties are absorbed by some or all of the same three issues: controlling the effects and limiting the extent of growth, addressing the shortage of affordable housing, and improving the effectiveness and cost-efficiency of city operations. Democrats and Republicans still have meaningfully different reasons for wanting what they want, but these days they all want pretty much the same thing.

All this might have meant that the mayoral and council contests will come down to voters' assessments of the candidates' personal traits. But for better or worse, partisan allegiances among the electorate die hard—especially in a presidential year. Typically, twice as many people show up at the polls in federal election years as for an off-year city election. The additional voters activated by the national contests probably won't bother to find out much, if anything, about the people running for city offices. Combined with the decided partisan bias of each of the city's five wards, this means that most of the outcomes are nearly foreordained. Second Ward Republican incumbent Joe Upton faces no opposition, and First Ward Democratic newcomer Jean Robinson faces only nominal opposition from maverick independent Tony Ramirez. Third Ward incumbent Jean Carlberg and Fifth Ward newcomer Chris Easthope are expected to have no trouble overcoming their Republican and Libertarian challengers.

The only real uncertainty attaches to the Fourth Ward, which in recent years has alternately favored Republicans in small-turnout odd-numbered-year elections and Democrats in large-turnout even-numbered years. Democrat Steve Hartwell, who is seeking a fourth term, beat his last Republican opponent, in 1996, by 700 out of more than 9,300 votes. This year he faces a strong Republican challenge from Jeff Harshe, and he has to hope that Green newcomer Nowak—who figures to get a boost from U-M student enthusiasm for Ralph Nader's Green presidential candidacy—won't siphon off all of his margin of victory.

That leaves the mayoral race between Democrat John Hieftje and Republican Stephen Rapundalo. (Libertarian Charles Goodman won't be a significant factor.) Many observers consider Hieftje the decided, even prohibitive favorite. After all, apart from some essentially nonpolitical county offices, no Republican candidate besides Ingrid Sheldon has carried the city in more than a decade. And though Hieftje is relatively new to city politics, like Sheldon he's an Ann Arbor native with a long and varied history of civic involvement, so that he's known and respected by Ann Arborites from all walks of life.

For his part, Rapundalo has been an influential neighborhood advocate for over a decade, and he's gained some citywide prominence during the past couple of years as a member of the Parks Advisory Commission, which he currently chairs. But even Rapundalo concedes that his chances to pull an upset depend on two things: the enthusiastic support of Ingrid Sheldon, and possible apprehension about what council's majority Democrats might do if they had the power to do whatever they wanted.

Stephen Rapundalo

John Hieftje

PHOTOS J. ADRIAN WYLIE

The mayoral race

Stephen Rapundalo, forty-two, is a native of Sudbury, Ontario, who came to the U.S. in 1979 to attend graduate school in Virginia. He moved to Ann Arbor in 1987 to work as a research biochemist at Parke-Davis (now Pfizer). He sees his mayoral candidacy as a natural extension of his experience as a neighborhood advocate into the challenge of being a community leader. "We've been having good times in Ann Arbor," Rapundalo observes, "and the challenge is to extend those good times without leaving anyone out, without pricing anyone out, and in ways that preserve and honor neighborhood values."

To meet this challenge, Rapundalo says, the city needs to develop a strategic plan that recognizes the interdependence of a wide array of issues—from traffic congestion to the high cost of housing to the degradation of the Huron River watershed—that are usually treated as separate problems. For instance, he points out, zoning changes to permit higher-density housing and mixed-use developments that blend residential with some commercial uses would both provide more affordable housing and reduce traffic. Rapundalo's notion of the components of such a strategic plan are hardly novel; almost every candidate recites a similar litany. But he does have a sharper sense than most that implementing these changes will require Ann Arborites—and their political representatives—to reimagine the sort of town they live in. "If we want to create more walkable places and a more sustainable community, it takes more than rhetoric. The city needs to develop a twenty-first-century mind-set," he explains. "Ann Arbor has a lot going for it, but it needs to hustle to keep it that way."

Rapundalo's other major priority is the city budget. Noting that increases in automation at the wastewater treatment plant have not been accompanied by decreases in staffing levels, he suggests the city needs to be more aggressive in looking for cost-saving efficiencies, and he proposes that the city look more closely at reducing costs by privatizing some city services. He lauds the council's decision to set aside a hefty portion of the general fund surplus to meet looming capital improvement needs, but he also suggests that the attention of the Democratic majority is so absorbed by its social agenda that it has allowed the equipment maintenance needs of several departments to go unmet. "The city needs to refocus its attention on basic services," he argues. "Infrastructure issues should be our top priority."

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Sunday 1-5

Election *continued*

Rapundalo's sense of the city's infrastructure needs is partly shaped by his experience as cochair of the task force that recently submitted preliminary recommendations for upgrading the city's aging and increasingly overworked sewer system. This upgrade carries a price tag that has been estimated at anywhere from $25 million to $50 million or even $100 million. Neither Rapundalo nor anyone else knows where this money will come from—but Rapundalo does feel it's time to permit more public scrutiny of water and sewer rate and service issues by establishing a citizen utilities advisory commission.

John Hieftje, a forty-nine-year-old Reinhart real estate agent who's lived in Ann Arbor since infancy, won a First Ward council seat last year after defeating the Democrats' insider choice in a primary. He first got involved in local politics as a leader of the successful effort to defeat the 1998 bond proposal to expand Leslie Science Center. Previously he'd been involved in a wide range of civic activities, from chairing the Recycle Ann Arbor board of directors to helping start the annual Superball basketball tournament that raises money for public school enrichment programs.

Hieftje shrugs off Rapundalo's suggestion that voters might be reluctant to turn the reins of government completely over to Democrats. He points to his own endorsement by both the Board of Realtors and the Sierra Club as emblematic of the balanced perspective Democrats now bring to city politics. "The days of irresponsible Democrats who need to be kept under control are long gone," Hieftje asserts. "What I hear people saying is not 'Can we trust the Democrats?' but 'Can we get things done?' And the main reason we haven't been able to move forward more quickly is the split in political leadership between a Democratic majority and a Republican mayor."

Hieftje won the First Ward primary largely on the strength of his promise to do something about the proliferating downside of the city's growth, and he's bristling with ideas for addressing that issue. He wants the city to hire a transportation director with experience in managing traffic issues, and he wants to explore the possibility of consolidating, or at least coordinating, the AATA with the U-M and public school bus systems. He would also encourage the AATA to explore innovative ways to attract more riders, including using smaller buses and adding more routes. One way to encourage the use of alternative transportation, he suggests, would be to limit the number of parking spaces allowed in the new office and research developments that are sprouting up all around town.

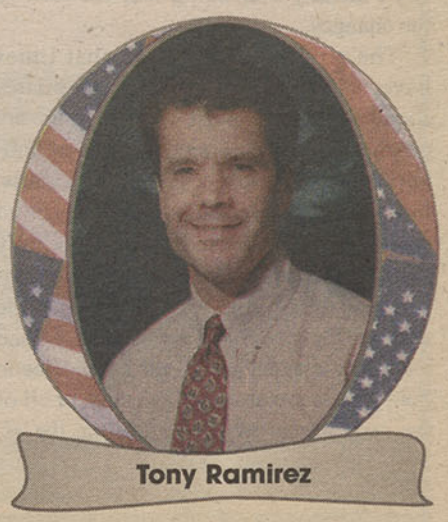
He would also push for more housing downtown, a goal that he says would not only reduce traffic but also restrain the impetus for suburban sprawl, address the affordable housing problem, and appeal to workers in the "new economy." He also points to the Northside Commons development at Pontiac Trail and Dhu Varren—a project that was fiercely opposed by some of his First Ward constituents—as an example of the kind of mixed-use, mixed-income development the city wants to encourage in the future.

Hieftje also thinks it's crucial that the city take the lead in forging a countywide planning coalition—he points to the Huron River Watershed Council as a prototype—so that the county's cities and townships can gain some control over the growth that is occurring here. "Maybe we'd decide to put a limit on growth through zoning, or maybe we'd just agree to direct development along existing major roadways, so as to limit its impact on watersheds and farmland. But we have to do something besides just letting growth happen to us," he explains.

If Rapundalo sounds strangely like a Democrat in his commitment to sustainability and affordability as prime values in developing planning policies, then Hieftje sounds every bit as much like a Republican when he discusses spending and taxes. His first major act on council was to introduce a resolution rolling back the millage increase that would have resulted from the parks acquisition millage voters approved last year. Rapundalo criticizes Hieftje for paying for half of that rollback not by cutting spending but by dipping into the surplus. Hieftje responds that he was only getting started. "It's been way too long since we closely examined where the money is going," he observes. "We need to reassess what each department is doing and what it costs to do it."

Hieftje thinks the city can free up at least 2 or 3 percent—maybe as much as 5 percent—of the general fund by streamlining city operations, and like Rapundalo he feels an urgency to do so in order to meet burgeoning capital costs. He proposes de-

Jean Robinson



Tony Ramirez

laying City Hall expansion until the city knows how much—and how—it will pay for the sewer upgrade, and in any case he pledges to pay for infrastructure improvements, including Mallett's Creek rehabilitation, without raising taxes and without abandoning the Democrats' traditional social agenda.

The council races

Ward 1

Democrat **Jean Robinson** is expected to easily defeat **Tony Ramirez,** an independent who in 1998 waged a write-in campaign against Tobi Hanna-Davies (Hanna-Davies is retiring this year). Robinson, sixty-six, is a retired director of social work at U-M Hospitals. She got her first taste of city government in the mid-1990s as chair of the Community Development Block Grant executive committee, which oversees city spending of federal funds earmarked for low-income residents. That experience gave her a keen sense of the importance of city support—organizational as well as financial—for local nonprofit social service agencies. Robinson also wants the city to continue to play an active role in promoting human rights, and she would like to see the city give a greater emphasis to sensitivity training for its own workforce.

But Robinson says the council's primary task is to do the long-range planning that enables the city to address its needs effectively. She agrees that the city's long-term fiscal health remains a top priority, but she would also like the city to explore the establishment of a community land trust to address affordable housing needs, and she thinks that the city's social service spending should focus more on job training for low-income residents.

Ward 2

Republican incumbent **Joe Upton,** forty, a sales and marketing executive at Malloy Lithography, faces no opposition in his bid for a second term. Though he says it has taken him most of his first term to figure out how most effectively to throw his weight around, Upton quickly established himself as an able successor to Jane Lumm both as council's most hard-nosed fiscal watchdog and as the most outspoken critic of the council's Democratic majority. He has opposed some Democrats' spending proposals—like the living wage—on their merits, but most of the time he criticizes them for spending money on lesser priorities while paying little attention to the larger picture. "We have several huge, multimillion-dollar capital expenditures coming up—an expanded City Hall, rehab of the sewers, fixing up Mallett's Creek and Allen's Creek—but the Democrats keep shopping like someone with a lot of dollars in their pocket," Upton warns.

Upton foresees a similar role for himself in his second term, but he is also hopeful that the new council will be more willing to accommodate his and other Republicans' views. "We're losing some people who pulled everybody to the left, and I think the new council will be a more

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- John Hieftje

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✓ UAW Region 1A
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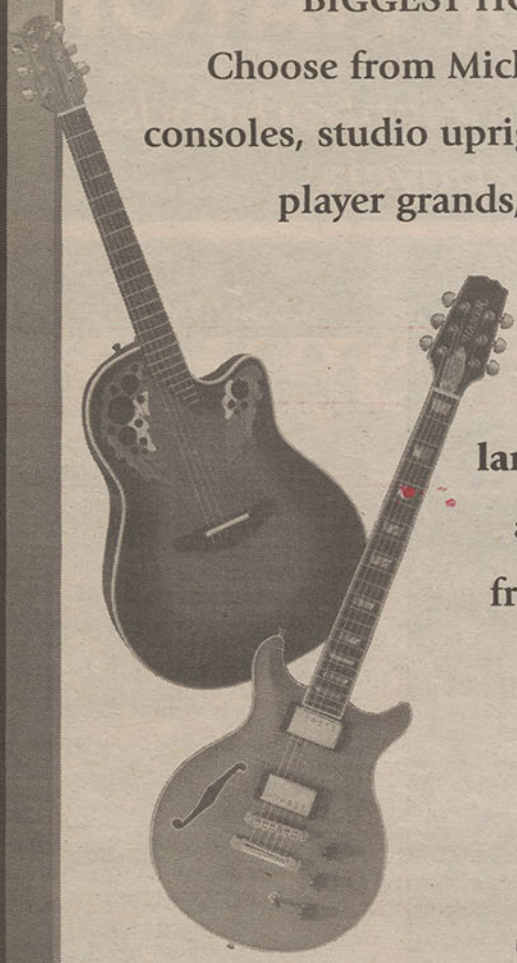

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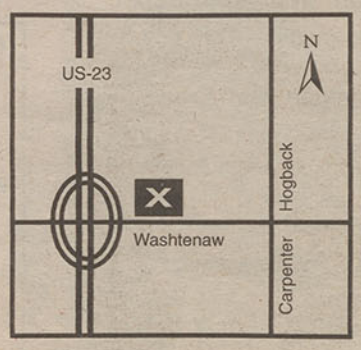

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Election continued

centrist body," he explains. "There will be opportunities to build relationships and coalitions."

Ward 3

Democrat Jean Carlberg is expected to easily win her fourth race in this extremely diverse but decidedly Democratic southeast ward, despite a vigorous challenge from Republican Gary Vandermade. Libertarian Jean Paul Denoyer is also on the Third Ward ballot.

Gary Vandermade, thirty-eight, is an Ann Arbor native who comanages the Georgetown Kroger. Though a novice to city politics, he's been active in scouting and in the public schools, where he recently served on the district's High School Futures Committee.

Vandermade has two top priorities, neither of them a surprise. He thinks council needs to do a better job keeping a lid on property taxes, and he suggests it should spend less time on the sanctions against Iraq and other world issues and more on streamlining city operations. He would support privatizing trash pickup and other city services if it would save money and reduce taxes. And like other candidates this year, he says it's time council started monitoring more closely the efficiency and quality of its water and sewer operations.

Also like almost every other candidate these days, Vandermade is alarmed by what he sees as runaway growth. "I don't want Ann Arbor to become a concrete jungle like the Detroit suburbs," he says. "Ann Arbor has always had a green, homey feel, and I want it to stay that way."

Though he readily admits he doesn't have all the answers about how to control growth, he does say he would be willing to use zoning and other methods to impose limits on growth, and he thinks the city needs to be more aggressive in establishing cooperative planning strategies with adjacent townships.

A retired high school history and math teacher, **Jean Carlberg,** sixty-four, wouldn't be surprised at—or unsympathetic to—Vandermade's lack of answers to the city's major problems. The main thing she has learned from six years on council, Carlberg says, is that for the major issues there never are any "magical solutions." Instead, she says, "I see my job as to listen to all sides, get as much advice as I can, and make decisions that help some people without hurting anyone else more than can be avoided."

Carlberg is the council workhorse. As council's representative on the Planning Commission, she does much of the spadework on housing and environmental issues that come before both bodies. She says the next council will see the fruition of years of work on a wide variety of fronts, from proposals to protect creek and river watersheds by regulating development to proposals to permit greater density, especially downtown. She also expects to see more attention—and resources—devoted to providing and encouraging the use of park-and-ride lots and bike paths.

Carlberg has also played an active role in various efforts to improve the efficiency and effectiveness of city services. She reports that several departments are currently undertaking efforts to retool—and streamline—their workforces and to provide their employees with better training. She's observed, for example, that the Building Department has been able to keep up with a rapidly increasing demand for inspections by reorganizing its staff.

Ward 4

An impregnable Republican stronghold through the 1980s, this ward on the city's southwest side has been turned into a swing ward by a series of fiscally conservative Democrats who won six of the ten council races here in the 1990s. Democratic incumbent Steve Hartwell has won three of those races, but he has never before faced the kind of vigorous Republican challenge Jeff Harshe seems to be mounting—and he must also worry about a challenge from the left by Green Party candidate Christie Nowak. The Fourth Ward race also features Libertarian Stephen Saletta.

Christie Nowak, twenty-nine, is an Owosso native who has lived in Ann Arbor since she came here to go to the U-M. She is a part-time freelance writer who also works part time as a telecommunications voice model for SporgIt Technologies.

Nowak does not relish her potential role as a spoiler—she says she hopes Hartwell will win if she doesn't—and she acknowledges that some of the edge has been taken off her because Ann Arbor politics is already so Green-friendly. Indeed, her main agenda—to help the city maintain its homeyness and sense of community in the face of mushrooming growth—

Jean Carlberg

Gary Vandermade

ELECT

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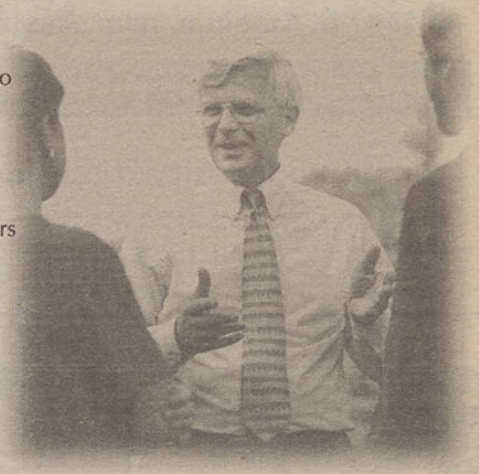

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- ✓ *Ingrid Sheldon, Ann Arbor Mayor*
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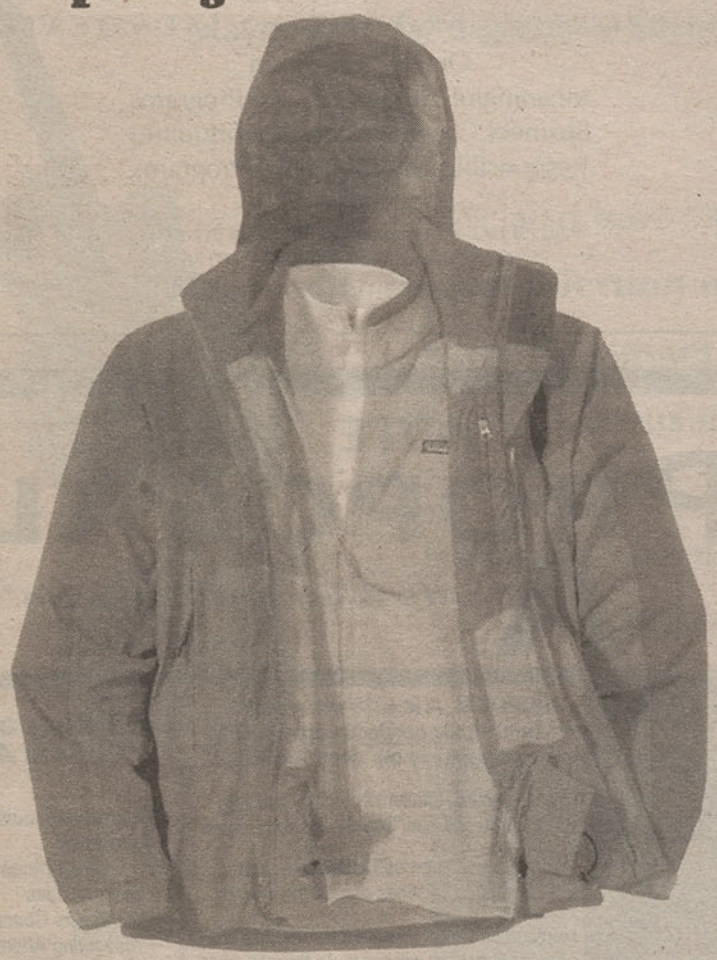

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Election continued

Steve Hartwell, Christie Nowak, Jeff Harshe

echoes the obsessions of most of this year's candidates in both major parties. But she does feel that Ann Arbor can do more to create a truly open and accessible grassroots democracy, and she hopes that her campaign will gain a footing for future Green candidates.

Jeff Harshe, thirty-six, is an Ann Arbor native who works for Swisher Realty as a commercial real estate broker. He used to own a card and gift shop on South University and got his first taste of city politics attending meetings of the Downtown Marketing Task Force.

Harshe defines himself as a fiscal conservative and says the top priority of the next council should be to establish and fund a plan for rehabbing the city's aging infrastructure, especially the water and sewer systems. He also wants the city to do long-range fiscal planning, which he thinks should include a fresh examination of both funding priorities and operating efficiency.

Harshe says that the city needs to be more "forward looking" both in accommodating growth—for instance, by encouraging denser development downtown or by permitting "mother-in-law apartments" in residential areas—and in mitigating its downside. He says he would give priority to building relationships with leaders in surrounding townships in order to find common ground for managing growth.

Harshe is also trying to persuade Fourth Ward voters that it is in their interest to elect a Republican to prevent Democrats from monopolizing political discussion in the city. He points out that Hartwell has missed more than one-third of the council meetings during his last term and suggests his absenteeism is symptomatic of Democratic complacency.

Also an Ann Arbor native, **Steve Hartwell,** forty-four, co-owns Hartwell Consulting, a computer consulting company. He is unfazed by Harshe's criticism of his attendance at council meetings. He says that he misses meetings only when he is out of town on business and that he never misses meetings at which his vote on a major issue would be crucial. He also says

Two comeback kids

It's hard to find any organized group opposed to PROPOSAL B on the November 7 ballot. The proposal would impose a quarter-of-a-mill tax for the next ten years, generating $25 million that would be used to acquire about 5,000 acres of natural areas throughout Washtenaw County.

Proposal B's backers have obviously learned from the defeat of an ambitious 1998 effort to preserve farmland in the county. Even developers, who led the opposition two years ago, have voiced support for this more feasible land-preservation millage. If the proposal passes, property owners will be taxed an additional quarter mill for the next ten years ($19 a year for the owner of a $150,000 home). The money generated would be used to buy land most congenial for supporting wildlife—mature woodlands, wetlands, and land along rivers and streams.

At an estimated average price per acre of $5,000, the $25 million could buy about 5,000 acres. Although that's just 1 percent of Washtenaw County's 460,800 acres, supporters see it as at least a degree of restraint of the relentless inroads on the country's remaining natural areas. Still, Proposal B is in trouble if it gets less than two-thirds approval by Ann Arborites, who make up 40 percent of the county's electorate. Ypsilanti City and Ypsilanti Township voters tend to be indifferent to open-space issues, especially since most of the available undeveloped lands lie far away in western Washtenaw County. And in the small towns and farms of rural Washtenaw, antitax sentiment remains strong.

Backers of PROPOSAL A also have learned from a previous defeat: two years ago, opposition led by juvenile court judge Nancy Francis helped kill a facilities millage that would have moved Francis's court to the County Service Center on Hogback Road. Now Francis has joined the thirteen other county judges—as well as a lengthy roster of community and business leaders—in supporting plans for a County Justice Center. If approved, Proposal A would impose a 0.35 mill tax for fifteen years ($26 per year for the owner of a $150,000 home). The $59 million raised would be used to renovate and greatly expand the present Washtenaw County Courthouse in downtown Ann Arbor, as well as to pay for construction of a new satellite courthouse on Hogback Road.

—Don Hunt

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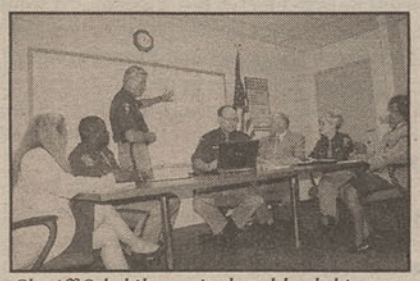

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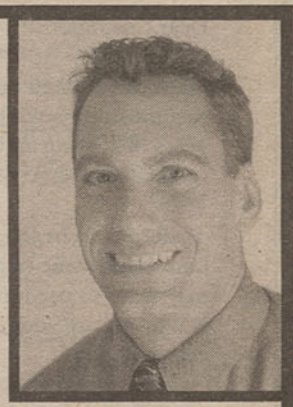

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Election *continued*

Christopher Easthope

Todd Hagopian

that most of the work he does as a council member is performed away from the council table, interceding for constituents on a variety of matters. He says, for instance, that he attended at least five different meetings with residents of Cranbrook Tower to help them resolve management problems and get AATA service restored.

Ironically, Hartwell says he, too, feels cut out of the discussion by his fellow

Two controversial amendments

"She has a heck of a killer instinct," says Greg Bowens, press secretary to Detroit mayor Dennis Archer.

He's talking about Ann Arbor mayor Ingrid Sheldon, a Republican who nonetheless has teamed up with Democrat Archer to campaign on behalf of PROPOSAL 2, the "local government" proposal on the November 7 ballot.

As her fourth and final term as mayor winds down, Sheldon might be expected to spend her last weeks lunching with a long succession of well-wishers. She herself says, perhaps ingenuously, "I thought I'd just fade away." Instead she's working with Archer, the state's most prominent Dem, seeking passage of a ballot proposal that she fiercely believes will curb state interference with local decision making.

Until recently Sheldon was president of the Michigan Municipal League, a major backer of Proposal 2. But there's nothing obligatory about her passion for the proposed constitutional amendment, passage of which is considered a long shot, according to Lansing political analyst Bill Ballenger.

The proposal would require a two-thirds legislative supermajority for any state legislation that overrides local ordinances—for instance, any attempt to overrule Ann Arbor's $25 marijuana fine. "Why should outside legislators who have no idea of what is important to Ann Arbor impose their ability to bring big government to the folks of Ann Arbor?" Sheldon asks, like someone snapping beans.

As mayor, and as a council member before that, Sheldon has always taken an independent path. So perhaps it's not surprising that she's spending her final weeks on the job bucking the Lansing Republican establishment and traditional Republican supporters like the Michigan Chamber of Commerce. But the picture is more blurred than it may seem: many Democrats aren't backing Proposal 2, either. Retiring mayor pro tem Chris Kolb, now running as a Democrat for state rep in the Fifty-third District, says that the proposal is well intentioned, but worries that it could end up blocking state action on critical issues such as urban sprawl and the environment. Kolb and others argue that because the supermajority requirement would allow a relative handful of legislators to block a law's passage, it would result in "the tyranny of the minority."

Sheldon's not buying. Ann Arbor and other communities, she argues, are "making decisions by majority and through majority vote."

Sheldon has made appearances throughout the state trying to keep people from seeing Proposal 2 exclusively as a Detroit issue. A Municipal League spokesman said that Sheldon's "high energy and passion" made her a "nonstop advocate on behalf of local government."

Curiously, Sheldon has not been known for getting caught up in causes while in city office; she's taken pride in being a mediator. Some Democrats would dispute her effectiveness—but Dennis Archer wouldn't, according to his spokesman. "From what I've seen," says Greg Bowens, "she is the kind of political player that forces everyone to play harder."

Sheldon's involvement has given Proposal 2 an unusually high profile in Ann Arbor. Statewide, though, the most bitterly contested issue in this fall's election is likely to be PROPOSAL 1. This proposed amendment to the Michigan Constitution would permit indirect funding of nonpublic schools and make tuition vouchers available to students in districts with low public-school graduation rates. It would also require teacher testing and lock in state per-pupil funding at its present level.

Amway executive Dick Van Andel founded the group that got Proposal 1 on the ballot despite the opposition of governor John Engler, and the Van Andel family is the biggest financial backer of the pro-voucher campaign. The Catholic Church is also supporting Proposal 1, which is being vigorously resisted by the MEA teachers' union and other public school advocates.

—Eve Silberman

PHOTO COURTESY MICHIGAN MUNICIPAL LEAGUE

Democrats, and like Second Ward Republican Joe Upton, he looks forward to working with what he anticipates will be a more centrist council. Much of his agenda, in fact, is the same as Harshe's. He gives high priority to infrastructure issues—including renovation of City Hall, which he feels will improve employee morale and productivity—and he wants to establish a citizen budget review committee that would, over a three- to five-year cycle, review the activities and efficiencies of every city department.

Like Harshe, Hartwell is worried about the effects of growth, and he proposes developing a comprehensive strategic plan based on a fresh assessment of the kind of city Ann Arbor wants to be. He recognizes that traffic is a major concern, but he also wants the city to pay more attention to the kind of place Ann Arbor is becoming for teenagers. "What happened to the skateboard ramp?" Hartwell asks. "What *are* we doing for teenagers? For an adult, Ann Arbor is a fantastic place, but it's not much of a fun place anymore for teens."

Ward 5

Democrat Chris Easthope is expected to have no trouble overcoming Republican Todd Hagopian in this heavily Democratic west-side ward. Libertarian Lawrence Purdy is also on the ballot.

Todd Hagopian, twenty, is an Ann Arbor native who works as a loan officer at TCF Bank and also attends EMU part time. He credits his interest in politics to a government professor he studied with at Bentley College in suburban Boston who was also a Democratic state representative—and to the conversations about local politics he used to overhear when he worked at the Washtenaw Dairy.

Hagopian acknowledges that his biggest challenge is to persuade Fifth Ward voters even to listen to a twenty-year-old Republican. He promises if elected to pay closer attention than Democrats do to keeping the costs of city government under control, and says he would give higher spending priority to traditional city services—like police—that he believes are currently underfunded. He also says he would better serve the interests of neighborhoods in making decisions about matters like the homeless shelter.

Christopher Easthope, thirty-three, also an Ann Arbor native, is an attorney with the Ypsilanti firm of Roberts & Freatman. He won a narrow victory over Glenn Ziegler in a hard-fought August primary that was dominated by the controversy over locating the new county-city homeless shelter on West Huron, a decision Easthope supports.

Easthope is generally happy with the way council's Democratic majority has shaped city policy over the past decade, but—like many candidates in both parties—he also feels the city needs to find more effective ways to protect its neighborhoods and environment from the pressures of development and economic growth. He also shares what appears to be a developing consensus that infrastructure issues—and their potentially staggering costs—will have to be a top priority of the next council. ■

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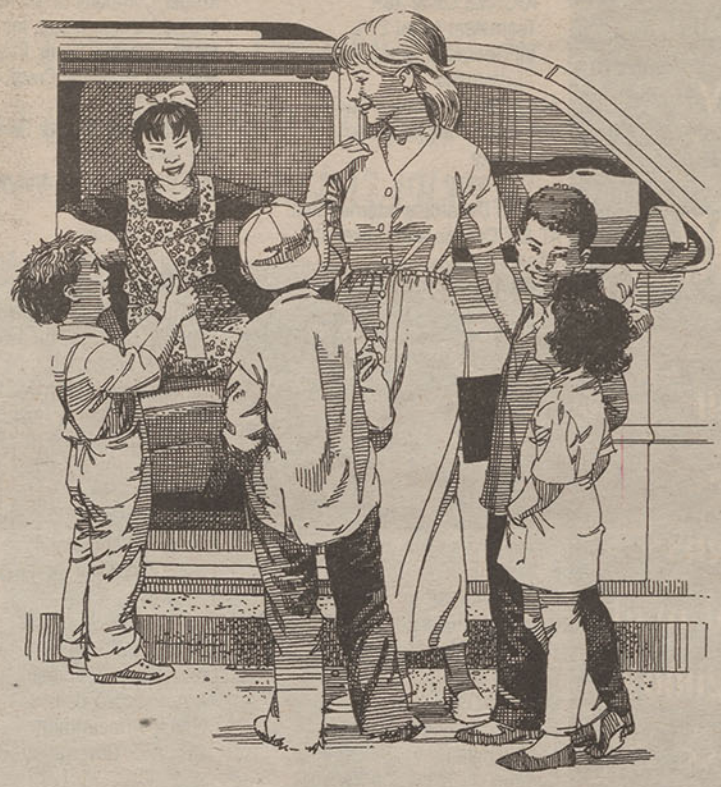

Proposal 2

A proposal to amend the constitution to require a super majority vote (2/3 vote) of the state legislature to enact certain laws affecting local governments. The proposed constitutional amendment would:

- Require a super majority vote (2/3 vote) of the State Legislature to enact any law which addresses a matter which a county, city, township, village or municipal authority could otherwise address under its governing powers or which places a condition on unrestricted aid extended to local governments by the state. (Currently, a simple majority vote of the legislature is required to enact such laws.)
- Exempt from the super majority vote requirement is any such law that can be applied at the option of local governments.

Don't be confused by special interest groups. Proposal 2 puts local decisions where they belong, in the hands of local people.

Proposal 2 WILL

- Appear statewide on the November 7 ballot.
- Amend the state Constitution to require a two-thirds vote in both the House and Senate to pass any legislation that intervenes in local matters.
- Make it harder for the state legislature to override local laws, many of which were enacted by public charter or a vote of the people.

Proposal 2 will NOT

- Give local governments any new powers.
- Apply to issues over which local governments do not have control already.
- Overturn anti-residency laws passed in 1999.
- Affect state funding for local governments.
- Create legal chaos over the interpretation of the amendment language.

Who do you trust to make your local decisions?

Local leaders and neighbors or special interest groups, lobbyists and big business?

Proposal 2 will protect **local majority control** from big business, special interest groups and lobbyists in Lansing

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Options Center
Ozone House
Packard Community Clinic
Parents Together
Peace Neighborhood Center

Participating Agencies
American Red Cross
Washtenaw County Chapter
Ann Arbor Center for Independent Living
Ann Arbor Community Center
Ann Arbor Housing Commission
Ann Arbor Teen Center: Neutral Zone
Ann Arbor YMCA
Boy Scouts of America
Great Sauk Trail Council
Brain Injury Association of Michigan
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The Lions in Winter

For more than half a century, the Dobson brothers—firebrand Jack and worrier Bill—have enjoyed doing good with crusty Grandpa Russ's legacy. (The lucky connection with Warren Buffett didn't hurt.)

by Eve Silberman

"I'm interested in seeing if we can redo Hill Auditorium," says attorney Jack Dobson, who turns eighty-two this month. "I'm alerting people." The university's current focus on the Arthur Miller Theater, Jack explains, has riled up some concertgoers who wonder, "Why are you doing this when you can renovate Hill?"

His businessman brother Bill, eighty, semiretired from the Dobson-McOmber Insurance Agency, nods approvingly.

Devotees of the slighted Hill Auditorium will surely be pleased to learn of the brothers' interest. Jack and Bill's track record of local philanthropy spans more than fifty years and encompasses several million dollars poured into an alphabet soup of local nonprofit groups. The family fortune was started by the brothers' formidable grandfather, Russ Dobson Sr. A shrewd businessman and stock market player who settled here about 1910, Russ Senior owned the *Ann Arbor News* for a decade and founded both the Barton Hills Country Club and the Ann Arbor Trust Company (now the Michigan arm of Key Bank).

The family fortunes were given a further boost in 1961, when the brothers got what Jack calls "a very lucky break." A client tipped him off that a man on the move named Warren Buffett was setting up a limited partnership to invest in the stock market. Jack, Bill, and kid sister Angela each put in $10,000. By the time Buffett closed the partnership in 1969, the $10,000 investments had increased dramatically, and Buffett then allowed the investors the chance to become shareholders in his new company—the fabulously successful Berkshire Hathaway. "It was selling at about twenty dollars and twelve cents a share," recalls Jack. "It's selling now at fifty-eight *thousand* dollars a share."

Bill's son, Steve Dobson, calls the Buffett windfall "their fun money." "It allowed us to do things we wouldn't have dreamed of," says Jack. He's not talking yachts, but philanthropy. Both brothers have put their Berkshire Hathaway stock in charitable trusts. They draw only what Jack calls "psychic income" from one of the best investments of the twentieth century—"psychic income" meaning "the pleasure I get from giving to charity."

In 1993 Berkshire Hathaway money helped make it possible for Bill Dobson to start Ann Arbor's Local Initiatives Support Corporation, a branch of a national affordable-housing initiative. LISC has since raised close to $1 million and helped pay for about 200 affordable apartments. Another favored organization is the Ann Arbor Area Community Foundation, which both brothers helped launch in 1963. Last year the foundation provided $850,000 to local nonprofits, including human services, arts, and educational organizations. The Republican Party has also benefited, despite the brothers' unhappiness with its recent antiabortion stance. So has the U-M, where, the usually modest brothers are quick to tell you, they both lettered in track.

Bill and Jack Dobson.

PHOTO MARGARET WHITE TEALL

They sit side by side in a conference room in the Dobson-McOmber Building, two distinguished-looking men, both over six feet, dressed in impeccable suits. The beautifully restored building at the corner of Miller and Main has long links to their family: it was owned by Grandpa Russ early in the twentieth century, sold, and reacquired six years ago by great-grandson Steve Dobson, who's now running the insurance company. The brothers pull out memories like handfuls of popcorn, their quick repartee reflecting the closeness of siblings who shared a bedroom as children and have rarely quarreled since.

"In the old days the [U-M] football guys had to work for their food," Jack recalls. Their grandfather hired a fullback named Johnny Regeczi to do janitorial work. But "Bill and I would fill in for Johnny . . . who kept leaving notes signing himself 'The Boy Bandit.' . . . Bill and I ended up doing pretty much all the janitorial work there. Johnny was busy kicking the football."

"He kicked it well," Bill observes.

"Yes, he did," Jack agrees.

The reminiscences turn to the former University High School, where both brothers were class officers, top students, and athletic stars. "It was not uncommon to have almost a full professor teaching your class," says Bill.

"Oh, yeah!" agrees Jack. "That's when professors used to teach!"

In an era when Ann Arbor was much smaller and its class stratification more conspicuous, the Dobsons were among its upper crust, the elite who gathered often at Barton Hills Country Club and whose names and pictures appeared regularly on the society pages of the *Ann Arbor News*. Jack and Bill's father, Russ Junior, served two terms on city council, from 1938 to 1942. Jack followed his lead in 1949 and served three terms.

The family runs to extremes of strong and quiet personalities. Russ Senior was smart, gruff, and domineering. "I think they [the grandchildren] were all scared of him," says a family friend. (Russ's wife, Jennie, is described as a nice woman who stayed in the background.) A self-made man—he dropped out of school in eighth grade—Russ Dobson, so family history goes, started out working as a copy boy for the Akron newspaper. He eventually bought the paper and then another in Beacon, Ohio, merging them into the *Akron Beacon Journal*.

In 1909 he purchased the *Ann Arbor News* and moved here to run it. The couple's only child, Russ Junior, attended U-M law school and graduated in 1914. Russ Senior began moving into real estate, purchasing several downtown buildings, and he sold the *News* in 1919. In 1925 he founded Ann Arbor Trust—where, Jack says, he "surrounded himself with yes-men" who did his bidding.

Russ Junior was very much in his father's shadow, say the brothers. Exceptionally athletic, he wanted to pursue a career as a baseball player, but his father quashed that hope. Less daunted by the long shadow cast by their grandfather, their mom, Angela Dobson, was so popular with the boys' friends that they invited her to their parties. Angela channeled her breathtaking energy into good works: she helped launch the Thrift Shop of Ann Arbor, organized Republican volunteers, did Red Cross work during World War II, and volunteered at Planned Parenthood (during that era, a Republican stronghold).

Jack and Bill were the middle layer of the Dobson family sandwich, between older brother Russ III and younger sister Angela. Shy and intellectual, Russ III sold real estate for a time, but his chief passion was reserved for the Civil War—he even memorized songs from the conflict. Although he gave to local causes, he has been much less active in civic life than the others. Now, eighty-three, Russ is retired

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All three brothers—Russ III, Jack, and Bill—lettered at the U-M the same year.

and in poor health. Angela Dobson Welch, like Jack and Bill, has been both a busy philanthropist and a civic animal. Her priorities include the Salvation Army and the Thrift Shop, an involvement that spans several decades. At seventy-three, Angela is only now cutting back on her volunteerism. "It was a way of life," she says.

During the hard Depression years, growing up in their large house near Burns Park, the Dobson kids knew they were privileged. Their parents and grandparents gave or loaned money to struggling townspeople. Jack recalls one example he observed at Snappy Joe's, a hamburger joint on Main Street. "I remember going in there one day with my father to pick up some lunch, and these fellows [were] just inside keeping warm. And I remember my father inviting these men over—'Come and have a soup and a sandwich on me.' " Jack pauses and adds, "It was impressive to me."

At a time when millions of unemployed men were searching for work, Jack knew that his own situation was quite different. When he graduated from high school in 1936 and decided he wanted to work before starting college, he got a job at Ford through a pal of his dad's, the notorious Harry Bennett. Bennett, the company's union buster, lived in a mansion on Geddes Road. Jack recalls going to the house and ringing the doorbell. "A man handed me an envelope . . . a letter addressed to the personnel department at Ford Motor Company that said, 'Hire this man.'"

Jack is the talkative brother, with a sometimes caustic sense of humor. He's always enjoyed playing the maverick. He was a Republican city council member, but in the midst of the McCarthy era he represented two U-M professors whose jobs were on the line because of their past membership in communist organizations.

Jack enjoys talking about the incident. About how the profs, required to testify in Lansing before a state senate committee, were turned down by lawyer after lawyer, including several Democrats. About how his then partner, Jim Kennedy, "who was a very conservative fellow," backed him, saying, "Look, these guys are entitled to representation." About how he had to be coached by U-M law professor Paul Kauper because "I knew nothing about the Fifth Amendment." About how, at the Lansing hearing, he refused to let the television cameras zero in on his clients. Instead, the cameras focused on him.

"But [Jack] got no Hollywood offers out of that!" Bill interposes. It's a teasing reference to a fascinating coincidence. Their sister's husband, Lyndon Welch, is the son of attorney Joseph Welch. At about the same time that Jack Dobson was famously representing the U-M profs in Lansing, Joe Welch was even more famously representing the U.S. Army before senator Joe McCarthy's subcommittee. (Incredible as it seems today, McCarthy had accused the army of sheltering subversives.) Welch's nationally tel-

Russ Dobson Jr. and sons, 1928.

PHOTOS COURTESY DOBSON FAMILY

evised rebuke of McCarthy helped end the Wisconsin senator's anticommunist witch-hunt—and helped lead to his own casting as the judge in the 1959 movie *Anatomy of a Murder*.

"God, I think I'd lost enough hair by then to make me no longer a romantic lead!" Jack counters. To defuse criticism that he took the job defending the U-M profs for money, he recalls, he turned his fees over to a conservative radio show.

Jack's civil rights efforts plunged him into new controversies. After his election to city council in 1949, he pushed to have the city hire its first black employees. The city hired a black engineer without incident, but things got nasty when it became clear the Fire Department was in no hurry to be integrated. Former classmates in the department berated him, "calling me that lovely term 'nigger lover,' " says Jack, rolling his eyes. It got bad enough that on the nights Jack went to meetings at the old City Hall, he parked blocks out of his way to avoid passing the fire hall on Huron.

Jack later led the integration of the Barton Hills Country Club as well. So it's especially ironic that Jack himself was subsequently attacked as a racist. That was in the early 1960s, during a controversy over the Ann Arbor Community Center. As president of the board, Jack supported the firing of then director Walter Hill, whom he describes as a "good man but wrong for the job." Hill refused to step down, and supporters gathered around him. At a highly charged meeting in 1962, a year after Hill was hired, Jack and others were denounced by angry black activists. Herb Ellis, one of a handful of black Republicans at the time, attended the meeting, which Jack conducted. Jack's mother was there, also. Afterward, Ellis recalls, Angela Dobson said that she couldn't believe Jack kept his temper.

In the end, Hill remained director, and Jack and other critics left the board. "There was a difference in philosophy about what the center should be," says Hill, who remained at the center until his retirement in 1991. Hill also acknowledges that politics crept into the dispute—his supporters were Democrats. The dispute was an early sign of the weakening of the predominantly Republican establishment that had long shaped the city's destiny. Much more recently, the local Republican Party has all but collapsed—done in by pro-life conservatives at the state level and by the Democrats on the local one.

Understandably upset by the transfer of political power, Jack complains about the local Democrats' "posturing" on social issues and refuses even to watch city council meetings. He keeps plenty busy with his law practice and his philanthropic work. His clients are mostly retirees whose estates he manages, and the package includes strongly worded advice against leaving bequests to grandchildren in a manner that would allow them to live in idle luxury. Jack himself has two grandchildren; their mom, Tracy Dobson, is an environmental law professor ("and a

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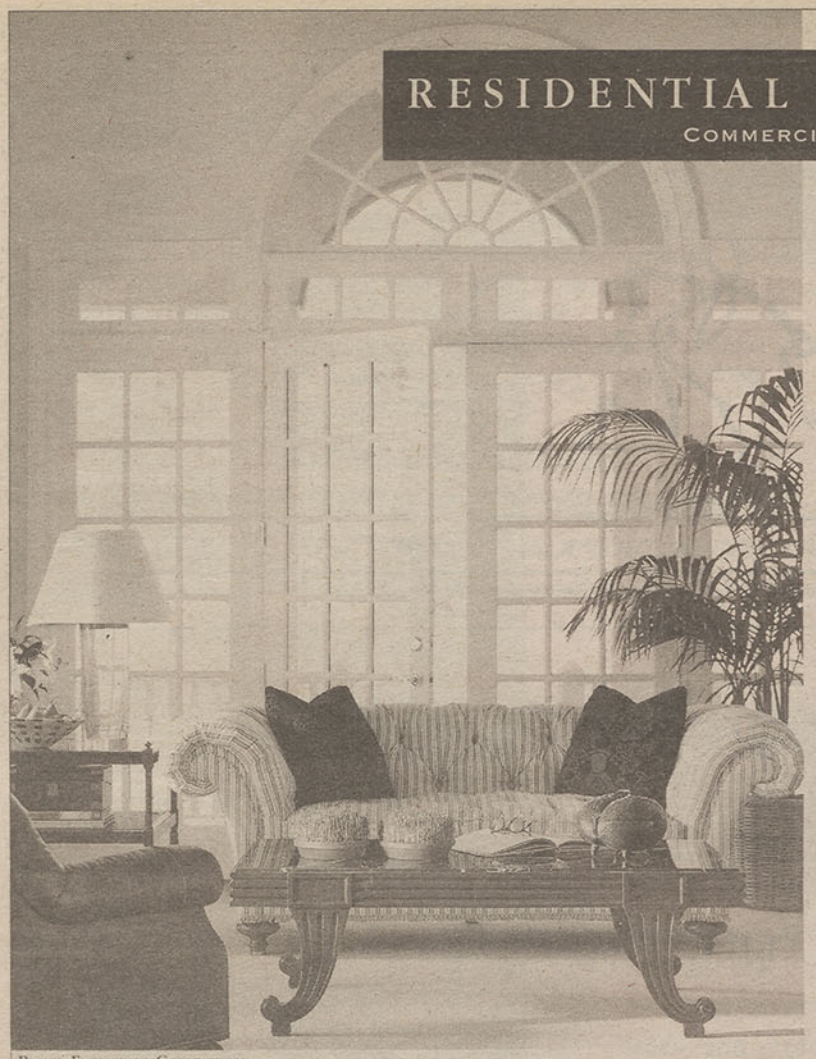

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lefty," Jack grumbles) at Michigan State. His other daughter, Wendy, teaches kids with learning disabilities in California. After his divorce from his first wife, Mimi, Jack married former radio personality Lucy Dobson, who died in 1979. He's been married for seventeen years to Alice Dobson, a music lover who for years has sung and volunteered with the U-M Choral Union. She has two daughters and two grandchildren.

Apart from his own philanthropy, Jack administers the Elizabeth Kennedy endowment, funded by a bequest from the wife of his former law partner. Last year the endowment gave away half a million dollars to Meals on Wheels, Washtenaw Literacy, and several other local groups. Jack is also a trustee of the fund—and he intends to suggest, soon, that the other trustees take a look at what they might do for Hill Auditorium.

Talking about Bill Dobson, a lot of people use the phrase "compassionate conservative." The description fits as snugly as one of his well-tailored suits. "He's the quintessential gentleman," says a friend. A fervent believer in a free market economy, Dobson is a big supporter of the Mackinac Foundation, a think tank for right-of-center Republicans that right now is in the thick of the battle over school vouchers.

Another description of Bill that comes up a lot is "worrier." Says son Steve, "His dad used to call him Atlas and said he went around with the weight of the world on his shoulder." Bill seems obsessed with proving that the free enterprise system can work for the powerless. He opposed a city rent control ballot proposål a dozen years ago, but then helped found LISC to build affordable housing. Former LISC consultant Martha Bloom recalls how the two staged "dog-and-pony shows" around town to draw support from local businesspeople. Former rent control advocate and current Avalon Housing staffer Michael Appel worked with Bill on Avalon's acquisition of the Arbordale apartments. "He's a nice man," Appel says. "We don't talk about our differences."

Now pretty much retired and increasingly besieged by health problems, Bill was as driven in his career as in his philanthropy. He once wanted to be a lawyer but was derailed by World War II, where he saw combat in the Pacific and lost part of his hearing. His family says that he returned anxious to get on with his life. Instead of law school, he worked part time as a janitor for Dobson-McOmber while studying for his M.B.A. at the U-M.

Bill's leadership at the firm differed sharply from his dad's. Russ Junior, the thwarted baseball player, didn't care for either law *or* insurance. "You'd have to try pretty hard to buy insurance from him," Bill once told local journalist Jeff Mortimer. In contrast, Bill grew the company

from two employees to fifty, started a profit-sharing plan, and became a leader in state insurance circles. He also helped raise $1 million to endow what might be called an insurance chair at the U-M business school—but declined an invitation to have it named in his honor. Despite health problems, Bill continues to worry about the city. Recently, for example, he called Ingrid Sheldon to discuss affordable housing.

> Bill seems obsessed with proving that the free enterprise system can work for the powerless.

Picking up the family torch is Steve Dobson, who has thrown himself into several civic efforts, including the Ann Arbor Area Community Foundation. "Of all the organizations in town, the one I feel the closest to emotionally and physically is the foundation," Steve says. "A group of people—my dad may be the last one left—sort of willed it to life in 1963."

A card-carrying member of Tom Brokaw's Greatest Generation, Bill does little lightheartedly—not even reading the newspaper. His wife, Molly, says that he often urges her to read, say, an editorial. "He'll say, 'Molly, I wish you would read this. It would be good for you.'" Molly, who enjoys novels (which Bill never reads), retorts, "Bill, I wish you would read this. It's so pleasurable!"

They've been married for fifty-five years, and Molly is a dead serious philanthropist in her own right with a special interest in women's issues. She's helped set up scholarship funds at both the U-M Center for the Education of Women and Washtenaw Community College.

Molly Hunter Dobson was a freshman at University High when Bill was a senior. They started keeping company five years later, when Molly was a sophomore at Wellesley. Like Bill, Molly came from a well-off family (her dad was an executive for what became Mobil Exxon) with a social conscience. In college during the war years, she recalls, she told her dad that maybe she'd be a flight attendant. He replied, "Do you think that's doing very much for your country?" Instead, she enrolled in the women's naval corps, the WAVES. She and Bill married when both had a brief leave.

Besides Steve, Molly and Bill raised a daughter, Hillary, who lives in Oakland County, and a son, Peter, who died in an automobile accident when he was twenty. The couple, grandparents of five, set up WCC scholarship funds in each other's name for their fiftieth wedding anniversary. They've also set up a fund in Peter's name through the Community Foundation.

Surprisingly, Molly says that as a family "we're not much on gifts." When the kids were growing up, she says, she and Bill often gave one Christmas present to all three. Giving to the city, of course, is different. "It's what we like to do," she says. ■

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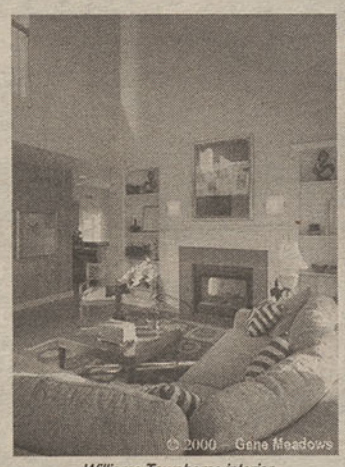

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The Ascent of Jean Jennings

In the man's world of automotive publishing, a one-time Ann Arbor cabbie has found her own path to the top.

by John Hilton

Jean Jennings hadn't even had a chance to move into her corner office when "the paperwork from hell" hit her. The same day that her elevation to editor-in-chief of *Automobile Magazine* was announced, Jennings recalls, her desk was buried in "big giant spreadsheets from Circulation, and faxes and faxes and faxes from every other department of the company."

There are lots of departments. Parent company Primedia publishes more than 350 magazines, and *Automobile,* based in the old Pretzel Bell building on Liberty, is one of the crown jewels. Started from scratch fifteen years ago by Jennings and her mentor, David E. Davis Jr., *Automobile* has since established itself as one of the country's top car magazines, selling more than 600,000 copies every month.

Jennings, forty-six, gets much of the credit for that success. In more than twenty years as an automotive journalist, she's proven herself equally adept at interviewing industry titans, cajoling a small-town cop into letting her test his cruiser, or pounding through the desert with legendary off-road racer Walker Evans.

When she writes about her adventures, Jennings comes across as smart, funny, and fearless. But at first, she admits, she was scared of her own new job.

"For the first two weeks," Jennings recalls, "I was nauseous. I'd come to work with an upset stomach and I'd leave with an upset stomach. I'd wake up and be a wreck."

And then she got a grip. "It dawned on me that nothing I was nervous about had anything to do with making the magazine better," she says. "It's all business, and how to act, and how to dress—the kind of stuff I haven't paid a whole lot of attention to. All the things that upset me had nothing to do with the magazine being more of a success."

Success means a lot to Jennings, maybe because she's competitive by nature, and maybe because, for a while there, it seemed to be eluding her. Anytime she wants to be reminded of how far she's come, she has only to look out the window of her new office. It overlooks the Federal Building taxi stand, where Yellow Cabs like the one she used to drive line up waiting for fares.

Deputy editor

There's a smell of rubber in the air when I step off the elevator into *Automobile's* Liberty Street office. It's coming from a pair of fat tires tilted against the reception desk, which is otherwise unoccupied.

Peering around the corner, I catch sight of a woman in a long black skirt, nubby orange sweater, and fashionable black shoes striding past the far end of a corridor. I haven't seen Jennings in a dozen years, but there's no mistaking that confident walk. I call out and she spins around, giving me an appraising look as we shake hands.

No one is at the front desk, it turns out, because the entire staff is gathered in a conference room to celebrate the birthday of designer Darin Johnson. Though Jennings has been in command for less than two months, she already has Johnson and his boss, Molly Jean, hard at work on a complete redesign of *Automobile.*

The first fruits of their labor, the page layouts for the May "All-Star" issue, are pinned to a wall. Many magazines do issues in which editors pick their favorite cars—but no one has ever seen one like this before. Figuring that *Automobile* readers "already know what the cars look like," Jennings encouraged the photographers to go wild. Ian Dawson's ghostly desert triptych seems to be as much about a clump of Joshua trees as about the VW New Beetle. Greg Jarem put a camcorder in front of a BMW 528i and shot the car's image in its grainy viewing screen. For sheer audacity, though, nothing tops Tim Andrew's Mazda Miata—completely swathed in shiny yellow shrink-wrap.

It's an eye-popping collection that, not incidentally, makes a mockery of the conventional glamour shots that fill rival publications. The All-Star issue puts *Automobile* right where Jennings wants it to be—one step ahead of the competition. "Our idea at the very start was No Boring Cars," she explains. "The idea I'm trying to promote [now] is No Wasted Space—no wasted photos, no wasted words, no wasted captions."

When Jennings refers to "our" idea, of course, she's speaking of herself and David E. Davis Jr. In the two decades they worked side by side, she says, "he was more a father than my own father."

Their first meeting, in 1980, set the tone. At the time, Davis was editor and publisher of *Car and Driver.* Jennings, famously, showed up for her job interview wearing bib overalls under a dress.

She was Jean Lindamood then, still married to Yellow Cab dispatcher Tom Lindamood. Her only published writing samples were clips from a UAW newsletter she'd created while working as a welder at the Chrysler proving grounds. She felt truly comfortable only in overalls, so when her brother, Detroit-based automotive writer Paul Lienert, told her she'd better show up in a dress, she simply added it as another layer.

Despite her appearance and lack of experience, Davis hired her. The veteran editor saw in the hippie shop-rat a spark that, under his tutelage, quickly burst into flame.

In 1985 Davis quit *Car and Driver* in a dispute arising from the magazine's sale. Rupert Murdoch, the global media baron,

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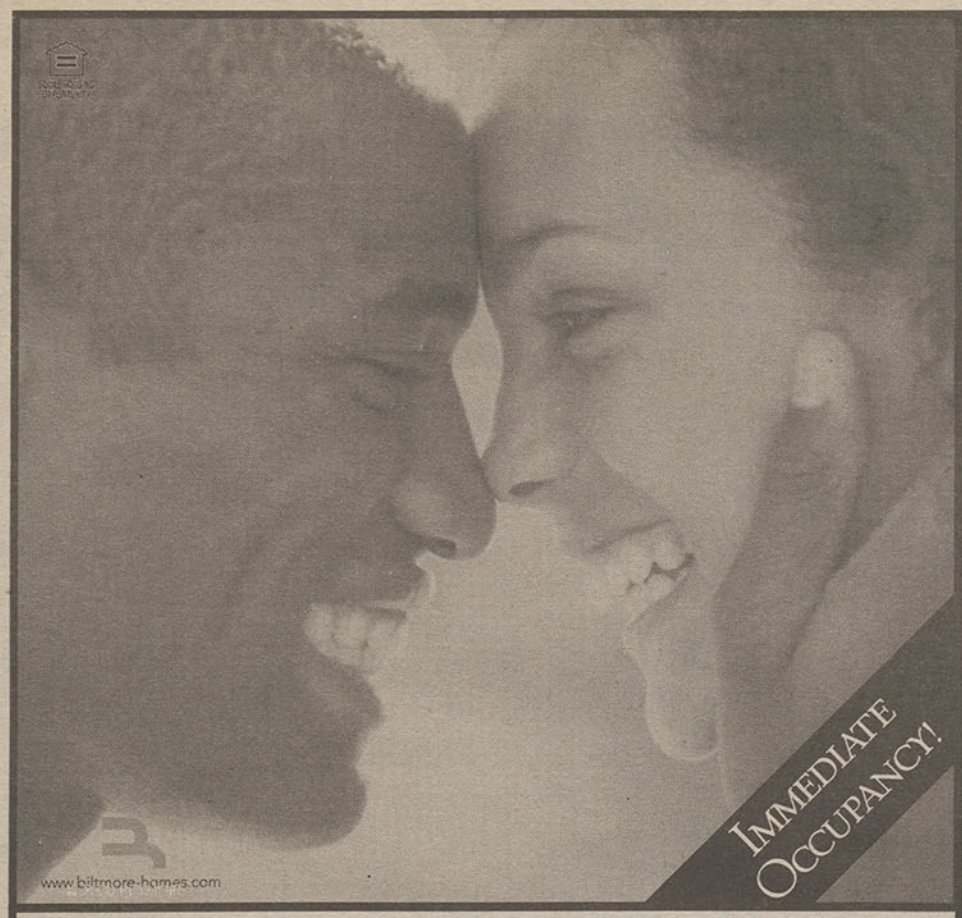

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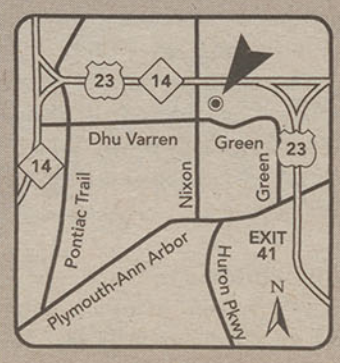

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immediately hired him to launch *Automobile*. Many observers considered the new venture a dangerous gamble, but when Davis asked Jennings to join him, she didn't hesitate. "I have a real intense loyalty to him," she explained at the time, "because he hired me in the first place against everybody's advice."

"It was terrible for me and it was terrible for him," says Jennings of her mentor David E. Davis's departure. "But I had to live my life, too—I can't be a protégée forever."

Davis and Jennings formed the bedrock of the new magazine. As "deputy editor"—she detested the title—her tasks included planning the story lineup for every issue, writing funny, insightful articles, and, with Davis, giving the magazine its public face in constant print and TV interviews.

Last year Primedia's management finally decided that it was time for Davis, at age sixty-nine, to move upstairs (see box, p. 39). But Davis didn't want to go, and the separation was so painful that tears well in Jennings's eyes months later when she's asked about it.

"If I had been smart, I'd have left after five years or ten years, moved around, and made my fortune," she volunteers. "And I made a conscious decision to *stay* with him, because I looked around, and there was no one like him anywhere." But, she adds, she'd known for years that she was ready to run the magazine herself—and when her bosses at Primedia asked, she told them so.

Davis doesn't blame Jennings for his ouster, but that didn't make the transition any easier. "It was terrible for me," recalls Jennings, "and it was terrible for him. It kept me up nights, it kept him up nights, and neither of us liked it. But I had to live my life, too—I can't be a protégée forever."

Art director Larry Crane followed Davis out the door. Crane's classically elegant style had long defined the magazine, but Jennings was ready for a change. "I just felt that fifteen years is a long time to be going in one direction," she explains. Today's readers, she says, "are hipper—they're more design conscious," and she wants *Automobile* to reflect that.

"Vile Gossip"

Seen though the pages of *Automobile*, life as an automotive journalist seems to consist mostly of driving striking cars in exotic locales. A recent review of convertibles saw Geoffrey Norman touring Florida in a BMW, Joe DeMatio wheeling a Mitsubishi Eclipse Spyder through the bluebonnet country of Texas, and David E.

Davis stopping off at his favorite California taco stand in a Rolls-Royce Corniche.

In fact, like any good entertainment, it's a lot harder than it looks. To get those adventure stories, writers put in long hours riding in cars and airplanes, tracking down technical details, and sitting in front of their computers, waiting for inspiration.

And in the end, of course, those convertibles always go back to the car companies. They're loaners, made available solely in the hope of generating favorable stories.

Because automotive writers are predisposed to like cars, that arrangement usually works well. "We love cars *because* they're cars," Jennings says. "And then they either let us down or they blow us away, but they all start out good."

When a writer does get critical, though, things can get awkward. "The sad fact is, this is a business that is mostly supported by [automotive] companies' advertising," Jennings admits. "You're in a position where you have to have an opinion and you have to make a judgment [about a car], or what's the point? And that"—she gives a little snort of laughter—"can cause a problem upstairs, and down the line, you know?"

For Jennings, the conflict is further sharpened by the great number of people she knows in the business. She calls her monthly column "Vile Gossip," but her gossip is almost always goodhearted—she honestly admires the people who run the industry.

By now, Jennings knows all the titans and untold numbers of lesser-known toilers, both in Detroit and around the world. Industry leaders reciprocate her affection, turning out in force for the annual breakfast *Automobile* hosts during Detroit's North American International Auto Show. At this year's event the guests included General Motors' Jack Smith and Rick Waggoner, Ford's Jac Nasser, and DaimlerChrysler's Bob Eaton.

So when she has to write a critical story about a car, Jennings says, "it's always sad, because I have all these friends in this business." But friendship doesn't stop her when she thinks criticism is warranted. Executives sometimes lose their perspective during the excitement of a new model launch, she says, and it's *Automobile*'s job to bring them back to reality.

Former Chrysler president Bob Lutz, now chairman and CEO of Exide Corporation, speaks respectfully of Jennings and her magazine. "They see cars not just as a design object and a piece of technology, but tie that into a certain lifestyle that the automobile makes possible," Lutz observes. Even so, their personal relation-

The next life of David E. Davis Jr.

David E. Davis Jr. was just settling into his new office when he looked up to see a huge, bearded man staring at him through the front window. "Hey!" his spectator announced. "There's a guy with a dog in here!"

Davis, the editor emeritus and founder of *Automobile Magazine* and chief Internet strategist of Primedia Inc., had just been discovered by his new neighbor, hydroponic gardener Adam Brook. Since his ouster from *Automobile* (see story), the conservative, cultivated Davis—and occasionally one of his three dogs—can be found in the heart of Ann Arbor's alternative business district, across Fourth Avenue from Adam's Garden of Eden and a few doors away from the People's Food Co-op.

It's the latest improbable twist in a long, eventful career. Kicked out of Olivet College in the early 1950s "for consorting with known communists," Davis did everything from selling Volkswagens in Ypsilanti to racing sports cars in Los Angeles before a grisly accident set him on the safer paths of writing ads and running car magazines. Now, at age sixty-nine, he's looking forward to his next life—as soon as his bosses figure out what it will be.

Last year Davis published *Thus Spake David E.*, a collection of columns from *Automobile* and *Car and Driver*. He's already got a drawerful of floppy disks holding bits and pieces of his next book, which will offer meditations on a much wider range of subjects. But he wants, and expects, to play a bigger role than your average retired memoirist.

Primedia executives consult Davis on issues relating to its three dozen automotive publications, which run the gamut from *Ward's Automotive Reports* to *Street Rodder*. He's also been introducing new Primedia CEO Tom Rogers to the captains of the auto industry. "Obviously God meant him to be a CEO," Davis reports, wide eyed. "He walks into the room with the CEO of the Ford Motor Company or General Motors, and he's one of their club. There's a secret handshake, or some lapel button or a tie or something—immediately they're on the same wavelength and talking very amiably and comfortably."

Since his appointment last fall, Rogers has been extensively reorganizing the company. As soon as the dust settles, Davis hopes to finally turn to the assignment he was originally given when he stepped aside from *Automobile:* creating a major Internet initiative for the company.

If it clicks, Davis will find his final career in the world's newest medium. "I may have gotten lucky again," he comments. "I may have just wound up at the right place at the right time.

"I figure I did fourteen years at *Car and Driver* and fourteen years at *Automobile Magazine*. If I can do fourteen years at this, I will retire when I'm eighty-three. And then, you know, I can bask in the sun for three months and shoot through."

—J.H.

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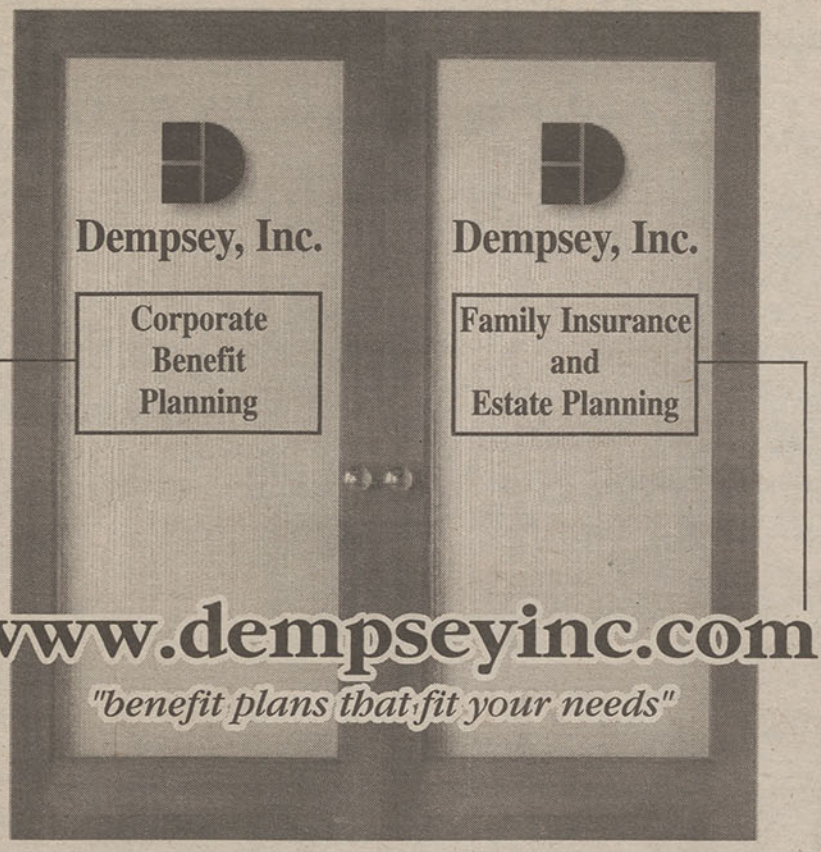

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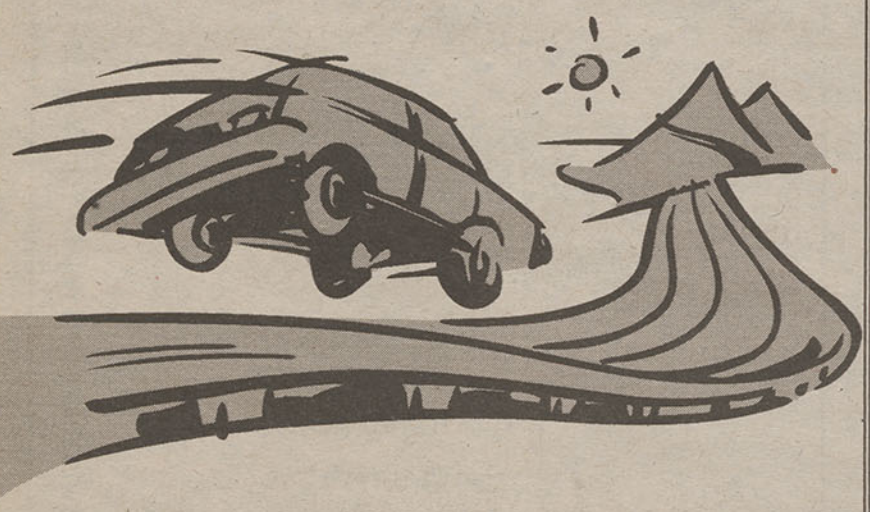

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(Left) Jennings shoots an Oxygen Media segment at Ann Arbor's Swedish Engineering. (Below) Jean and Tim Jennings at home in the country with Ron and Lou, the Chesapeake Bay retrievers.

ship has often been rocky. Jennings recalls how Lutz once complained to her husband that she had "savaged" him in a review of a Dodge pickup truck. Lutz, in turn, says that Jennings's unfair criticism of an early Dodge Viper prototype "almost ended a long-standing friendship."

Lutz cut Jennings some slack, though, because "she fits the profile of a highly creative person—she's very bold, outspoken, at times almost devil-may-care." And while car magazines couldn't survive without support from the manufacturers, Lutz argues, the reverse is almost true as well.

"Where they're better than auto executives is understanding the psychic connection to the customer," Lutz explains. "If you're in the auto industry, you fail to read them at your peril.

"A perfect example was about five years ago, when we were obviously headed for this nostalgic styling thing." It was nothing the magazines put into words, but they pointed the way with, for example, features on hot rods and vintage racing. "It became obvious," Lutz recalls, "that the first company doing a modern car but with a historic look was going to have a winner on its hands."

That thinking led Lutz to champion development of the Chrysler PT Cruiser, released earlier this year. With retro hot-rod styling, a flexible interior layout, and high, trucklike seating, the PT Cruiser was an instant winner. Some desperate customers paid thousands of dollars over list price for the privilege of driving one.

"My three trucks"

The current passion for trucks and sport-utility vehicles leaves most automotive journalists cold. As serious high-speed drivers, they can't understand why anyone would trade a sports car or performance sedan for a leaden, top-heavy SUV.

Jennings can. "While others in this business learned about the joys of driving behind the wheels of sports cars, I found nirvana driving blindly over cliffs in my trucks," she wrote in a 1995 column. The column, headlined "My three trucks," recounted her adventures (and misadventures) as a young truck owner in the 1970s.

"That's all I owned, because back when I was growing up, you could buy trucks really cheap," she explains. "The only new car I had until I was in this business was a car that I bought and turned into a taxicab—all the rest were trucks. Big trucks, too. They were great. I always played in trucks: off road, sand dune climbing, camping, dune-buggying, trail riding. So I've always been a real proponent of off-road driving."

She's knows, of course, that most truck buyers "don't ever go off road. But they want that authentic seal of approval"—the rugged image that says that they could if they wanted to.

Though Jennings doesn't expect the truck boom to fade, she does expect it to evolve. The PT Cruiser and the hideous Pontiac Aztek are among the first car-truck hybrids to reach production, but they won't be the last. "People are used to having a lot of space—they're used to a very comfortable driving position, which is a high hip point. They call it an H point, for hip—you're sitting up, you can see past your hood, you've got room for a lot of people, and you have room for a lot of stuff. That's now driving *everything* [in vehicle design]."

At this year's Detroit auto show Jennings fell in love with the Chevy SSR, a hot rod–styled show truck. Talking about the auto show on ABC's *Good Morning America,* she resorted to what she calls a "California term" to describe the SSR, and told millions of viewers that the truck was "bitchin'."

"It looked like I had hit Diane Sawyer with a baseball bat," Jennings recalled shortly afterward, laughing wickedly. "So I don't know if I'll be on *[Good Morning America]* anytime soon."

Lifestyles of the fast and famous

Months later, I ask about the fallout from her SSR comment. It's high summer,

and Jennings is feeling good. The paperwork from hell has sorted itself out, the redesign is well under way, and her boss from Primedia has just been to visit and praised her changes.

It turns out no lasting harm was done to Diane Sawyer, either—Jennings remains a popular guest on ABC's morning program. That's good, because TV has made her a household name—and face—in a way that her magazine writing never could.

She recognizes the irony. Reducing *Automobile*'s expertise to TV sound bites is "the shallowest thing I could possibly do with what we know. But it's good for the magazine—it's *really* good for the magazine. It's the bridge from the enthusiast group to the general population."

Her career as a celebrity kicked into high gear on her fortieth birthday in 1994. *USA Today* put a story about her on the front page of its "Life" section, and David Letterman and Jay Leno instantly began competing to get her on their shows. (Leno won out by phoning her himself—twice—as he drove around Los Angeles in one of his Stanley Steamers.) The same day *Good Morning America,* where she'd been an occasional guest, offered her a contract. She now makes as many as two dozen live appearances a year on ABC and tapes an equal number of segments for the Oxygen women's cable network.

Television has introduced Jennings to millions of people who've never seen an issue of *Automobile*. "I walk down the street and old ladies with handbags over

Some TV viewers see Jennings's openness and enthusiasm as an invitation to involve themselves in her life. "Mostly prisoners on death row," she says with a grim laugh.

their arms go, 'It's the car lady!' " she chuckles. "And all of a sudden, all the chairmen's *secretaries* know me." Even Jennings's own mother asked her for an autograph.

Less charmingly, some viewers see her openness and enthusiasm as an invitation to involve themselves in her life. "Mostly prisoners on death row," she says with a grim laugh. "Once you can get to their prison and put your name on the list of places the letters should not be sent, it becomes less of a problem. Each prison has that sort of filtering system. So if you put your address in the filter, you don't get the letters." She again chuckles darkly. "But they're *always* from death row."

Has she had to change the way she lives to avoid fame's unwanted side effects? "Yeah, I have," she admits offhandedly. "I'm *un*listed and *un*available."

"A fine man"

Jennings's house is so small and secluded that it would be easy to miss if it weren't for the TV crew out front.

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They're gathered around a red Saab station wagon parked in front of the small ranch house forty minutes from Ann Arbor. A cameraman is shouldering a big video unit, and Jennings is talking enthusiastically into the lens. On the other side of the car stands a burly guy wearing an *Automobile* sweatshirt and a baseball cap.

The take complete, Jennings waves me into a parking spot beside the barn and trots inside to fetch a folding chair—the shoot's going to take a while. An elderly, stub-tailed cat comes by, and I scratch its back as the tape rolls. Jennings leaps into action, introducing viewers on the Oxygen network to "my handsome assistant, Tim." The big guy grins broadly and tips his Mackinac Bridge Authority cap. This segment is about packing for summer trips, and as Jean animatedly narrates, the couple bundle a big blue tarp around a pair of suitcases on the car's roof rack and cinch it down with nylon straps.

Jean still has another segment to film, but her "handsome assistant"—her husband, Tim Jennings—is now done for the day. He fetches the dogs, Ron and Lou, from their kennel behind the barn. They're hyperactive Chesapeake Bay retrievers—"Labradors on work release," Jean jokes—but they obviously worship Tim, who leads us all down the road to a nearby woodlot.

He releases the dogs at the edge of a field. They sweep off to the side and within minutes scare up a long-tailed male pheasant. Tim trained them himself—coming from the small town of Au Gres on Saginaw Bay, he's a serious hunter—and they're all plainly at home in the woods.

Tim makes his living refinishing fine historic woodwork. He's worked on Concordia College's Earhart Manor, the Henry Ford estate, and the Michigan State Capitol (where a friend took a snapshot of him with his feet up on the governor's desk). His work led, in a roundabout way, to meeting Jean.

It was 1995, and he was at a party with another woman. "I restore National Landmark buildings, and there were going to be a lot of historic architects at this thing," he explains. "I was asked to escort a lady without a date. I said sure."

The two didn't hit it off, but he did get to meet a girlfriend she'd brought to the party. It was Jean, newly back in circulation.

Her marriage to Tom Lindamood had broken up in the late 1980s, and she'd been on her own for seven years—"just me and my work," she recalls. But she'd finally concluded that it was time to reclaim her life. At the start of each month, she says, she'd circle interesting events in the Observer calendar—"and then a couple times a week I would open the Observer and I'd look for what I'd circled, and I would do it.

"I went to [see] the spring peepers out at the geology place [in Chelsea]. I had my rubber boots and my Porsche 911 turbo test car. I would go to events, and I started living my life. And the *minute* I was having a good time, boom! There he shows up."

A week after the party, Jean got together with a group of girlfriends. The woman who'd taken her to the party was missing. "She went on a date last week and she's crazy about him," another friend explained, "and she's making him dinner tonight."

"I said, 'Was it that *Tim* guy?' " Jennings recalls. "And they said, 'No, she had a date with a [different] guy the night before him.' So then they look at me a minute and they say, 'Hey, you kinda *like* that Tim guy!' And I said, 'Tell him to call me.'"

He did, and they went on a date. "We went out again the next night. Then we both left town," Jean recalls. "And when we came back, we were never apart after that."

Tim moved into Jean's little house in the country. "He planted a garden and put in fifty tomato plants," she recalls, "ten years after I threw up my hands and gave up gardening. He picked me up at the airport after I was on *Good Morning America*—in full makeup and TV hair!—and paddled me out into the duck marsh and taught me how to go hunting for ducks." He also turned an old chicken coop next to the barn into a sauna, with a one-way window for watching birds and an authentic-looking U-M sign outside that reads Romance Languages Lab.

To Jean's delight, Tim likes her industry pals as much as she does. She breaks up laughing recalling the party at which "he called me over and said, 'Honey, this guy here says he's got a thousand acres of marsh in Canada we can go hunt!' I looked, and it's [retired GM chairman] Roger Smith! Well, to him, everyone's the same.

"He's a fine man," Jean sums up. "He brought me back my life."

In 1997 the couple had *two* weddings—the first up north, among friends, and the second in a small chapel in Geneva, Switzerland. Held on the eve of the big Geneva auto show, the second ceremony was attended by a who's who of the world industry, including Jack Smith, Bob Eaton, and Jac Nasser. Bob Lutz served as Tim's best man, and David E. Davis gave Jean away.

And then they came back to the house in the country. It is, says Jean, "the perfect balance to jet-setting all over the world, staying in the George Cinq in Paris, eating in five-star restaurants, and hobnobbing with my heroes, who are racing drivers. And then I come home and I clean up the petrified hair balls and take the moldy laundry out of the wash and redo it. We cook and garden and swim and play with our dogs and hike and go up north and fish and hunt. It's very simple.

"It took a long time for there to be one Jean leading two lives, not a psycho, multipersonality Jean. Now I'm just sort of—I'm really very happy. I'm just one person living a lot of different lives.

"This is great. If we start doing our health thing a little better, we can maybe actually be married for fifty years, even at this late date." ■

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The Internationals

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MARGARET WHITE TEALL

From Young Pioneer to barrista: Anna Koval at work at Cava Java.

by Nathan Horowitz

Humans have come a long, long way since our ancestors first made the choice to stay in Africa or migrate to Asia, Europe, Oceania, or the Americas. In an age of increasing worldwide mobility, we now travel from continent to continent as easily as people once moved from one village to another.

Teaching English as a second language (ESL) at Access International Language Institute, I've met a number of global migrants. Ann Arbor is a good place for a new arrival to get some education and gather some information. It's also a peaceful town. No rockets shell our houses, and even the crime rate is fairly low. This is a place where Koreans and Japanese can be friends, where an Arab deli can carry the Washtenaw Jewish News. *After untold generations apart, we meet over bubble-domed mocha drinks at Starbucks to ask each other, through a million trivial and profound questions, "What have you learned?"*

The two students and one teacher who agreed to share their stories are young, bright, and mobile. The world is their oyster. But there's sadness in travel too, in leaving family and friends to go halfway around the world to live with strangers—to eat with them, dance with them, perhaps fall in love with them.

Moscow, Russia: Anna Koval, student, age twenty

What do you miss most from back home?

Most of all I miss my saxophone. And I miss my mother. I miss my grandfather. I miss my friends. I miss my house. I miss my trees. I wonder what happened to our peacock, and how huge is the crocodile at my school now.

What's your first memory?

When I was very small, I think I was about two-year-old kid, I woke up in the morning, and it was a very, very small crib made of wood. My mother was sleeping on the floor. I wanted to break this crib because I was trying to see my mom. She woke up and she took me and I was sitting near her on the floor and I was so happy. She was very, very sleepy. I wanted to wake her up. My feeling was, if I'm awake, then all the world should be awake.

The first time I saw the sea was when I was about two years and a half. It was the Black Sea. Actually it was the first time I fall in love. I was a very, very small kid, and it was the first boy, my first friend. We met each other in the seashore. We were playing together and we were lying on the sand. The waves were like *vzhhhhhhhhhh* . . . coming up to your neck and then back. Our parents were somewhere looking for us, but we didn't care at all. I just wanted to stay with that guy. He was, like, "Could we ask our parents if they allow us to stay with each other a little bit longer?" And I was so happy, I don't know why. I mean, I was so small! Come on! It surprises me now. We decided to stay together, no matter what. We were really young! Amazing. We were smart enough to organize our . . . how you say . . . big supper? And we asked our parents—we were just begging—if we can buy a big watermelon for all of us. Our parents were looking at us like as if we were crazy. They bought a big watermelon. Next evening we were sitting. It was very, very late, and they were kind of nervous because we should have gone to bed soon, but we were pretty excited about everything in this life. We were sitting and eating this watermelon, so happy. My goodness.

What about the first time you heard about communism?

In the kindergarten, when I was about three and a half. We had a picture of Lenin at the entrance to our bedroom. It was a big, big bedroom for all of us. All kindergartens there consist of a big living room or dining room and a very, very big bedroom. So above the entrance there was a big picture of Lenin. Everybody loves him. All kids were, like, "Wow, he's a cool guy," but we didn't even know what does that mean. We respected him a lot, but we didn't know why is he hanging over the entrance to our

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bedroom. We were always trying to figure out, "What does he have to do with our dreams, our quiet hours? Is there a connection?" We thought that maybe he's like a Santa Claus or something.

Well, communism, communism. When we really discovered what communism was, was when we entered school. Because the first grade, when you are about seven- or six-year-old kid, you enter the Communist Party automatically. There is a special day when they give you a red star with a portrait of Lenin when he was a kid four or six years old. And people describe [to] you what does that mean. And you have to study how to sing some songs. We were called *Oktiabriata*, which means "Kids of the October Revolution." So we used to study some laws: we have to help Pioneers, because they are helping us, and we take care about smaller kids, about older people . . . that we should help them, that we should be nice to each other. Pioneers, they take care about *Oktiabriata*, and they're supposed to do lots of good stuff. They're supposed to know lots more about Communist Party.

Actually, you can enter automatically, but you have to be pretty nice to enter automatically. I wasn't a very good kid, so I was one of the last. I remember that the first people who were supposed to become Pioneers, they went to the Red Square, and everything was very, very official, and very nice, with flowers, everything like that. They were like about seven kids. Other kids, like three days later, they were one of the best too. They went to another place, to the Monument of the Forgotten Soldiers, and they became Pioneers. Anyway, I was the last one. And I became a Pioneer near the men's bathroom. I was very upset about that.

I didn't have a good character. I hit another guy. He was trying to avoid my access into the classroom, and I was really, really angry. So I was running, *duk duk duk duk duk duk;* I hit him with my head into his stomach, and he fell down and hit his head with the floor. It was a very big deal. So, because of lots of stories, we've got three of us standing there in the recreation room near the men's bathroom, and we became Pioneers like that.

When did you first hear about the United States?

I think I was four. We always had lots of international people in my house speaking different languages. I remember all those nice, big ladies of enormous size from United States who were very, very kind to me. All of them were feminists. My grandmother is a feminist too. We were having these big dinners in our house with all these pierogi, good food, salads, meat, everything. They were enjoying. It was the first time I heard about America, and my feeling was that America is a wonderful country where you have all these pink socks for girls—that was my first present from America. My first impression of America was that you have lots of interesting things that we don't have. Because, come on, during the Sovi-

MARGARET WHITE TEALL

MARGARET WHITE TEALL

Growing up in Mexico, Angeles Pichardo and her sisters imagined that "if one day we came here, we would be able to see Mickey Mouse, Tinker Bell, and all the rest of the Walt Disney characters."

et period we didn't have a lot. Most of our dolls were nasty, with horrible faces, frozen, like Lenin in the mausoleum. Some of them were nice, but not as cute as Barbie.

What were you told about communism?

That it's good. It's like religion: you're raised in this society. You don't feel anything bad about it. You're just very happy. Community—you know, that you have to help each other, otherwise it's going to be very difficult to survive. And if you have your breakfast, you can share it with your friend if he doesn't have it. It was something natural, to share with each other, even if you don't have anything. It's not natural now, though. I don't know why. We're becoming more like America—individualized things. I don't like it.

So how did you come to the U.S.?

I didn't want to go to the United States. Really. I'm sorry, it's not very nice to say. Basically, just because I didn't know anything about United States. I thought that there was nothing interesting for me to see here except nature and some monuments. That's all I thought about United States. I change my mind a lot. And there are lots of good things about here.

Like what?

International people. It's like, wow! The only place where you can meet so many international students. And your economy. It works. It's just amazing how it works. Nothing works in my country. Everything is wrong. Here, you just see that you can survive here. Isn't it great?

I was supposed to stay two months, studying English, and come home before the New Year. And three days before the New Year, I called my mother and said, "Guess what?" And she was like, "Yeah! We're waiting for you!" "I've changed my ticket." I just told her. I didn't discuss anything. She was keeping silence for about one minute. I thought that my telephone was broken. It was so tense. She said, "So—when are you coming back?" I said, "I'm not sure. I have an open date." She was, like, "Ahhhhhhh." That's all she told me.

Any final thoughts?

Yeah. If someone feels lonely, most of American people will consider him to be weak. It's natural for all people to feel lonely and sad. But you don't show it here. You show that you are strong, that you are brave, that you are perfect, all this Superman, Superwoman, Spiderman, superheroes. I'm tired of this. What for? You have freedom. Why don't you allow yourself to be yourself? To exist the way you are created? To be weak sometimes. To enjoy this weakness. To enjoy these bad moments. Can you understand this? If you read Dostoyevsky, you will understand it.

Coatzacoalcos, Mexico: Angeles Pichardo, veterinarian, age twenty-eight

Why did you choose to come to Ann Arbor?

Because my boyfriend and I found work here when we arrived from Mexico in February of this year. It seemed a very accessible place. There's a good bus system, an important university.

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The Internationals *continued*

How did you meet your boyfriend in Mexico?

He was a teacher at a school where I was studying English. I've always wanted to come to this country to do graduate work. As I was preparing to do that, I met him. There was a whole process of getting to know each other; then we became girlfriend and boyfriend. But we are both very aware that we have to achieve our individual objectives before sharing common objectives. I have to continue on my own path, and he has to continue on his. That's why I'm here while he's teaching in Japan. Ann Arbor is very close to Howell, where he's from. So we were near his parents' house, which was another one of the conveniences of this place.

What were your childhood beliefs about the United States?

When my sisters and I were growing up, our first impression was that if one day we came here, we would be able to see Mickey Mouse, Tinker Bell, and all the rest of the Walt Disney characters. As I grew older, the strongest influences were from James Bond films. Although they're English, not American, all the technology was being developed here. We learned that this was a very developed country, very different from ours—completely mechanized, with a machine for everything, and robots all around. Then there were Donny and Marie Osmond. . . . That was a rather dark phase of my life!

My ideas changed when I began to learn of the United States' treatment of the immigrants. This is a nation of immigrants! I can't understand the rejection of the Mexicans. In recent years the war against illegal immigrants has been very harsh. We used to say, "Those damn gringos! Those damn gringos!" They can come to our country, and no one stops them. In fact, they are made quite welcome. Once I saw foreigners bargaining with an indigenous woman. What right did they have? For them, it's nothing to spend a dollar to buy something that takes her so much hard work to make, that sustains her family, and still to ask for a discount—it's not right. My idea for the past ten years has been that the North American tries to take advantage of others any way he can. My country has a tremendous external debt to the United States. And in exchange for the money your country lends mine, we are subjected to a North American military presence, to intervention in our government, and to the manipulation of our politics and economy.

So why come here to study?

Because you have the technology that we don't have. All the resources that a student in Mexico doesn't have are here—a whole world of information. My idea is precisely to learn the technology and bring it to Mexico.

What were your first impressions when you arrived?

The first shock was to encounter snow for the first time in my life. The climate

where I'm from doesn't permit snow. As far as the people are concerned, my boyfriend's parents have worked all their lives to maintain a house and a car; they're constantly thinking about their jobs, and about getting to and from their jobs. From Howell to here it's about forty minutes. Along the way there's a constant line of cars, every day from seven to eight in the morning. Everyone's in their cars trying to pass each other, trying to save a little time to arrive punctually at their workplaces. It's frightening! What's it all about? That's the first thing that scared me: why are they in such a hurry? And on the way home, it's exactly the same thing. Between five and six in the afternoon, the highways are saturated with people, all in such a hurry to get home and sit down to watch television! Only for that! The job completely frustrates them, because they're not doing the work they want to do, and it's so hard to get there, driving two hours a day to get to a job that they don't like.

And what about the snow?

The change of scene was very drastic. From my sunny beaches with their burning sands to a place so cold—and the people were so cold, too! If they see someone in the street who feels lonely or needs something, they don't stop to try and find out what's wrong. If you're walking along on the street and you bump into someone, you turn around to see if they're still standing, and if not, they'll get up if they can, and you keep going, because it's cold out and you're in a hurry to get to work. It gave me a feeling of heaviness. My city is so small, we all know each other, and the interactions are warmer. Here the people are very closed and very involved in that constant struggle to do work they don't like. The snow was the perfect frame to make the people even colder.

But it was cool! It was great to feel it! Wow, nice to meet you, snow! We meet at last! Is the Abominable Snowman around here somewhere?

What's your first memory?

The ocean. I grew up near the ocean. It's the first sensation of life that I have. It includes everything. It includes moments so sublime, so sad, so happy, and represents so much. Sometimes it's completely peaceful, when you see gulls feeding on it; when you are in it, and you can feel that little fishes are all around you, and aren't afraid of you. The stormy nights, when everything blows around, and no one can control what's happening. It's a manifestation of life in all its splendor: the good moments, the bad moments, everything. For me, the ocean means life. And in my next life I'll be a little fish; or perhaps I was one before, I don't know. I just feel a strong bond with the sea. In my moments of solitude, when I was beginning to grow up and have a more concrete appreciation of life, I would go to it and meditate by its shore. I was hoping for answers; and practically every single time, I received an exact answer to the chaos I would bring to it.

I've developed my life a bit differently from the way my old classmates have. I've

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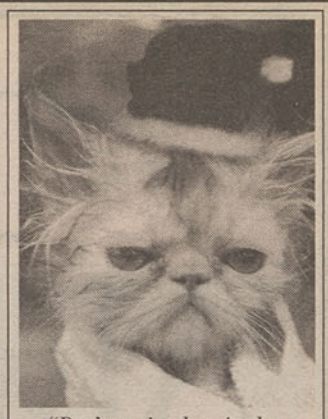

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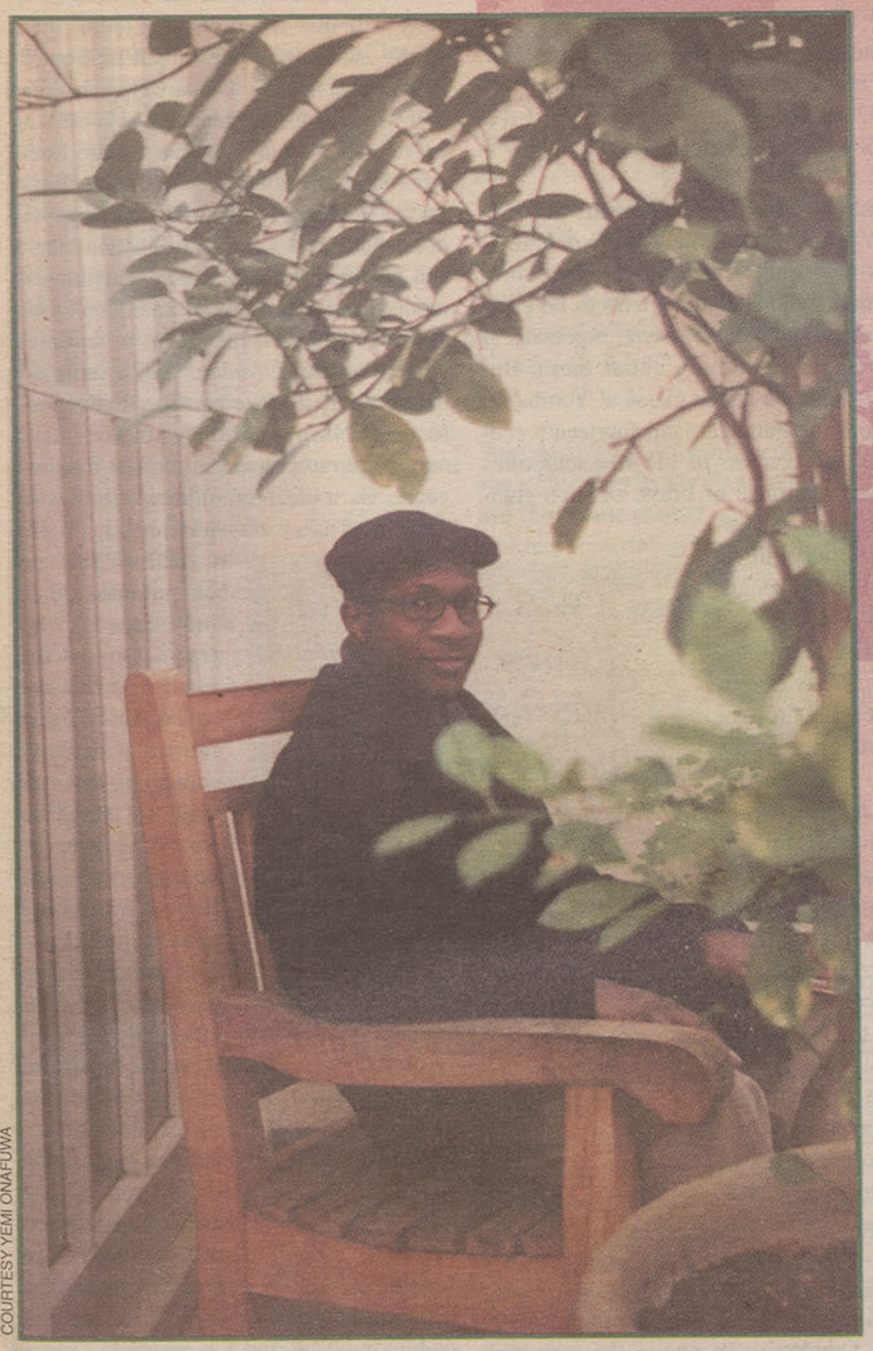

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always been very introverted, and very alienated from many of the things that girls my age lived. Going to parties . . . guys . . . well, I like guys, but I didn't behave in the same way as many of my companions at school did. And my difficult moments were precisely when I felt rejection from my companions, when I didn't share what they shared. So in those sad moments, because I didn't fit into that world, I took refuge with the sea.

Why are you a veterinarian?

My experiences in that area have included some of the purest joys that I've had, the most beautiful, the most transcendental of my life. I've assisted many, many births—of calves, of foals; I've helped sows give birth. Those moments of passage from one life to another are something that makes me not want to go into any other career, something that I searched for and found in this career. It's very complex. It's not just the simple fact of having contact with animals, but also putting oneself in direct relation with the patient—the kitten, the puppy—and the child who takes care of it. It's such a close relationship between a little boy and his dog, a little girl and her cat; it's something that can't be compared with the superficial things of life.

Tell me about the first time you saw an animal give birth.

I was thirteen years old. We were visiting a ranch that belonged to one of my uncles. There was a little party just for the family: cousins playing, running among the trees, enjoying the moment. But they didn't let us kids go in the area where the animals were. I felt so drawn to it that I decided to go in spite of what they told me—"Don't go there! The workers are there! They might do something to you." "What are you talking about? What are they going to do?!" I went over there just as a calf was being born. The cow had some problems giving birth; I can understand them now. The calf had grown very big inside. But after a thousand and one struggles and pushes, she got him out. And to see him slip out of the mother, and then to see her behavior, uncovering him from all the tissues that covered him, to receive him into life—what can I say? It put me in touch with life again.

Any final thoughts to add?

What I do admire about this country is the respect that the people try to have: the acceptance of the presence of other groups, other ways of thinking. In a country like mine, where machismo is very present in society, homosexuality and lesbianism are not looked upon favorably. I really admire the respect people here have for other people's rights and ideas. That openness seems a very important societal maturity, which we have not yet reached in my society.

Your government's concern for handicapped people, for the creation of green spaces, free of pollution, those many beautiful ecological zones you have here—we don't have those things. That culture of respect for the environment and for other people is something that we have a long way to go before we develop. That's something I admire in your culture.

(Translated from Spanish)

Lagos, Nigeria: Yemi Onafuwa, teacher of English as a second language, age twenty-five

You were born in 1975, and then your family moved to the States in '92?

I was born in 1975, and we moved back to Nigeria two months later.

Back to Nigeria?

Yeah. I was born in Kalamazoo. Lived in Nigeria all the way though high school. Never went to any other African country. Moved to the United States in 1992. I was in England in 1999. I had also lived in Scotland for about six months, when I was in college.

What were you doing in England?

I was getting an M.A. in history of art. I studied African art and Japanese art at the School of Oriental and African Studies at the University of London. This fall I'm going to start my Ph.D. in art history at Columbia University.

What got you into studying art?

Strange—northern baroque works. I was powerfully affected by Rembrandt as a child growing up in Nigeria. Seeing Rembrandt paintings in the flesh when I came to the United States was a really mind-blowing experience. And there's a painting by Vermeer called *The Chambermaid. . . .*

How did these paintings make you feel?

There are certain works of art that if they are hanging on the wall in a room, and you walk into the room, the presence of the work of art seems to make the room quieter than it really is. Rembrandt, Michelangelo, all the others I sort of knew, but I didn't encounter Vermeer and Brueghel until I was thirteen. When I did, I just knew that this was something ab-

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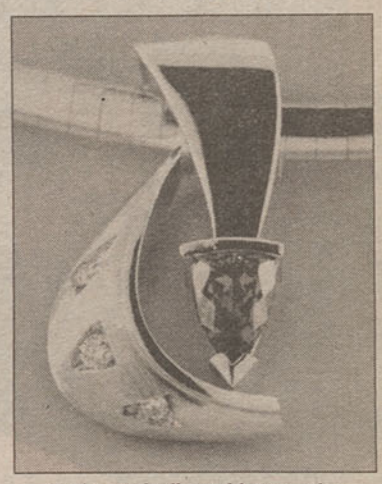

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solutely amazing. Other things came later, like music and literature. I always enjoyed both, but not on this sort of "Wow, I feel my life changing before my eyes" level.

What can you tell me about the art of your ethnic group, the Yoruba people?

It is absolutely fantastic. Modern Yoruba masks and sculptures tend to be energy-imparting. You feel awe, especially if you know something about them. But what might be called classical Yoruba art is from the thirteenth and fourteenth centuries and consists of life-size sculptures of heads, bronze or brass, of such stunning, almost Hellenistic naturalism, that Leo Frobenius, who discovered them in Ife in 1943, said, "This is evidence that a race far superior to the Negro once occupied this site."

Nobody fails to be astonished encountering the artwork for the first time, especially the artwork associated with the royal court at Ife. The Yoruba have been urban for far longer than one cares to know, and have an elaborate system of kinship, which, as is inevitable in all of these royal stories, came directly from the gods. Oduduwa was one of the gods and was the first Yoruba king and was the founder of the Yoruba race—not unlike the Japanese with the sun goddess Amaterasu, who was also the first monarch of Japan. Today, the Japanese royal family traces its line to the sun goddess. With the Yoruba, the king of Ife, the *onni,* is considered to be directly descended from Oduduwa.

> *"I was surprised to discover America's obsession with race. Black people clump together, and white people clump together, and both seem to be oblivious that the other might have a complex psychic and inner life."*

If those northern Renaissance paintings make you feel that a room is quieter, how do the bronze heads of Ife make you feel?

It's hard to describe. They fill you with this complex feeling. Name a great novel that you know.

***Buddenbrooks*, by Thomas Mann.**

Okay. It's like finding a copy of *Buddenbrooks* with the cover torn off. You don't know the title, and you don't know the author, and you read the whole book. That would leave you feeling . . . weird. It's like, "I've just read this fantastic novel, and I know almost nothing about the circumstances of its creation." That's how they make me feel.

I'm curious about how old traditions are part of daily life in Nigeria today—aspects of Nigeria that Americans might consider "exotic" or a bit different.

What the intrepid traveler often fails to realize is that when you get there, their world—whoever "they" might turn out to be—consists of just as many elements that you would consider mundane as it does of exotic and foreign—African, Asian, Latin American, or whatever—realities. While you're growing up in such a culture, you don't have this split between one world and another, this notion that something is modern and something is traditional. This life that you live just simply becomes what tradition is today. [For example,] many things that we consider indigenous foods of Nigeria are things that we have only begun to prepare in the last hundred years. Or traditional clothes. Clothes in particular are something that are so mutable, are so influenced by trade. One of the most popular so-called West African fabrics is actually something that was made by the Dutch for their Indonesian colonies in imitation of traditional Indonesian cloth. The imitation didn't take. They decided to try to sell it in West Africa, and it caught on like wildfire. So, whither your tradition then? Very quickly, I learned not to make too rigid a separation between the daily traffic-induced madness of Lagos Island and the seemingly more classical and old-fashioned traditions such as the wedding ceremonies and the naming ceremonies.

What's the naming ceremony?

It is a central event in the life of a baby's parents, because it represents one of the first opportunities for a formal rendezvous of these two families that were joined together when a man and a woman got married. It represents an opportunity for them to have a practical influence on the course of the couple's lives. It plays a significant role, because names for the child, unlike here, are usually not chosen before the child is born, nor are they always chosen by the parents. Some of the names for a child will be chosen by the parents; many of the others will be given by senior relatives in the family—uncles and grandfathers and people like that. Yoruba names are supposed to have a practical influence on the child's life direction. This concept is called *oruko ro eniyan:* name suited to a person. So you get a lot of names that thank God, or that reflect a family's situation at the time the child is named, or that reflect the parents' aspirations for the child.

The naming ceremony is one of the most traditional of all the traditional things that we do, but it's not all that tradi-

tional any more. For instance, the absolutely central items for naming a Yoruba child would include such things as honey and sugar and salt, palm oil, gin. Clearly, not all of them are indigenous to that area of Nigeria. They take a very tiny amount of all those items and put it on the child's tongue and give a blessing comparing the child's life to things that are considered to be good aspects of the natural world. They take a little pinch of salt and put it on the child's tongue and say, in Yoruba, "This is salt. Salt is used to make food savory. May your life be savory." Then, "This is sugar. Sugar is a white man's salt. Sugar is sweet. May your life be sweet. This is honey. It is sweet to the tongue. May your life be always an enjoyable experience. This is gin. . . ." There's a pun in Yoruba they use for that. *Ati* means "alcohol." And *ti* means something like "stray away from the path." *Ati ki ti*—that means "Alcohol does not stray." So they say, "May your own life, too, never stray from the path."

How does religion come up in daily life in Nigeria?

Probably the only nation that is more religion-crazed than Nigeria is India. You find hardly anyone who does not have a belief, and a strong, ongoing relationship with the numinous. There's a very strong sense that there's a greater, complex world out there, beyond the physical. It's just that people go about relating to that in such wildly variant and contradictory ways that it becomes impossible to figure out what anyone really believes. You find a lot of syncretism. But increasingly, there's also a crop of Evangelical Christians who tend to shy away from syncretism. And then in the north, fundamentalist Islam. There's a strong element of the supernatural in the folk imagination, and it comes up in the little dramas enacted on TV. In people's relation to other people, there's a very strong sense of fighting the negative power of witchcraft—accusing other people of being witches and things like that. Nothing happens simply because it happens. It happens because someone meant it to be.

Tell me something about the Yoruba gods.

Let me see. Lepers and the physically deformed are sacred to the god Obatala. Obatala had been delegated by the great god Olorun, the supreme being, with the task of forming human beings. He did well for most of them, but he got a little bit too drunk on palm wine toward the end, and he misformed some, and they came out misshapen. And for that reason, lepers and the disabled are considered sacred to Obatala. For that reason also, worshipers of Obatala abstain from palm wine.

There are lots of stories of gods getting drunk and doing crazy things that they later regret, and they prevent their followers from doing those certain things. There's also a god of smallpox, which for all intents and purposes is eradicated now: Soppona. You cannot say "smallpox" in Yoruba—you cannot say "Soppona." It's considered extremely bad luck: somebody might catch it just by your saying it. But not just that, okay? Go one step further. Make a euphemism for smallpox, "Ile gbonna." It literally means "The ground is hot." That way we don't have to say "smallpox"—we say, "The ground is hot." Okay? But so feared is this disease that they cannot even say that. And not just that. Even on a hot day—let's say you're walking around without your sandals, and the earth happens to be baked, it's really hot. You cannot say the earth is hot, "Ile gbonna": you have to say, "The ground is cold"!

Your girlfriend is from Germany, and she's studying in Thailand now. How did that come about?

I met someone in London. We had, and have, a fantastic relationship. Just the fact that she was going six thousand miles away, and I was going six thousand miles in the other direction, didn't seem enough reason to call it a day. For me, one of the elements [that appealed to me about her] was that she was so into Thai culture. The ability to step out of what you "are," or what you're brought up as, is something that I find immensely attractive.

What were your first impressions of the United States?

I had a very good, very Western-oriented education, not too far from what a typical child going to school in the United Kingdom experiences. I was aware enough of the world out there that hardly anything surprised me when I arrived in the United States at seventeen. But I was absolutely shocked by talk shows. People were going on national TV and talking about anything and everything. The day after I arrived I saw a show by Phil Donahue on television, and thus began what has proved to be an eight-year-long disgust with most American television.

The second thing I was surprised to discover was America's obsession with race. Black people clump together, and white people clump together, and both seem to be oblivious that the other might have a complex psychic and inner life. I had a lot of experiences with race in college because I didn't give a damn about race. At Kalamazoo College I had friends from all over the spectrum: a lot of international students, a lot of Americans. Believe this or not, I was boycotted by the dozen or so African American students on campus. They had an evil advisor who fancied herself a latter-day Malcolm X. She didn't like the fact that my roommate was from East Germany, or that I did not speak with people or sit with people at dinner on the basis of skin color. Two years before I graduated, she handed down an edict that I was not to be spoken to, and so for two years I did not speak to any other black people on campus. I didn't miss it; if I wanted to talk to black people, I got phone calls from Nigeria every two weeks. I had lots of other friends.

Race is no basis on which to conduct any kind of business whatsoever. And I'm astonished and dismayed that it continues to play such a huge role in the daily life in America. ■

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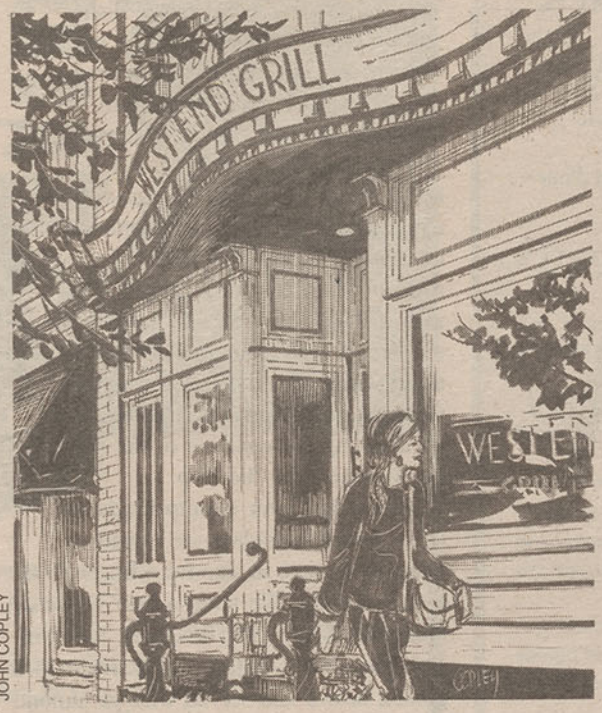

JOHN COPLEY

The tiny West End Grill feels crisp and fresh, with plain white cloths covering the fifteen or so tables. The walls are hung with Ansel Adams prints and a lovely collection of old mirrors. The stained-glass peacock behind the bar and Tiffany-style hanging lamps will remind longtime Ann Arborites of the legendary tavern Mr. Flood's Party, which once graced the space. West End owner Roland Pohlman has artfully blended it all into his vision of a casual American bistro.

Like Chelsea's Common Grill, the West End has both a tin ceiling and a high decibel level, but it's just part of the ambience. Reservations are de rigueur—the seats fill quickly.

Instead of menus, a small chalkboard lists the day's fare. On my first visit to the West End shortly after it opened five years ago, the waitstaff read the entire menu out loud to each table. This elocutionary innovation was both longer and less moving than the Gettysburg Address. Everyone in our party back in 1995 wanted to leap up, snatch the chalkboard from the hapless waiter, and break it over his head. To anyone in town who experienced this early on and never returned, I can report that this tedious practice has been abandoned: the chalkboard is now passed around the table.

The chalkboard for one night reveals why the West End dubs itself a grill: seven of the sixteen entrees are red meat. Someone at our table quotes a friend: "When I want a chop, I come here." The West End takes diners partway back to a time when American restaurant meals were centered around a substantial serving of meat, chicken, or fish. Thank heavens, though, that 2000-style red meat is *not* accompanied by head lettuce with French dressing, olive-drab green beans, and a foil-wrapped baked potato. The West End's mixed greens, herb-roasted red potatoes, and bright al dente green beans crossed with a pretty red-pepper ribbon provide far more scope for imagination. In a further departure from tradition, several dishes successfully incorporate Asian influences.

A basket of beignets shows up first on the table. Distinctive and delicious, they are just short of seeming too rich. Our waiter suggested a sampler of three appetizers per person ($7.50). An excellent small crab cake—spicy, sweet, mustardy—shared one plate with a juicy single shrimp wrapped in bacon and a meaty, though light, veal dumpling. A second combination on another night was even more sublime: a blue-cheese tart that burst in the mouth with the taste of tender pastry, cheese, pesto, and sun-dried tomato; a grilled portobello mushroom marinated in balsamic vinegar, covering an amalgam of polenta, goat cheese, and red pepper; and a delectable lobster turnover, its seafood all tangled up with bits of cream cheese, spinach, and a red roasted pepper sauce.

All entrees come with salad or soup. The West End's salad is good—a variety of greens with cauliflower, broccoli, tomato, and the option of a good blue cheese—but unlike the terrific appetizers, it doesn't knock your socks off. A commuter to Barcelona among us described the gazpacho as "Mexican, not Spanish—definitely *picante*." She liked it a lot. Potatoes add texture to an excellent corn chowder without overwhelming the dominant flavors of bacon and corn.

Chilean sea bass ($24), lamb chops ($24), and grilled tuna ($22) all showcase those Asian influences. The perfectly cooked sweet sea bass is steamed in soy and ginger, with a halo of pepper, carrot, and onion slivers. Apricot marmalade, cayenne, and sesame seeds coat the medium-rare lamb chops, a combination so good I had to fight the temptation to gnaw at the bones and lick the plate. The tuna is quickly bathed in a soy marinade before grilling and served with a pickled ginger garnish and a Szechwan peppercorn cream sauce.

The wonderfully subtle ingredients in herb-encrusted pork ($17) include thyme, rosemary, and Gorgonzola cheese (the last so subtle we mistook it for feta). A tender butterflied fillet of pan-seared duck ($19) comes with a nicely textured crust, served medium rare on a delicious sauce of reconstituted dried cherries and apricots. We thought the Black Angus filet mignon with foie gras and truffle butter ($25), offered as a special, was overhyped—the foie gras didn't penetrate the meat, and the truffle butter seemed AWOL. But the simple grilled veal chop ($25), topped with caramelized onions in a balsamic vinegar reduction, inspired rapturous remarks.

Unfortunately, vegetarians are pretty much out of luck at the West End. They could cobble together a meal of a couple of appetizers and salad, but that mainstay of instant meatless creativity, pasta, is nowhere in sight.

The waitstaff, without exception, are knowledgeable and accessible, and all sensibly cover for one another. The restaurant underscores its American intentions with a nearly all-California wine list. Desserts ($6.50) are custom made by Celeste Bell of Desserts First and vary seasonally. Recent standouts are Key lime pie; a scary three-layer, three-chocolates mousse cake; and warm pecan pie. A white chocolate cheesecake, though, was disappointingly bland.

In *Gourmet* magazine's annual restaurant issue last October, readers voted the West End one of the top five restaurants in Michigan. A month later a friend of mine celebrating her birthday at the restaurant spied Julia Child across the room. According to owner Pohlman, Child ordered the veal chop and paid an enthusiastic visit to the kitchen. This simple little bistro on West Liberty Street has definitely become a destination restaurant.

—Penny Schreiber

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Azure Mediterranean Grille

Another world

When I was a little girl, my mother played Rachmaninoff records with the volume so high that knickknacks vibrated off tables. In turn, I would dress up in curtain sheers and pretend to be a harem dancer. At the finale I would throw myself across large floor pillows, as I had seen someone do in a movie about Samson and Delilah.

The moment I saw the gauzy, jewel-colored window sheers at Azure Mediterranean Grille, I recalled my harem-dancer days. One dining area looks like a backdrop for Cleopatra with its sumptuous pillows, Aegean sky, and terra-cotta walls. On some Saturday nights a flamenco guitarist plays music that turns your blood to wine and makes nearby Briarwood mall seem far, far away.

The menu reads like a sampling of Berlitz language brochures—easy to do when you are cruising through the

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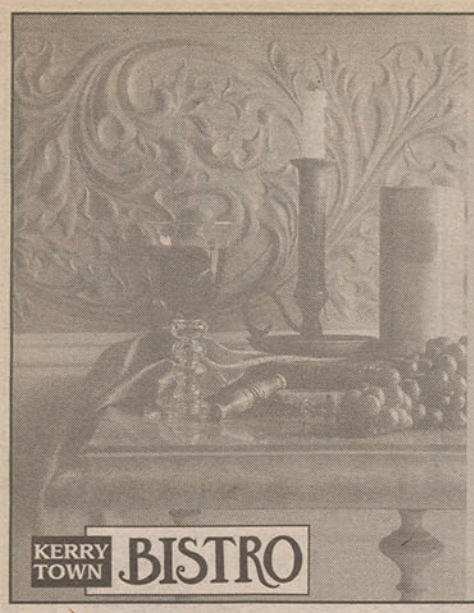

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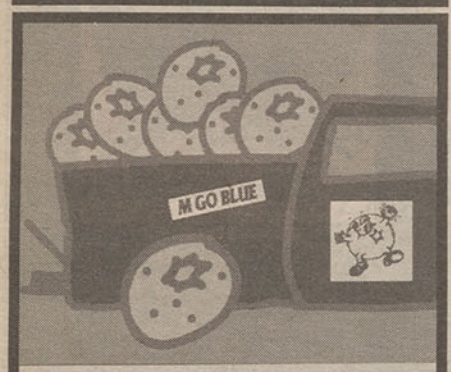

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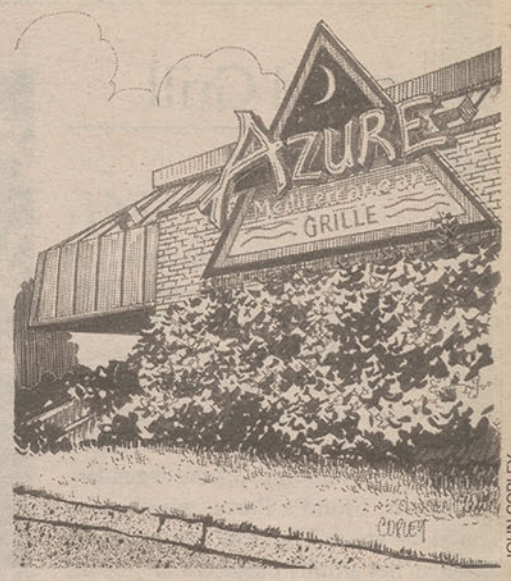

JOHN COPLEY

cuisines of Mediterranean countries from Lebanon to Morocco to Spain. There are over a dozen pasta dishes and an equal number of house specialties, ranging from Algerian couscous *berbère* (vegetarian, chicken, or lamb) to Italian *linguine cozze* tossed with green-lip mussels (I admit I didn't try those—I couldn't get past the name). However, it's the abundance of tapas, or *mazas,* that makes Azure unique. The Spanish word *tapa* means "lid," and some believe that the term comes from an old habit of using scraps of bread to cover jugs of wine in taverns and inns. Patrons, after drinking the contents of the bottle, would eat the "lid" too.

Azure has over twenty kinds of tapas, which nowadays are served on plates and range in size from finger foods to minimeals. We tried a half order of *buñuelos* ($3.25; $5.50/whole), two cod-fish-and-sweet-potato cakes fried to a golden brown and served with an almond *romesco* sauce. I expected a strong fish flavor but was pleasantly surprised by their mild sweetness. *Chèvre au foin* ("goat in hay," $6.50) is a work of art, a sensual menagerie of flavors and textures. Disks of goat cheese just on the verge of melting are centered on a nest of browned *kataifi* pastry and served with sautéed tomatoes, peppers, thyme, basil, and dill. The *burekas* ($5.69 whole/$2.95 half), fresh pastries stuffed with feta and topped with sesame seed, melt in your mouth like the final moment of a setting sun.

You can fashion a healthy and filling meal with Azure's exceptional hummus—chickpeas pureed with tahini, garlic, and lemon ($5.89)—or *tzatziki,* a cool and refreshing yogurt with cucumbers, jalapeño, garlic, and fresh mint ($4.89). *Tapenade* ($3.75), a specialty of Provence, is a thick paste made from capers, black and green olives, anchovies, olive oil, and lemon juice that goes nicely with piping hot pita bread. You'll get all-three if you order the *mezze* ($9.89), a perfect vegetarian selection. Other vegetarian options include butternut squash ravioli ($12.49) and *capellini e aspargie* ($6.79), angel hair pasta with sautéed asparagus tips.

The pita bread is the best I've ever tasted. Baked in a special Italian oven with a marble base, the warm, puffy bread is served with olive oil and *zatar,* a mixture of dried sesame, thyme, and sumac. (If you ask, they'll sell you a container of the herbs.) If it takes a while for the bread to arrive, be patient. It's baked fresh for each new guest.

I don't want to downplay Azure's main courses simply because of my love for tapas. Suggested entrees are *carne Xerez,* lamb chops *arni brisoles,* and *tonno alla puttanesca.*

A Spanish dish, carne Xerez ($16.89) is beef tenderloin medallions marinated in truffle-infused oil, sautéed with leeks and sage, and then deglazed with sherry. The sauce is as rich as melted chocolate, the meat prepared perfectly.

The five broiled baby lamb chops ($16.79) are trimmed and marinated in olive oil, pepper, oregano, and garlic. I find meat on the bone more flavorful, and this generous dish is excellent.

Tonno alla puttanesca ($8.89) is a linguine dish with marinated albacore tuna, tossed in a sauce of olive oil, olives, capers, and tomatoes. Eat it slowly to savor the simple and well-balanced flavors.

Some dishes fall short of the menu's bountiful and enticing descriptions. The Moroccan *dorade* (baked sea bass, $16.89) is smothered in a dense green sauce made with cilantro and traces of oregano, vinegar, olive oil, garlic, and cumin. I liked the tartness, but the cilantro overpowered everything, and the mound of aromatic rice and green beans dwarfed my two small fillets. Two can easily share the *paella de pescado* ($16.95), which even looks communal with all its ingredients on display: saffron-flavored rice full of mussels, shrimp, fish, and chicken. It's a delight to look at and taste, but mine was slightly dry. And my *penne arrabbiate* ("enraged penne," $7.89), described as a hot and spicy pasta dish, was almost as bland as hospital food.

Desserts? Good luck finding room, but if you do, try the tiramisu ($5.25) with Spanish coffee ($4.50).

Service at Azure was inconsistent, mainly because of a couple of new, inexperienced servers. Others were attentive and well versed in the menu.

Despite minor turbulence, Azure is a magic carpet ride to faraway places. Bring your imagination. Pillows supplied.

—Elizabeth Méricas

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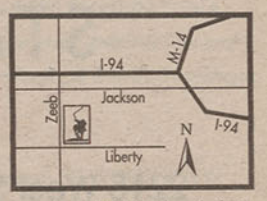

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MARKETPLACE CHANGES

New England Home opens at Briarwood

A touch of Cape Cod at the big mall

Leonard Xerri (pronounced "Sherry") is a very rare kind of person: an independent store owner in Briarwood mall. It's a highly unusual situation in this day of huge retail chains, but then Xerri's **New England Home** is a pretty unusual store.

"When you step across my threshold, you step back in time," Xerri says. Specifically, New England Home's accessories are designed to take buyers back to Cape Cod at the turn of the century.

"Men and women both work," Xerri explains. "They cannot afford a cottage, and they cannot afford the time to go to one. When they come home they want a lake retreat, or they want their home to feel more rustic." The items in his store look used and weathered, and he *wants* them to look used and weathered.

"We're living these lives on treadmills," Xerri says. "We want to take people out of the hustle and bustle of the twenty-first century. . . . The cottage look, the Nantucket style, Adirondack, the lodge look, and the rustic look all are very popular right now. Anything Americana sells. It celebrates who we are as Americans, as citizens."

Xerri first got into the nostalgia business as a distributor, selling at trade shows and wholesale. He opened his first store in Livonia's Laurel Park Place in 1996. Astonished when he did $150,000 in business in his first two months, he quickly opened locations in Oakland and Macomb malls, and then in the Taubman Company's Great Lakes Crossing and Twelve Oaks.

The newest fixtures in Xerri's Briarwood store, which is in the Jacobson's wing, were made in 1910 or 1915. The store is awash in the Chesapeake palette of colors, from New England butter cream to cottage white and British navy blue. Soothing music swirls through the air.

Xerri says he originally sold very high-end gorgeous stuff that people "oohed and aahed over" but could only rarely afford. "Last year we've transformed our stores." New England Home now offers lots of little things, including coasters, ships in bottles, and kitchen accessories that reflect the nautical look, like aprons and lobster-decorated pot holders. Gourmet foods for sale include chocolate-covered sailboats, clams, lobsters, starfish, and little seahorses. The Blue Bay Crab Company provides salmon dips and there are Vermont jams and jellies.

J. ADRIAN WYLIE

Briarwood store owner Leonard Xerri.

Three temporary businesses have opened in Briarwood for the holidays. **Day by Day,** just outside Hudson's, is a seasonal division of Borders Books. The store opens every fall and closes in January or February, once its stock of calendars—it carries over 600 titles—sells out.

Kathie and Greg Borders have opened a temporary branch of their South U store, **Wizzywig Collectibles,** in a kiosk in the Jacobson's corridor. The couple grew up watching Japanese animated shows like *Speed Racer* and *Kimba* and opened their campus store in 1998. The Briarwood kiosk will be "basically the best of what we have in the downtown store," Kathie Borders says, focusing almost exclusively on the most popular Japanese videos—shows like *Gundum, Card Captors,* and *Pokémon*—and their corresponding merchandise.

Huron Scuba, which opened a retail location on Jackson Road earlier this year, has a kiosk in the JCPenney corridor. Owners Dave and Rachael Kasper initially planned to close the kiosk after the holiday season. However, the initial reaction has been so positive that they may consider extending their lease.

The Kaspers hope to use the kiosk to reach out to potential snorkelers and scuba divers by showcasing a broad spectrum of masks, fins, snorkels, and wet suits. From there, they hope to introduce customers to the main business's broad range of equipment, education, and tours. December may seem like an odd time to be pushing scuba diving—but it's not if you're willing to look beyond the Midwest: Huron Scuba's upcoming trips include visits to Cozumel, Curaçao, Truk Lagoon, and Australia.

New England Home (997–9303), Day by Day, Wizzywig Collectibles, and Huron Scuba, all at Briarwood mall. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. Extended holiday hours begin November 24.

Floors, brides, and embroidery

Pine Ridge Towers opens on Jackson Road

When White Pine Printers decided to expand their building on Jackson Road, they developed a whole new animal: a combined mini-mall and warehouse. "What is unique about Pine Ridge Towers is the configuration of the space," says commercial real estate broker Jeff Harshe. "They have a retail showroom in front and warehouse and storage space in back." Tenants can also have retail or storage space by itself.

The combination attracted **Fashion Floors of Ann Arbor,** which has both a warehouse and a showroom in the new building. Inventory goes in and out the back, while customers come in the front—where they step onto a modified shag carpet. Shag is back—only now it's known as frieze. Frieze's twisted fibers are not as long as the pile of the shags of the 1970s, but they're more durable and easier to take care of. "Footprints bother people," explains general manager Jill Amburgey.

In addition to carpets, Fashion Floors sells genuine hardwood floors, laminate wood look-alikes, tile, linoleum, and hundreds of area rugs (a rug edged with trout would match the rustic cabin look, while a

IMPECCABLY FRESH FISH & SHELLFISH

grilled ATLANTIC SALMON
w/ roasted garlic-goat cheese mashed potatoes, basil cream sauce & zucchini salad

flash-fried THAI-STYLE HADDOCK
w/ sweet & spicy tropical fruit chutney, sweet potato pancakes & cabbage-peanut slaw

grilled HALIBUT
rubbed w/ tarragon-mint pesto & served over leek & prosciutto broth w/ whole clams & baby new potatoes

grilled YELLOWFIN TUNA
w/ romesco sauce, onion & leek confit, blue cheese polenta & grilled asparagus

caribbean SEAFOOD STEW
w/ roasted garlic-goat cheese mashed potatoes, basil cream sauce & zucchini salad

north african-style JUMBO SHRIMP
grilled on a bed of israeli couscous w/ charmoula (herb-saffron vinaigrette) & pine nuts

individual SHRIMP & SPINACH LASAGNE
baked in a saffron-pancetta tomato sauce & garnished w/ whole jumbo shrimp

SEA SCALLOPS W/ PAPPARDELLE
wide egg noodles w/ pan-seared sea scallops, prosciutto, basil-cream sauce & toasted hazelnuts

12.95 - 18.95

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at People's Food Co-op's
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Cocktails, Wine and Beer
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CHINESE RESTAURANT
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Family owned since 1970

Noah's Ark selection of animals might work in a fun family room). Scattered about are combinations of carpet, wallpaper, fabric, and tile that Amburgey, an interior designer, creates to help shoppers visualize how different products can be pulled together. She recommends that clients "bring your pillows or Formica chips" to compare colors and find the right blend of color and textures.

Fashion Floors is co-owned by David Colby and Fred Pieske. A corner of the store is given over to **Unique A-Peel,** a custom-embroidery business owned by Colby's wife, Linda, who says she moved into the store after her husband told her she had "too much stuff" to continue running her business out of their home.

Colby will embroider "anything I can get into a hoop"—the usual T-shirts, sweatshirts, and jackets, of course, but also blankets, canvas bags, towels, place mats, runners, headbands, and mittens. She even creates her own products to embroider. "I buy fabrics in different themes [for instance, holiday or school colors] and make pillowcases. My daughter wanted eighty, for every girl on her college dorm floor last Christmas."

There is no minimum order. Colby will do a job for an entire college dorm floor or a one-of-a-kind project. One woman dropped in from nearby American Harley-Davidson with a pair of jeans, wanting something that would add a fun flair when she's out on the hog. Colby obliged, embroidering feathers on the hips and at the cuffs.

Want to put a name on clothes before camp? Colby will do it. Want to put your company logo on anything? Colby will do it. Want to create a special, personalized shirt for your favorite hunter? Colby will do it. Thumb through her catalog of over 6,000 patterns to choose from deer profiles, moose, or mountain lakes.

She can put a name on any item for as little as $5. Custom work like the biker's feathers are priced by the size of the design and the number of stitches.

A yellow, pink, and blue baby blanket hangs on display, embroidered with a three-car train. Each car offers particulars of this baby's birth: seven pounds fourteen ounces on the first car, 3/23/97 on the second car, and twenty-one and a half inches on the last car. Below in script is the honoree's name: Ryan Colby. You can have a blanket done for your own small treasure for about $35, including the stitching.

Colby points out that her display seems to get the creative juices flowing: "People come in knowing what they want but then see other things and get more and more ideas." Maybe a name on a child's mitten will prevent one unidentified mitten from spending days in the lost-and-found bin at school. Fleece blankets can be personalized to prevent fighting over the family favorite in the den. Want a dry towel in the morning? Try putting your name on it and maybe one for each kid while you're at it. Christmas, birthday, or special gifts can be chosen for the right size and color and are easily personalized. Turnaround is typically about two weeks, so some planning is necessary.

J. ADRIAN WYLIE
Embroidery maven Linda Colby.

When you look around her shop, it's hard to imagine Colby working out of her home—you sense what her family meant when they told her she had "too much stuff." Between her work space, her machines, and her samples, the corner is near bursting. Because of high ceilings Colby does have some wall space and air space left to fill, but not much. The store is stimulating, and ideas begin to churn as you gaze over the samples. Your mind will click through the names on your Christmas list, and you'll wonder when the next baby will be born so you can order that sweet, information-preserving, personalized blanket.

❧❧❧

Five years ago Kim Darling purchased Conlin's Bridal Showcase from Doris Conlin. She renamed the business, then housed on Washtenaw across from Arborland, **Darling Brides Showcase and Tuxedos.** Like many other buildings in the Washtenaw corridor, the space was old and in need of major repairs. After watching other retailers slowly move away, Darling eventually decided to join them. "I'd rather be in a brand-new building that is filling for the first time than in an old building that is emptying," she says.

She moved into Pine Ridge Towers literally overnight. "We were never closed," Darling says proudly. After the Washtenaw store closed as usual on a Saturday evening in September, "all the action began." By opening time on Monday Darling, her staff, and her family had moved dresses, tuxedos, jewelry, stockings, shoes, and more into the new space.

With twelve-foot floor-to-ceiling windows, the new store is bright but elegant. Soft mauve walls and white trim set off a deep maroon carpet. A wall of dress racks greets guests as they enter the store. Another long row runs down the center of the store, with mirrors lining the far wall and a small round stand for fitting brides-to-be.

Darling has a massive inventory—fifty to 100 styles of shoes and over 200 wed-

The Zingerman's Times

VOL 3... NO II | Copyright © DSE Inc. | November 2000 | Printed in Ann Arbor | you really can taste the difference!

Zing news nibbles

Deli Makes USA Today's Top 10 Jewish Foods List!

Zingerman's has been named to *USA Today's* "10 Great Places to Order a Genuine Jewish Nosh" list. In the article, culinary author Joan Nathan states that Zingerman's big draws include the "huge sandwiches, great chopped liver and smoked meats...." One source says the chicken matzo ball soup and rice pudding are exceptional, too. Stop by the Deli and test your taste buds! Open 7AM to 10PM daily.

Zingerman's Dotcom Scores with Forbes!

Zingerman's Dotcom sources report that the web site has been named to *Forbes*' "Best of the Web" list. In the September 11, 2000 issue, the magazine called the site "...cheerful and functional ...[with an] intentionally wacky tone." Check out all the flavorful fun for yourself at www.zingermans.com.

zing events:

Olive Oil Tasting
Nov. 2nd, 7:30PM
Next Door • $15/person.
Call 734-663-3400 to register.

"The Sephardic Table"
Author Joyce Goldstein discusses and signs her new book Nov. 10th.
4-6PM at the Deli.
Open to the public.

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's mail order	422 Detroit St. 888.636.8162
Zing TRAIN	PO Box 1837 930.1919

www.Zingermans.com

Zingerman's Mail Order Catalog Creates Gift-Giving Glee

Aaron Cesini can't wait to get his hands on Zingerman's mouth-watering gift-box of yummy treats.

The long awaited 2000-2001 edition of Zingerman's Mail Order catalog has finally hit households, and reports are that gift-buyers are going crazy. Zingerman's Mail Order says the phones are ringing off the hook and that zingermans.com is already being hit with orders. Our investigators have determined that Zingerman's Mail Order is now the single largest Ann Arbor Federal Express customer. As a matter of fact, having seen the new catalog, FedEx execs are reportedly rushing to bring on additional trucks to handle the anticipated increase in volume. "I couldn't believe how many of those coffeecakes they were shipping out," said one driver. "That is, until I tasted one for myself–then I understood. All that butter, sour cream, cinnamon, and those toasted nuts! I was so enamored, I shipped one off to my mother!" Copies of the new catalog can be obtained by calling Zingerman's Mail Order at 888-636-8162, or dropping by the Deli or Bakehouse and picking one up for yourself, and a few for your friends!

mexican vanilla vanquishes zingerman's in november!

According to the Bakehouse and Deli, Zingerman's surrender to the estate-grown Mexican vanilla is the best thing that's happened to baking at Zingerman's in years. Sources say that Zingerman's has obtained exclusive rights to these special Mexican vanilla beans from the Tlan Nacu farm near Papantla, where, according to our research, vanilla originated centuries ago. Grown using essentially organic methods, the beans are wonderfully thick, moist, lusciously loaded with seeds and incredibly easy to use.

Don't believe this sweet spice is so easy? Join us for a vanilla class on Thursday, November 9 at Zingerman's Next Door, 7PM. $15/person. Call 734-663-3400 to register.

4 beans for $4.99 (reg. $6.99)
or
1/4 pound for $19.99 (reg. $23.99)

Zingerman's mail order hankerin' for holiday help

Mail Order needs fun, food-loving folks to send yummy Zing treats nationwide! It's a month-long work party! Call 888-636-8162 or 734-668-4662 for more info.

zingerman's answers customers calls for happy thanksgiving

Zingerman's Times investigators have uncovered the secret to an outstandingly flavorful Thanksgiving: call Zingerman's! Do you have the turkey and potatoes, but need that special dessert to top it all off? Don't have time to put together the big dinner, but you already invited the in-laws over? Don't fear! Zingerman's has your Thanksgiving dinner covered! Just call Zingerman's Catering at 734-663-3400 by 3PM, Sunday November 19th, and they'll have your order ready to pick up by the 22nd!

have a happy thanksgiving!

don't forget! zingerman's will be closed on thanksgiving day.

"I'll explode!", cries cranberry pecan bread

Reports have surfaced that Zingerman's Bakehouse is bringing back its flavorful Cranberry Pecan bread for the holidays. One source from the baking crew reports that there are over half a pound of pecans and dried cranberries in every loaf of this bread!

How do they fit so much into each loaf? Bakehouse Managing Partner Frank Carollo says: "We literally have to push the pecans and cranberries into the dough to get 'em in there." Government insiders report that appointment of a pecan prosecutor is being considered. Additional investigation is being conducted to determine how the Bakehouse can get so much flavor into each loaf, without supplementing their ingredients with additional sweeteners or shortening. If your curiosity has been tweaked, it's definitely worth a taste! Available for $8.95/loaf at the Bakehouse and Deli through the end of December.

deli crazy for really wild rice!

The Zingerman's Times has learned that, despite its name, the majority of "wild rice" offered for sale today is *not* actually grown in the wild. Instead, it is what is referred to in the trade as "paddy rice."

The real really wild wild rice grows in the lakes and rivers of Canada and the northern U.S. in natural settings.

Two varieties of this really wild wild rice (**Nett Lake and Cass Lake**) from northern Minnesota have been spotted at Zingerman's. Hand-gathered, they cook quickly, and are exceptionally flavorful. The Nett Lake rice is available for **$19.99/lb.**, and the Cass Lake is **$13.99/lb.** at the Deli.

Want more details? Check out the new *Zingerman's News*, or come to "The Story of Wild Rice in North America," with Ari Weinzweig Nov. 16th at Zingerman's Next Door, 7PM. $15/person. Call 734-663-3400 and reserve a space!

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Includes a specially selected appetizer, soup or salad, fresh bread and one entrée selection. $15.95

MENU III
Includes a specially selected appetizer, soup or salad, fresh bread, one entrée selection and dessert. $17.95

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GP GRIZZLY PEAK BREWING COMPANY GP

ding gowns. She can also special-order any dress from any catalog. She carries bridesmaid dresses, mother-of-the-bride dresses, and flower girl dresses; she both sells and rents tuxedos. And the nuptial goods go well beyond clothing. "Aside from catering and photography, we do a lot of it here," says Darling—from the wedding planning book to wedding-party gifts to jewelry and hair accessories. Guest books, plumed pens, and bride-and-groom champagne flutes are available. There are gifts appropriate for mothers and satin pouches to conceal individual packages of Kleenex. There are new things and blue things, garters and hankies, and, for before-the-wedding errands, matching baseball caps and T-shirts that say Bride and Groom (the bride's are white and the groom's are black).

Darling says she moved west of Ann Arbor partly because most of her customers seemed to be coming from that area. "I've been watching and listening to my customers. A lot of them are telling me that they are closer to where we are now. This area is going to pop."

Even as she settles in her new location, Darling's business hasn't slowed down at all. "We have a lot of fall weddings," she says. And the first customer walked in ten minutes after the store opened in its new location.

Fashion Floors of Ann Arbor, 5204 Jackson Road, Suite D, 663–5164. Mon.–Thurs. 9 a.m.–6 p.m., Fri. 9 a.m.–8 p.m., Sat. 10 a.m.–5 p.m. Closed Sun.

Unique A-Peel, 5204 Jackson Road, Suite D, 663–5421. Mon.–Fri. 9:30 a.m.–6 p.m., Sat. 10 a.m.–5 p.m. Closed Sun.

Darling Brides Showcase and Tuxedos, 5204 Jackson Road, 761–2211. Mon. & Thurs. 10 a.m.–8 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m. Closed Sun.

J. ADRIAN WYLIE

Employee-owner Maggie Fulton runs the new Holcomb's Knowplace.

Educational bounty at Holcomb's Knowplace

Telescopes and Elmer's glue

Where do you go when you need to buy a gallon of Elmer's glue? What about a tape to learn to speak French, or a telescope? **Holcomb's Knowplace** has all those and more at its new Ann Arbor store in the Oak Valley Centre next to MC Sporting Goods. An employee-owned chain of about thirty stores based in Ohio, Knowplace carries a wealth of art supplies, school supplies, and teacher resources.

"We are focused from preschool through fifth or sixth grade," says store manager Maggie Fulton—not because the chain doesn't like older students, but because relatively few resources are available for them. What *is* available, Knowplace offers.

Knowplace is laid out like a grocery store, complete with carts and long, straight aisles. Display racks are short enough that shoppers can scan the store for different departments. Browsing could take a while, however—the store is almost overwhelming in the sheer quantity of items it offers.

The first thing a shopper sees is the massive paint section, a rainbow of colors from primary to pastel in all kinds of water-based, nontoxic paints. Tempera, powder, finger, acrylic, and watercolor paints are organized by color, style, and size, with the smaller sizes at the top and gallons on the bottom shelf. The entire aisle is a beacon of colors and texture that lures shoppers in.

The paints lead to the crayons and markers, which then lead on to crafts. Bags of pom-poms, glitter, and wiggly eyes inspire would-be artists, and there are complete kits for making masks or frames or minigardens. The crafts lead to a wall of paper, again organized by color and then by size, and finally to an entire selection of bulletin board items and decorations. And this is only the left side of the first aisle.

There are a book section, a toy section, several math displays, and science materials. End caps display seasonal and holiday items for both classroom and home decorating. There are books for every subject and every grade level, learning books and fun books, educational toys, and stickers.

Despite the tempting bounty, Fulton reports that children all behave when in the store. It sounds odd, but then maybe they're in sensory overload. Every inch of the floor space is devoted to displays. The ceilings are tall, with the upper part of the walls painted a deep, rich blue. Scattered around this halo are bulletin boards that display some of the store's products. In between the bulletin boards is nothing but blue space. "That is our thinking space," Fulton says—intentionally left blank to let dazed shoppers rest their eyes and minds.

Holcomb's Knowplace, 2691 Oak Valley Drive, Oak Valley Centre. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

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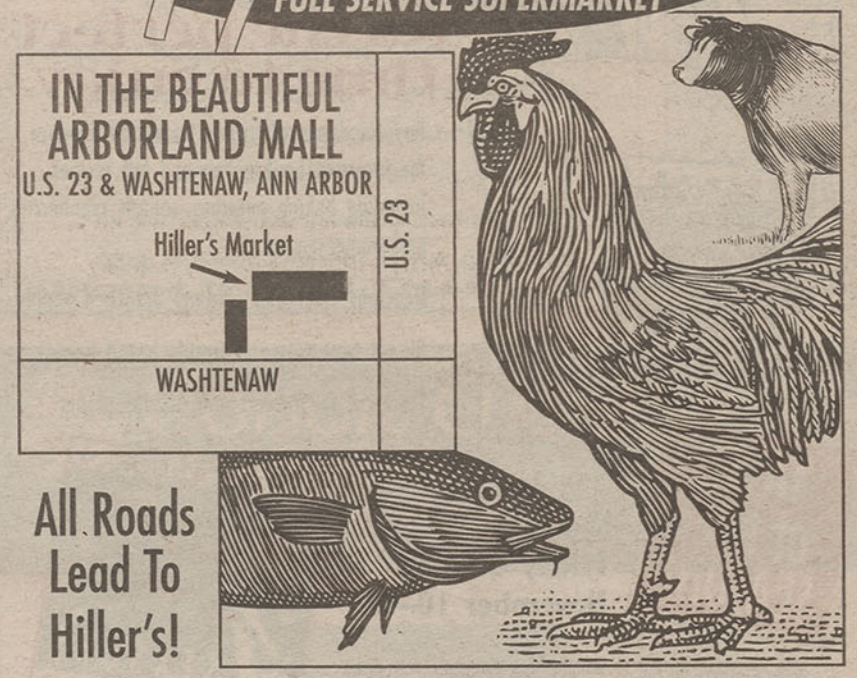

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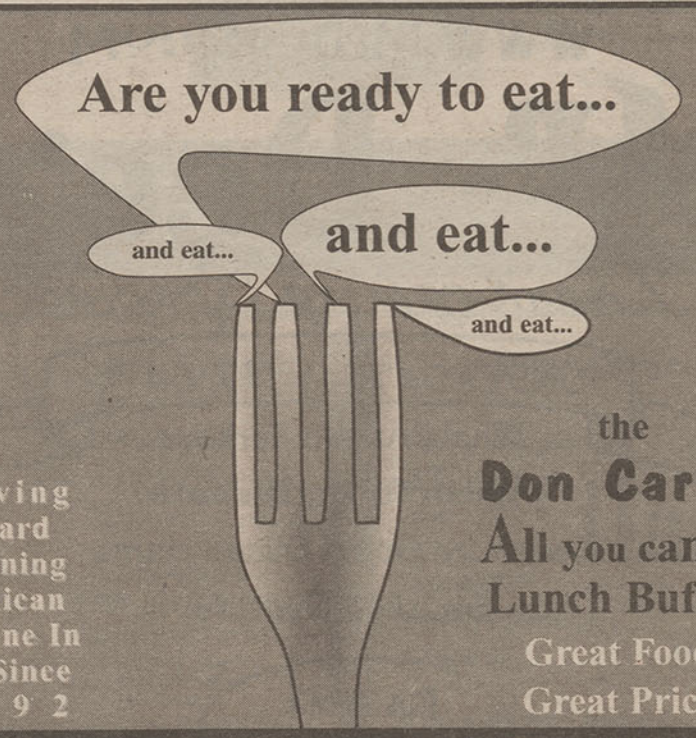

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Art Warehouse comes to N. Main

Ann Arbor's endless market brought Mark Thiel to town

For all its perks and wonders, Ann Arbor has long been known for its lack of parking. But the **Art Warehouse,** which plans to open by the end of October at 217 North Main, has fabulous parking. Really.

"For Ann Arbor we have the best possible world," says owner Mark Thiel. The store, which is right next to the Heidelberg restaurant, has metered parking on both sides of Main Street in front of the store. Just 300 yards to the south is a city surface lot at the corner of Ann Street, which Thiel has found to frequently have open spaces. And then there is the five-level city structure right outside his back door. There is even an alley at the back entrance, which will allow easy loading of purchases.

The Art Warehouse is exactly what its name implies—a warehouse full of fine-art supplies. Thiel, who is from Farmington Hills, says he decided to locate here because the market in the Ann Arbor area for art supplies is almost endless. "We know that a lot of professional artists and serious hobby artists are buying [supplies] on the Internet." Then there are advertising firms, architectural firms, commercial businesses, two major universities, landscape design firms, school districts, and theater companies—"You can't imagine how many people need art supplies." The store also will offer a full line of custom and prepackaged framing material, and a limited amount of graphic artist services.

Getting into the artistic spirit, Thiel has each wall painted a different color: deep plum burgundy, Fire Island orange, tree frog green, canary yellow, and electric blue. It's "vivid, unbelievably shocking color," Thiel says, but the colors complement each other "tastefully."

The outer walls are exposed brick, the ceiling is hammered tin, and underfoot are old, creaky wood floors. "It is a cross between a retail store and a warehouse," Thiel says. His inventory covers all the traditional painting media: oils, watercolors, acrylics, pastels, and charcoals. Thiel says that besides selling common brands of paint like Winsor & Newton and Golden, he is one of the few dealers who will offer Holbein, a hard-to-find, high-grade paint made in Japan. He will carry lines of the new water-soluble oil paints, pencils, brushes, clay and pottery tools, matte boards, and papers of all sorts, from illustration boards to handmade decorative papers. Foam core will be available in both black and white, in many different varieties and thicknesses, and in sizes up to four-by-eight-foot sheets.

The Art Warehouse will have easels ranging from $20 display models to $1,000 workhorses, including French easels that fold and collapse into briefcase size. Thiel also will have chairs, drafting tables, lamps, trays, and a full assemblage of architectural tools: triangles, T squares, airbrushes, compressors, colors. For calligraphy there are pens, nibs, and ink, plus everything for Japanese art: brush and ink, large-calligraphy colors, accessories for *sumi-e* ink painting. For professionals Thiel will offer drafting films, plastic, Mylar, acetate, and drafting vellum. He says he wants his store to be for artists what the old hardware store is for home do-it-yourselfers—a place where parents can come for help with their children's science projects, or artists can get aid in unjamming their airbrushes. "The service end is just critical," he says.

The Art Warehouse, 217 North Main, 662–2626. Mon.–Sat. 9 a.m.–6 p.m. (Thurs. till 9 p.m.). Closed Sun.

Passages on N. Fourth Avenue

The Gypsy's closing was a golden opportunity for the People's Food Co-op

The **Gypsy Cafe** at 214 North Fourth Avenue near Kerrytown closed its doors in September. The **People's Food Cooperative** has bought the business and plans to expand into the space.

Owner Larry Laridon says the Gypsy's closing was due to a number of factors, but he puts most of the blame on the city of Ann Arbor. "I was literally harassed every two days," Laridon complains. "I was paying an average of sixty to seventy dollars per week on parking tickets." While Laridon admits he often parked illegally, he nonetheless feels singled out for zealous parking enforcement: "It was a vendetta. They knew my car."

Citing the closing of other nearby businesses from Joey G's to Brewbakers, Laridon insists the city is working against small businesses. "I have nothing good to say about the municipality of Ann Arbor."

PFC, meanwhile, is flourishing in the same environment that Laridon found so frustrating. The consumer-owned health-food store at 216 North Fourth Avenue is committed to providing a grocery store within walking distance of downtown Ann Arbor and the campus area, and had been looking at growth prospects when Laridon decided to close. It took nearly four months to work out the details, but the sale went through in September.

"This opportunity came up suddenly," explains Carol Collins, the general manager of PFC and one of a five-member team spearheading the expansion. A plan for growth had already been formulated,

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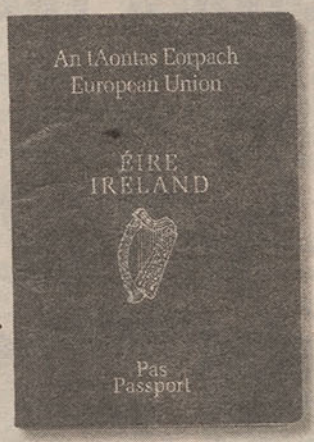

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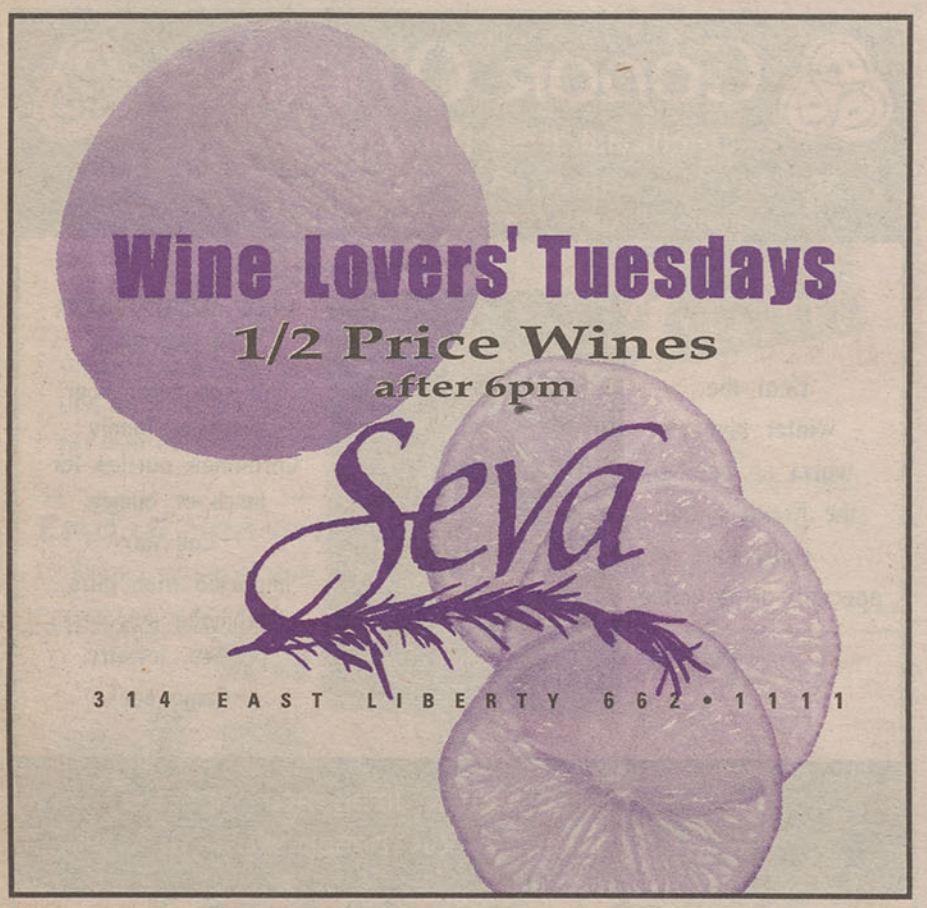

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Collins explains, but "we were talking generic—a couple of years away. This is a golden opportunity."

There are three long-term plans for the new space. Phase 1 is to open a coffee bar in what used to be the front of Gypsy. Scheduled to open by the end of October, it will sell brewed versions of the coffee beans PFC has been selling for years. It will also offer a limited selection of vegetarian lunch-plate items and baked goods from PFC's existing vendors, including cakes, pies, rolls, muffins, and bagels.

In time, PFC will expand its retail area into the back of the Gypsy—the area previously used for live performances. That expansion will allow for more and widened aisles throughout the entire store, which will in turn allow the co-op to offer a broader selection of both dry and frozen foods. "We'll have dedicated freezer space for the ice cream," Collins says. "Ice cream likes its own temperature. It will be much happier in its own location."

The third phase, in early 2001, will be to expand the co-op's line of prepared foods. Additional kitchen facilities will allow for the preparation of more packaged grab-and-go foods and will expand the soup and salad bar offerings. Collins says everything will be vegetarian or vegan and affordably priced.

In the beginning the coffee bar will have shorter hours than PFC. As the details are worked out, the team hopes to adjust the hours to the demands of the market.

People's Food Cooperative, 216 North Fourth Avenue, 994–9174. Daily 9 a.m.–10 p.m. Coffee bar open daily 7 a.m.–5 p.m.

Briefly Noted

Christy Jones is a twenty-something entrepreneur who has turned her passion for beads into a growing Kerrytown business.

As a child Jones loved anything that sparkled. She bought beads, saved for them, and made things with them. "All I wanted to do was beads—look at them, play with them, eat and live the beads—and I spent all my money on beads." Eventually she had so many she decided to sell them, so that she could get more money to buy more beads to make more things.

She spent six months selling from a booth at the Farmers' Market before moving into a fifty-square-foot cubby under the stairs below Kitchen Port two and a half years ago. Now her store, **Princess Designs,** has moved under the bell tower on the second story of Kerrytown next to the Farmers' Market entrance.

Jones makes earrings, necklaces, bracelets, anklets, and more out of glass, crystals, and gemstones; she offers everything from ethnic designs to fun designs, regular wear-to-work things, and fancier wear-to-party accessories. Prices, which are based on the value of the materials used, range all the way from $3 for a ring to $980 for a necklace.

In her old space Jones enlisted her father, a retired engineer, to help maximize the display opportunities. Her new space, eighteen times larger, has allowed her to expand her product line into candles, canvas bags, and Celtic cobblestones engraved with Irish symbols. Although she has added several display cases since moving in early September and is slowly increasing her inventory, Jones is not in a huge hurry to fill the space. The simple joy of having large windows, more space, and a door to lock is making both her business and her life more fun. In the old space, she notes, "I couldn't go to the bathroom without getting someone to watch the store."

She sells imported jewelry from Ireland and Russia, along with her own creations. She also imports many of her beads, such as Baltic amber.

Jones has literally thousands of pieces of jewelry available in hundreds of styles. She has over 2,000 pairs of earrings alone, as well as unusual items like a beaded eyeglass strap that is more appealing than the fabric or rubber ones available at sporting goods stores. Her earrings are always available on a buy-two-get-one-for-free special, and starting at $8, they make great teacher gifts, stocking stuffers, or little gifts. Beads on coiled wire make cheerful and festive bracelets when wound around the wrist.

In addition to designing and creating her own pieces, Jones offers repair and custom design services. She has taken a beloved earring that has lost its mate and turned it into a pendant. Some customers find bits of what they like in two of her pieces, so she'll make a new design that is exactly what they want. Many clients bring a special outfit in to match the color with just the right piece of jewelry.

Jones works with Venetian glass, German vintage glass, rocks and stones, lapis, turquoise, amethyst, rose quartz, rainbow moonstone, and freshwater pearls. She deals with antique and new Austrian lead crystal. She strings beads, she wires them, she weaves them, she fixes them.

It is her passion and her life. "Some people have shoes fetishes. I work seven days a week—I don't mind. And then I go home and I bead."

Princess Designs / Jewelry by Christy Jones, 415 North Fifth Avenue, Kerrytown, 663–2628. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

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Fifteen years after **Chuck E. Cheese's** closed on West Liberty and Stadium, the kids' pizza party chain is returning to Ann Arbor with a new restaurant at Oak Valley Centre next to MC Sporting Goods. For those who never made it over to the pink stucco west-side store, Chuck E. Cheese's serves up pizza, subs, and a salad bar alongside amusement park–style entertainments like a moon walk, arcade games, and a miniature airplane ride. The place is wearily tolerated by the parents—the noise level alone can be exhausting—but a blast for kids, who generally consent

to eating a bite or two of pizza and guzzling some pop before going wild with the games in a sugar-driven frenzy.

The pizza emporium is especially popular for birthdays, in part because it's a package deal with food and entertainment all rolled into one, and also because it's a no-fuss way to show a troupe of youngsters a good time without trashing your own house. Birthday party packages include two slices of pizza per person, refills on the pop, cake, sixteen game tokens for each guest, a balloon and paper crown for the birthday boy or girl, and a live show performed by Chuck E. Cheese—or, more specifically, someone dressed as the chain's mouse mascot—and a cast of supporting characters identified in the company's press materials as "his musical friends."

Chuck E. Cheese's, Oak Valley Drive, Oak Valley Centre. Phone unavailable at press time. Probable hours daily 10 a.m.–10 p.m. (Fri. & Sat. till 11 p.m.).

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At the McDonald's of yesteryear you got change back from your dollar. Not anymore. And the old five-and-dime store has been replaced with the dollar store. There are no nickel items at the **Dollar Tree** in Maple Village, but every single thing in the 9,000-square-foot store costs $1 or less. You still pay $1 for the items that cost less—you just get two or three for that price.

The Dollar Tree carries thousands of items from toys to cleaning supplies, food, candy, health and beauty care products, electronics, hardware, party goods, seasonal goods, crafts, notions, housewares, things for pets, and some fashion accessories. "We hope to have everything," says manager Scott Siembida. "If not, we hope to be able to get it."

The Dollar Tree, 333 North Maple, Maple Village, 663–0516. Mon.–Sat. 9 a.m.–9 p.m., Sun. 10 a.m.–5 p.m., with expanded holiday hours.

Closings

Mr. Bulky Treats and Gifts in Briarwood mall closed at the end of the summer. Rumor is that the company went bankrupt; calls to the corporate office in Troy went to voice mail and were never returned. At press time Briarwood has leased that space but has not released the name of the new tenant.

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Half Off Card Shop in the Oak Valley Centre also is closing its doors. A manager says simply that the corporation went bankrupt and liquidators are running the Ann Arbor location. The store will remain open until the stock is gone.

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Toad Hall, the British Isles home accessories and gift shop that Karol King opened in fall 1999 at Kerrytown, has closed. Kerrytown manager Lesley Gresham says that King gave up her store in order to help her daughter train for the Junior Olympics.

Follow-Up

Five years ago this month, the Marketplace Changes column reported fourteen retail and restaurant openings. Four places have closed; ten are still open. The four that didn't make it are the **Carthage Cafe** at the Plymouth Mall; **Cafe Tibet** in the Goodyear Building on South Main; **Say It with Balloons** in the Party Central store on Washtenaw **(Scrapper's Alley,** a new scrapbook store within Party Central, opened a few months ago); and the **William Pelletier Gallery,** also on South Main. The five-year survivors are **Soccer Mania** in the Lamp Post Plaza; **Natasha's Bagel Fragel,** which was bought by Sid McBride last year and is now named simply **Bagel Fragel; Smoker's Depot** in the Plymouthview Shopping Center; the **Golden Falcon Bar and Grill** on Washtenaw, which metamorphosed into the Brooklyn Sports Bar and Grill and then closed in 1997 to be reborn last year as **Smoke House Blues Memphis Style BBQ;** the **Thai and Lao** Southeast Asian grocery store on Packard; the **Staples** office supply store on Carpenter Road; **Diane Rose Jewelry** on West Stadium; **University Foods Mart,** now called **Jimmy's In and Out,** on East University; the **Ameritech Cellular Center** on South Main, now called the **Ameritech Communication Center;** and the dance-music store the **Groove Yard** on South State.

November 1995 survival rate: 71 percent

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One year ago this month, Marketplace Changes featured six new businesses and reported that one business had moved into temporary quarters while its new building was under construction. Of those seven, two have closed—the **Sushi Shop** on Packard and **Joey G's Grille & Pub** in the former Metzger's restaurant building—and **Advance Interiors** is still in temporary quarters on South State and will be moving into its brand-new building, also on South State, in December. The four other survivors are the **Soup du Jour** sandwich shop on West Washington; the new north-side **Nicola's Books** in the former Webster's Books location at Traver Village; **Fazoli's Italian Restaurant** on West Stadium; and Andy Gulvezan's **Full Moon,** returned now for a year to its original location on South Main.

November 1999 survival rate: 71 percent

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Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Colleen O'Neill

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November Events

Nina Simone

Friday, November 3, 8 pm
Hill Auditorium

The high priestess of soul, Nina Simone is one of the great singers and musicians of her generation. Her career has spanned nearly 40 years and brought her fame worldwide. Influencing singers from Patti LaBelle and Bob Dylan to Sade and Lauryn Hill, Nina Simone makes a rare US appearance and her UMS debut!

Presented with support from **JazzNet**.

MEDIA SPONSORS **WDET 101.9 FM** & **WEMU 89.1 FM**

Oumou Sangare with Habib Koité and Bamada

Saturday, November 4, 8 pm
Michigan Theater

Songwriter, social commentator, champion of women's rights and spokesperson for her generation and her sex, the 31-year-old Malian singer Oumou Sangare is a phenomenon who embodies deeply rooted values and struggles, speaking her mind without a trace of fear. She is joined in this concert by the Malian guitarist Habib Koité and his band, Bamada.

MEDIA SPONSOR **WEMU 89.1 FM**

Liz Lerman Dance Exchange

Saturday, November 4, 8 pm
Music Hall • Detroit

Using her art as a method of storytelling and community building, Lerman has created more than 50 innovative dance-theater works. This special performance at Detroit's Music Hall includes metro area seniors and high school and university students in a preview of the community-based project, *Hallelujah*, that is part of an eighteen-month residency with Liz Lerman Dance Exchange.

Funded in part by the **National Dance Project of the New England Foundation for the Arts**.

Michigan Chamber Players

Sunday, November 5, 4 pm
Rackham Auditorium
Complimentary Admission

Faculty artists of the University of Michigan School of Music.

PROGRAM

Martinů	La Revue de Cuisine
Kernis	Four Seasons of Futurist Cuisine (1991)
Rowe, arr.	Jazz Set based on music of George Gershwin

Accentus

Laurence Equilbey artistic director
Thursday, November 9, 8 pm
St. Francis of Assisi Catholic Church

A professional choir of the highest order, Paris' Accentus is a new and shining star in the musical universe. Founded by Artistic Director Laurence Equilbey after studying at the Sorbonne, this ensemble of 32 singers is hailed by critics for its many recordings. Don't miss Accentus' Michigan and US debut!

PROGRAM
Works of Poulenc, Chopin, Mahler and Barber.

Camerata Academica Salzburg

Sir Roger Norrington conductor
Joshua Bell violin
Friday, November 10, 8 pm
Hill Auditorium

In its Ann Arbor debut, the Camerata Academica Salzburg performs an all-Beethoven concert, including the composer's fiendishly difficult violin concerto, performed by the American violinist Joshua Bell in his first UMS appearance since 1995.

PROGRAM

Beethoven	Coriolan Overture, Op. 62
Beethoven	Symphony No. 8 in F Major, Op. 93
Beethoven	Concerto for Violin and Orchestra in D Major, Op. 61

This performance is made possible by the **Catherine S. Arcure/Herbert E. Sloan Endowment Fund**.

MEDIA SPONSOR **WGTE 91.3 FM**

Herbie Hancock and Wayne Shorter

Saturday, November 11, 8 pm
Michigan Theater

Herbie Hancock and Wayne Shorter go back a long way – to the 60s, in fact, when both played in the Miles Davis Quintet. Since that time, they've worked together on and off, and each has become a jazz great in his own right. Teaming up in 1997 to release their history-making album *1+1*, they return yet again as a duo to dazzle audiences once more.

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MEDIA SPONSORS **WEMU 89.1** & **WDET 101.9 FM**

Young Uck Kim violin and Menahem Pressler piano

Sunday, November 12, 4 pm
Rackham Auditorium

Continuing on Camerata Academica Salzburg's programmatic theme, two of the world's greatest chamber music performers couple their own elegant interpretations with the intensity of Beethoven.

PROGRAM

Beethoven	Sonata for Violin and Piano in G Major, Op. 30, No. 3
Beethoven	Sonata for Violin and Piano in c minor, Op. 30, No 2
Beethoven	Sonata for Violin and Piano in A Major, Op. 47 "Kreutzer"

Ravi and Anoushka Shankar

Friday, November 17, 8 pm
Hill Auditorium

"Ravi Shankar is the Godfather of world music." (George Harrison) At 80, sitar player Ravi Shankar is India's most esteemed musical ambassador and a singular phenomenon in the worlds of East and West. He appears for only his second UMS concert with his 18-year-old daughter, Anoushka, hailed worldwide as the obvious successor to the great tradition of her father. Don't miss father and daughter taking to the stage together!

MEDIA SPONSOR **WDET 101.9 FM**

Educational Events

Nina Simone

PREP "Nina Simone: Pure Soul" by Linda Yohn, Music Program Manager, WEMU. *Friday, November 3, 7 pm, Michigan League Michigan Room (3rd Floor).*

Accentus

Lecture/Demonstration on French Choral Music by members of Accentus. *Thursday, November 9, 1:30 pm, U-M School of Music.*

PREP by Steven Moore Whiting, U-M Professor of Musicology. *Thursday, November 9, 7 pm, St. Francis of Assisi Parish Activity Center.*

Young Uck Kim and Menahem Pressler

Piano Master Class with Menahem Pressler. Observation only. *Monday, November 13, 10:30 am, U-M School of Music Recital Hall.*

Master of Arts Interview Menahem Pressler interviewed by Susan Nisbett, *Ann Arbor News* Music Writer. *Monday, November 13, 12 noon, U-M School of Music Recital Hall.*

For more information on educational events, call the UMS Education Office 734.647.6712.

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Outside the 734 area code, call toll-free 800.221.1229

734.764.2538

www.ums.org UMS BOX OFFICE HOURS M-F 10AM-6PM, SAT 10AM-1PM

NOVEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Friday, November 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

"Adventures in Musical Archaeology": Society for Musical Arts. U-M piano professor **James Dapogny** presents a lecture-demonstration about his current research on 40s-era music by New Orleans jazz pianist Jelly Roll Morton and others. Followed by lunch ($9.50; reservations required) with the artist. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10 (accompanying friend, $8; students, $5) at the door. 665–7408.*

"Floral Arrangements": Northeast Senior Center. A professional flower arranger from Norton's Flowers and Gifts helps participants create an artistic fall basket. Bring a knife or sharp scissors; all other materials provided. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). $10. Preregistration required. 996–0070.*

Noon Lecture Series: Kempf House Center for Local History. *November 1 & 8.* Today: **"A Trip to the Antebellum South,"** a slide-illustrated talk by local historic preservationist Susan Wineberg. Also this month: local historic preservationist Louisa Pieper discusses **"The Downtown Historical Street Exhibit."** *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★Brown Bag Lecture: U-M Center for Russian and East European Studies. *November 1, 8, 15, 20, & 29.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M visiting history professor Serhy Yekelchyk discusses **"History in an Ethnic Key: Celebrating the Russian-Ukrainian Friendship at the Twilight of the Stalin Era."** Also this month: U-M economics professor Klara Sabirianova on **"The Great Human Capital Reallocation: A Study of Occupational Mobility in Transitional Russia"** (November 8), CREES research associate Robert Donia on **"Sarajevo: How Ancient the Hatreds?"** (November 15), Princeton University Russian studies director Stephen Kotkin on **"Lost in Siberia: Dreamworlds of the Ob River Basin, 1500–2000"** (November 20), and WSU political science professor Kevin Krause on **"Their Own Worst Enemies: Intranational Conflict on National Issues in Central Europe"** (November 29). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Great Harvest Bread's Janene Centurione prepares tasty **"Appetizers with Bread."** Also this month: D'Amato's chef Miles Anton fixes a hearty meal of focaccia, corn stuffing, and oven-roasted **"Chicken"** (November 8). The West Shore Golf and Country Club's Rhoda Juntonnen confects her grandmother's chocolate rollies and **"Fritters and Rosettes"** (November 15). Kathleen Frantz, formerly of the Golden Mushroom, makes **"Pumpkin Desserts"** (November 22) just in time for the holiday. "Fat" Ron Burns heats up the grill for special-sauce chicken and pork **"Barbecue Ribs"** (November 29). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

Anoushka Shankar, Nov. 17

Jay Ungar and Molly Mason, Nov. 3

GALLERIES

91 **EXHIBIT OPENINGS** — Laura Bien

91 **GALLERY REVIEW**
The Art Center's *All-Media Exhibit* — Laura Bien

MUSIC AT NIGHTSPOTS

119 **NIGHTSPOTS SCHEDULE** — John Hinchey

119 **NIGHTSPOTS REVIEW**
George Bedard & the Kingpins — Christina Kallery

EVENTS REVIEWS

75 **CLAIRE LYNCH**
New South — James M. Manheim

79 **OUMOU SANGARE**
Voice of Mali — Dan Rosenberg

83 **USA HOCKEY**
Tomorrow's NHL stars at the Ice Cube — Garth Parker

87 ***BLAZING SADDLES***
Mongo's back — Dan Moray

97 **ROGER NORRINGTON**
Beethoven's wit — Jim Leonard

100 ***PERFECT BLUE***
Double bind — Liz Brent

102 **ANN ARBOR SYMPHONY ORCHESTRA**
Lipsky's choice — Jim Leonard

108 ***TELLABRATION 2000***
Other worlds — Kate Conner-Ruben

115 **PETER HO DAVIES**
A longing for what can't be named — Keith Taylor

140 **EVENTS AT A GLANCE**

Laurence Equilbey & Accentus, Nov. 9

Nina Simone, Nov. 3

★"Dutch Art": U-M Museum of Art ArtVideos. *Every Sunday & Wednesday.* An ongoing series of video screenings, highlighting **The Netherlands,** one of the world's lowest countries, which has produced some of its most exalted painters. Today and November 5: ***The Light of Experience,*** a survey of Dutch and English artists. Also this month: ***Vermeer: Light, Love, and Silence*** examines the life and times of this master (November 8 & 12), ***Masters of Sea and Sail*** probes fabled marine artists and the Dutch history that shaped their work (November 15 & 19), and ***The Hague School*** documents this group of 19th-century Dutch artists who influenced van Gogh and Mondrian (November 26 & 29). *12:10 p.m. (Wed.) & 1 p.m. (Sun.), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★Self-Improvement Reading Group: Barnes & Noble. All invited to join a discussion of a self-improvement book TBA. *12:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Dunbar Boys & Girls Club: Ann Arbor Community Center. *Tuesday–Saturday except November 23–25.* Young people ages 6–17 invited to drop in for arts and crafts activities, games, or schoolwork tutoring. *3:30–7:30 p.m. (Tues.–Fri.), 10 a.m.–4 p.m. (Sat.), Ann Arbor Community Center, 625 N. Main. First time free (annual membership, $6). 662–3128.*

★Holiday Crafts: Learning Express. *Every Monday.* Learning Express staff member Karen Rees hosts a craft activity for kids ages 6 & older. *4 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★Marching Band Practice: U-M Marching Band. *Every weekday through the football season.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

★The African Diaspora Book Discussion Group: U-M Center for Afroamerican and African Studies. All invited to discuss African American sci-fi short stories by Octavia Butler, LeVar Burton, and Derek Bell (readings are available at the CAAS library). *5:30 p.m., location TBA. Free. 764–5513.*

★Judy Collins: Liberty Borders. Judy Collins is also a social activist (she's been a UNICEF spokeswoman for years), an Oscar-nominated filmmaker, a movie and TV actress, and a novelist. Still, it's that glorious silvery voice that Ann Arbor fans will turn out for tonight, when she returns to town after a 5-year absence to present a program of storytelling and songs from her 2 new CDs, *Live at Wolf Trap* and *All on a Winter Night,* a collection of previously released Christmas songs that includes two new cuts, "In the Bleak Midwinter," recorded with Tyne Daly, and "The Wexford Carol," with the St. John the Divine Choir. Also, signing. *6 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Weekly Meeting: Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★Monthly Meeting: Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your model car. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★"Growing Rhododendrons from Seed": Ann Arbor Rhododendron Society. Lecture-demonstration by club president Clyde Higgerson. Refreshments. *7–9 p.m., U-M Matthaei Botanical Gardens,*

His Holiness
Maharishi Mahesh Yogi

FREE INTRODUCTORY LECTURE

The *Transcendental Meditation*® Technique

Reduce stress—enjoy better health and greater creativity

Ann Arbor, Canton, Detroit, Grosse Pointe, West Bloomfield

November 8th at 7pm

Michigan League • 911 N. University • (734) 996-TMTM

Come experience the beauty, pride, rhythm and splendor of Percussion De Guinee, now on their 4th world tour. This all-star cast of folk artists bring drumming, dancing , singing, and musical theater to Ann Arbor.

Friday, November 3, 2000 7:30 p.m.
Forsythe Auditorium
1655 Newport Road Ann Arbor, MI

Adults $20.00
Students $15.00
Kids under 10 Free

Tickets Available at the door or Herb David Guitar Studio

Also Drum and Dance workshops for all levels on Saturday 11/04/00 at Noon
Workshops at Stone School, 2800 Stone School Road, Ann Arbor, MI

More information:
On the web: *http://communities.msn.com/LikeWaterDrumWorks/homepage*
On the Phone: *734.827.2764*

Calphalon Cookware

Warehouse Sale

30% - 70% off

Friday, Nov. 3rd 12pm - 9pm
Saturday, Nov. 4th 9am - 9pm
Sunday, Nov. 5th 10am - 7pm
Saturday, Nov. 11th 9am - 9pm
Sunday, Nov. 12th 10am - 7pm

Open to the Public on these dates & times *ONLY*!
Cash & Major Credit Cards Only

Plus

More Savings On:
German Cutlery • Electric's
Utensils • Bakeware • Textiles
& MUCH, MUCH MORE

Look for the balloons & our sign!
Call 734-747-8237 for directions.

EVENTS *continued*

1800 N. Dixboro Rd. Free. 769–4251.

★**Reiki Introduction.** Local Reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. *7–8:30 p.m., location TBA. Free. Preregistration required. 668–8071.*

★**"Practical Democracy: Cooperatives in a Globalized Economy": People's Food Co-op.** Talk by Thom Saffold of the Washtenaw County Direct Action Center. *7–8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**Gallery Talk: Ann Arbor Art Center/U-M School of Art and Design.** U-M art professor **William Burgard,** who has designed Ann Arbor Summer Festival and U-M event posters, discusses his paintings and drawings, currently on display at Workbench (see Galleries). *7 p.m., Workbench Furniture, Kerrytown, 410 N. Fourth Ave. Free. 994–8004.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**"The Voter's Guide to Election Polls": Arborland Borders.** U-M communications professor Michael Traugott discusses his guide to developing an informed view of the reliability and function of voter polls. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Women's Spirituality Group: Guild House.** All women invited to discuss their spirituality and what it means to them. *7:30–9 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *Every Wednesday.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Evening Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741–9010.*

★**Biweekly Meeting: Scandinavian Folk Music Group.** *November 1 & 15.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.). Free. 327–3636.*

★**Madison Smartt Bell: Shaman Drum Bookshop.** This acclaimed novelist reads from ***Master of the Crossroads,*** the 2nd in his trilogy of novels about the successful 18th-century Haitian slave rebellion led by Toussaint L'Ouverture. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

Government Grown: The Blind Pig. This San Diego band plays what it calls "West Coast trance-rock-reggae," a vibrant, inventive mix of catchy dance-oriented tunes, extended improvisations, and eclectic interpolations of elements as various as African polyrhythms and Pink Floyd–inspired atmospherics. The band has a new CD, *New Pieces of Clay. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $3 at the door only. 996–8555.*

FILMS

Michigan Theater Foundation. "Beau Travail" (Claire Denis, 1999). *Today only.* A newcomer makes waves in the insular world of the French Foreign Legion. Loosely based on Melville's *Billy Budd.* $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9 p.m. **"Dancer in the Dark"** (Lars von Trier, 2000). *November 1 & 2.* Attempt to recreate the old-time Hollywood musical, using the story of a woman charged with murder. Bjork, Catherine Deneuve. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m. **U-M Michigan League. "The Hurricane"** (Norman Jewison, 1999). Video showing of this film about Rubin "Hurricane" Carter, a boxer wrongly imprisoned for murder, and the people who helped him prove his innocence. Denzel Washington. FREE. 763–4652. League Underground, 911 North University, 8 p.m.

2 THURSDAY

"Hospice Holiday Gift Sale": Arbor Hospice Gift Closet. *November 2–4.* The Hospice's tiny (87 square feet) gift shop temporarily expands into a dining room and offers hostess gifts, stocking stuffers, and ready-wrapped gifts. Tea, treats, and holiday decorating demonstrations. All proceeds benefit the hospice. *8 a.m.–7 p.m. (Nov. 2 & 3) & 8 a.m.–2 p.m. (Nov. 4), Arbor Hospice, 2366 Oak Valley Dr. Free admission. 663–6531.*

★**Exercise Class: Brookhaven Manor.** *Every Monday, Tuesday, Thursday, & Friday except November 23.* All seniors 55 and over invited to exercise with a fitness instructor. *9–9:45 a.m., Brookhaven Manor, 401 Oakbrook Dr. Free. 747–8800.*

Holiday Bazaar: Dexter Historical Society. Sale of Christmas ornaments, garlands, toys, and more. Also, bake sale. *9 a.m.–4 p.m., Dexter Museum, 3443 Inverness at Fourth. Free admission. 426–3352.*

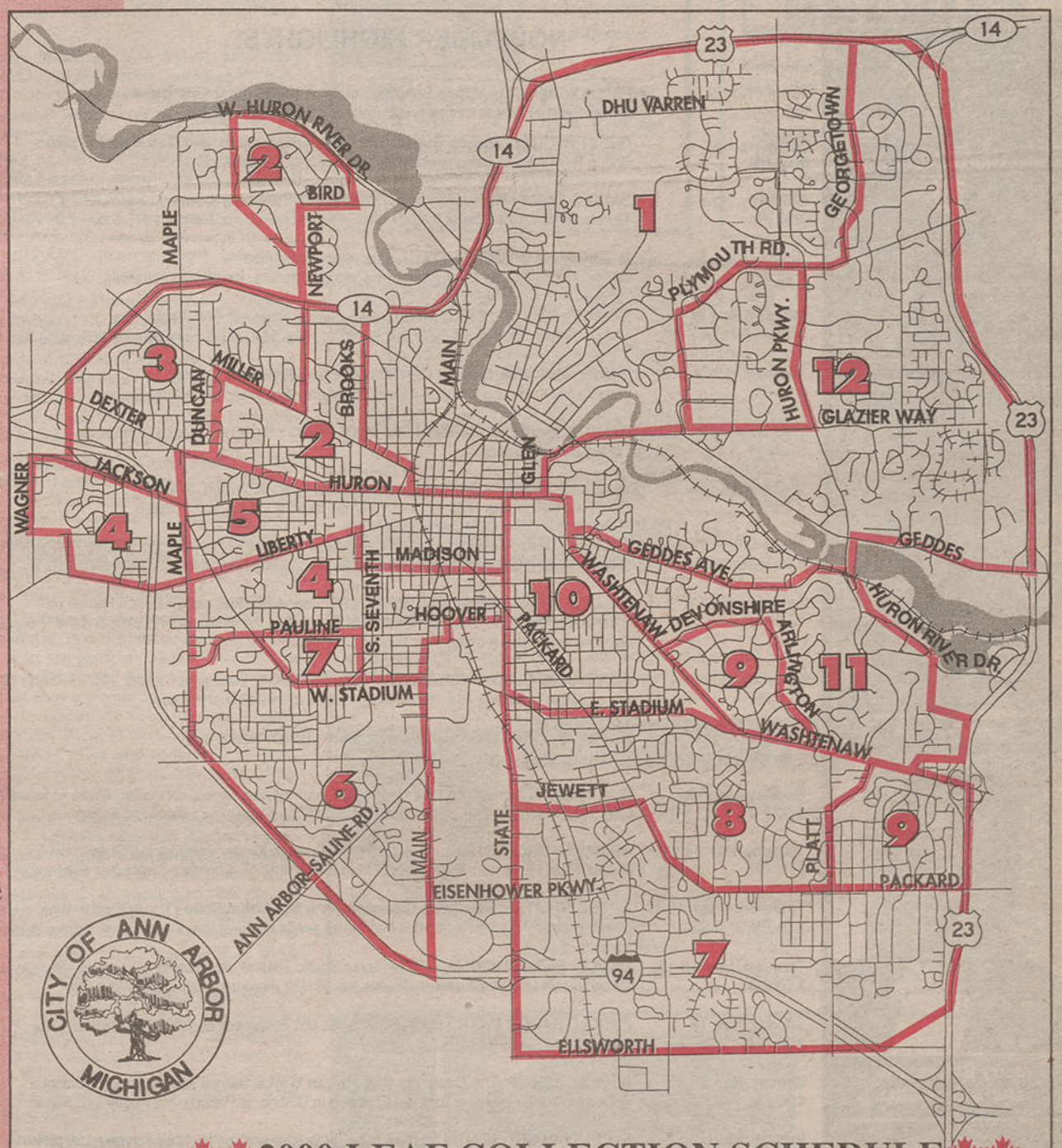
★**Children's Storytime: Arborland Borders.** *Every Tuesday & Thursday except November 23.* Borders staff read a variety of children's tales. Followed by milk and cookies ($1). *10 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday except November 23.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentations. Today: Washtenaw Jewish Federation executive director Jeff Levin discusses **"A Taste of the Alphabet Soup of the Jewish Community: UJA, JFS, JCC, etc."** Also this month: William Becher discusses ***An Ocean Between,*** his historical novel about 84 English children evacuated to the U.S. during WW II (November 9). Local physician William Martel shows slides of his **"African Safari"** (November 16). Local folk musician San Slomovits and the Hebrew Day School Choir sing original songs about **"Pirke Avot,"** and Sydney Bernard leads a discussion about **"Sayings of Our Fathers"** (November 30). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Story Time: Barnes & Noble.** *Every Thursday except November 23.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"New Books."** Also this month: **"Food"** (November 9), **"Thanksgiving"** (November 16), and **"Our Favorites"** (November 30). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday except November 23.* A half hour of fun and stories for kids ages 2–4, accompanied by a parent. Today and November 4: Jane Yolen's ***How Do Dinosaurs Say Good Night?*** and more dinosaur stories. Also this month: Jean Marzollo's ***I Am a Leaf*** and more about fall and leaves (November 9 & 11), Nancy Skarmeas's ***Story of Thanksgiving*** and other harvest tales (November 16 & 18), Caroline Uff's ***Happy Birthday, Lulu!*** and stories about special kids (November 25), and Holly Hobbie's ***Toot and Puddle: Puddle's ABC*** and more about the alphabet (November 30 & December 2). *11 a.m., Magic Carpet,*

ANN ARBOR
FALL LEAF
COLLECTION PROGRAM



Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

2000 LEAF COLLECTION SCHEDULE

1st PICKUP	2nd PICKUP	SECTION
Oct. 30	Nov.21	6
Oct. 31	Nov. 27	7
Nov. 1	Nov. 28	8
Nov. 2	Nov. 29	9
Nov. 6	Nov. 30	10
Nov. 7	Dec. 4	11

1st PICKUP	2nd PICKUP	SECTION
Nov. 8	Dec. 5	12
Nov. 13	Dec. 6	1
Nov. 14	Dec. 7	2
Nov. 15	Dec. 11	3
Nov. 16	Dec. 12	4
Nov. 20	Dec. 13	5

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 16 will broadcast the city's informational leaf collection video on Tuesdays at 10 a.m., Thursdays at 6:30 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: http://www.ci.ann-arbor.mi.us

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SCHOOL OF MUSIC EVENTS HOTLINE: (734) 763-4726

Concert Web Site (including student recital information): www.music.umich.edu/events/index.html

NOVEMBER HIGHLIGHTS:

Friday, Nov. 3
8:00 PM
FACULTY RECITAL: Yizhak Schotten, viola, & Katherine Collier, piano
Britton Recital Hall • Works by Bach, Rebecca Clarke and Brahms.

Saturday, Nov. 4
3:00 PM
GUEST RECITAL: Joseph Bello & Will Jones, euphonium, and Matt Mazzoni, piano
Britton Recital Hall • Band members of the U.S. Air Force Band.

Saturday, Nov. 4
7:30 PM
BAND-O-RAMA • Hill Auditorium • Concert Band, Symphony Band and the Marching Band
Tickets $8.00 & available at the box office 11/1-11/3, 9:00 - 5:30pm & 11/4, 9:00 - 7:30 PM.

Sunday, Nov. 5
4:00 PM
MICHIGAN CHAMBER PLAYERS • Rackham Auditorium
University of Michigan faculty perform works by Martinu, Kernis and Gershwin.

Monday, Nov. 6
8:00/9:00/10:00 PM
FACULTY RECITAL: Erling Blöndal Bengtsson, Cello • Britton Recital Hall
The Complete BACH Solo-Cello Suites: 8:00: Suite 1&2 / 9:00: Suite 3&4 / 10:00: Suite 5&6.

Tuesday, Nov. 7
8:00 PM
BRAVE NEW WORKS: 20th CENTURY TRIOS • Britton Recital Hall
Works by 20th century composers including Leroy Southers and William Bolcom.

Wednesday, Nov. 8
2:30 PM
DANCE: MAUREEN FLEMING LECTURE DEMO • Studio A, Dance Building
Tickets, $5 at the door.

Wednesday, Nov. 8
8:00 PM
JAZZ LAB ENSEMBLE • Rackham Auditorium • Dennis Wilson, director
Guest violinist, Esther Noh. Works by Wilson, Wilkins, Jones, and Nestico.

Thurs-Sun, Nov. 9-12
8:00 PM/2:00 Sun.
THEATRE DEPARTMENT: *Lysistrata* by Aristophanes • Mendelssohn Theatre • When the women of Athens withhold sex from their husbands, all sorts of comical frustration sets in.

Saturday, Nov. 11
10:30 AM
SALLY FLEMING GUEST MASTER-CLASS: Janos Starker, cello • Britton Recital Hall
Starker was principal cellist with the Dallas Symphony, the Metropolitan Opera and the Chicago Symphony Orchestra under Fritz Reiner.

Saturday, Nov. 11
8:00 PM
MEN'S GLEE CLUB • Hill Auditorium • Jerry Blackstone, conductor. Tickets ($12, $10 and $7) are available by calling 734-764-1448 and are also available at the door.

Monday, Nov. 13
4:40 PM
GUEST MASTERCLASS: Eric Hoover, flute • Britton Recital Hall

Monday, Nov. 13
8:00 PM
PHILHARMONIA ORCHESTRA • Hill Auditorium • Steven Byess, conductor. Works to include: Copland's Piano Concerto, Ellen Elder, piano; Rimsky-Korsakov's Capriccio Espagnol.

Tuesday, Nov. 14
8:00 PM
CHAMBER ORCHESTRA • Hill Auditorium • Kenneth Kiesler, conductor. L'Oracion del Torero, Turina; Night Music from the Streets of Madrid, Boccherini; Chamber Symphony, Shostakovich.

Thurs-Sun, Nov. 16-19
8:00 PM/2:00 Sun.
OPERA THEATRE: *Falstaff* by Giuseppe Verdi and Arrigo Boito • Power Center. What could possibly go wrong when a decrepit bon vivant sends identical love letters to two married ladies.

Thur-Sat, Nov. 16-18
8:00 PM
DANCE: *RED DELICIOUS*, • Betty Pease Studio Theatre. An evening of choreography presented by six UM dance majors. Tickets are $5. For more information call 763-5460.

Sunday, Nov. 19
3:00 PM
HAROLD HAUGH AWARD MASTERCLASS: UM Professor of Tuba/Euphonium, Fritz Kaenzig • McIntosh Theatre

Sunday, Nov. 19
4:00 PM
RECITAL SERIES: The Complete Bach Organ Works; James Kibbie, organ • Blanche Anderson Moore. Works to include: Concerto in D Minor & Prelude and Fugue in E Minor.

Sunday, Nov. 19
8:00 PM
FACULTY/GUEST RECITAL: Erling Blöndal Bengtsson, cello; Nina Kavtaradze, piano
Britton Recital Hall • Works by Prokofieff, Shostakovich and Rachmaninoff.

Sunday, Nov. 19
8:00 PM.
MICHIGAN YOUTH JAZZ IMPROVISATION • McIntosh Theatre
High school jazz musicians from across the state gather under the direction of Michael Bomwell.

Monday, Nov. 20
7:00 PM
MICHIGAN YOUTH ENSEMBLES • Hill Auditorium • Students from around the state gather to form Youth Women's Chorale; Youth Chamber Singers; Youth Band and Youth Symphony.

Tue-Fri, Nov. 28-Dec. 1
7:00PM
OPERA WORKSHOP SCENES • McIntosh Theatre • Joshua Major, Director / Timothy Cheek, Music Director.

Tuesday, Nov. 28
8:00 PM.
EARLY MUSIC ENSEMBLE • Blanche Anderson Moore Hall • Edward Parmentier, director
Music by Bach, Handel, Shepherd, Monteverdi, Schütz, and Gabrieli.

Tuesday, Nov. 28
8:00 PM
PERCUSSION ENSEMBLE • Rackham Auditorium • Michael Gould, conductor

Thursday, Nov. 30
8:00 PM
CREATIVE ARTS ORCHESTRA/IMPROVISERS-COMPOSERS ENSEMBLE • Rackham Auditorium. Directed by Ed Sarath and Roland Vazquez.

For details on above events as well as student/studio recitals, please refer to the Calendar of Events in the *Ann Arbor Observer,* School of Music web page www.music.umich.edu/events/index.html, or call the School of Music at 764-0583. For Dance Events call 763-5460. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

EVENTS *continued*

Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.

★**"Does the Jewish Diplomatic Tradition Have Biblical Roots?": U-M Center for Judaic Studies.** Talk by Tel Aviv University international relations professor Aaron Klieman. *Noon, 3040 Frieze Bldg., 105 S. State St. Free. 763–9047.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *Every Thursday except November 23.* Talks by U-M and visiting scholars; bring a bag lunch. Today: Princeton linguistics professor Seiichi Makino on **"How Close Are Japanese and English Metaphors?"** Also this month: College of William and Mary anthropology professor James Roberson discusses **"Uchinaa Pop: Place and Identity in Contemporary Japan"** (November 9). Osaka International University for Women ethnomusicology professor Takanori Fujita speaks on **"Methods for Structuring Japanese *Noh* Music"** (November 16). University of Texas political policy professor Patricia Maclachlan talks about **"Consumer Identities in Postwar Japan"** (November 30). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**"On Gender-Based Censorship": U-M Women's Studies Program/Institute for Research on Women and Gender.** Panel discussion by U-M professors, including Anne Gere (English/education), Carol Jacobsen (art/women's studies), and Domna Stanton (Romance languages/women's studies). *Noon–2 p.m., Rackham West Conference room. Free. 763–2047.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday except November 23.* A series of performances by area musicians. Today: **U-M music school students** perform classical music selections. Also this month: Latin music by the **Ortega Herrera Duo** (November 9), original compositions and improvisations by **sitarist Glenn Bering** (November 16), and **2nd Annual Gospel Extravaganza** by a U-M hospital staff choir (November 30). *12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"The Pedagogy of Action: The Crisis of HIV and AIDS in South Africa": U-M Center for Afroamerican and African Studies Brown Bag Series.** *November 2, 16, & 30.* Undergraduate students discuss their summer study-abroad trip to South Africa. Today: Leseliey Welch and Sabrina Ali. Also this month: Julie Fry (November 16) and Amanda Brown (November 30). *12:15 p.m., 209 West Hall, 550 E. University. Free. 764–5513.*

★**Older Adults Reading and Discussion Group: Temple Beth Emeth.** *Every Thursday except November 23.* All older adults invited to join lively discussions focusing on life transitions, spirituality, personal journeys, and more. The group also uses a study guide with readings emphasizing a Jewish perspective. *1–2:30 p.m., Temple Beth Emeth, 2309 Packard. Free. 665–4744.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday except November 23.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday except November 23.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Arabic Circle: U-M Center for Middle Eastern and North African Studies.** *Every Thursday.* Guest native Arabic speakers host discussions on various topics. Proficient Arabic speakers invited. *4 p.m., 3065 Frieze Bldg., 105 S. State St. Free. 764–0350.*

★**"Little Barbarians: A Tale of Ten Statues, a Pergamene Monument in Athens, and Its Influence": U-M Classical Studies Department.** Lecture by University of California classical studies professor Andrew Stewart. *4 p.m., 2175 Angell Hall, 435 S. State. Free. 764–0362.*

★**"Photography and Taxidermy": EMU Art Department.** Massachusetts College of Art (Boston) photographic historian Jessica Ferguson discusses this exhibit at the EMU Ford Gallery (see Galleries)

that she curated. *4–5:30 p.m., 108 Ford Hall, EMU Campus, Ypsilanti. Free. 487–1268.*

★**Thomas Lynch: U-M English Department Visiting Writers Series.** Reading by this internationally acclaimed poet who works as a funeral director in his hometown of Milford. The reading includes poems from his recent book *Still Life in Milford,* a collection of what a *Booklist* reviewer terms "lucid, witty, and generous poems" that explore Lynch's grim profession, his Irish roots, and his Catholic upbringing. *Note:* Lynch recently released an acclaimed new collection of essays, *Bodies in Motion and at Rest: On Metaphor and Mortality. 5 p.m., Rackham Amphitheater. Free. 647–6471.*

"Spaghetti Dinner": St. Nicholas Ladies' Philoptochos Society. Greek-style spaghetti dinner of buttered pasta with cheese, with a separate sauce array. Also, bread, salad, and dessert. "We never have leftovers," says an organizer. Proceeds benefit local charitable projects. *5–7:30 p.m., St. Nicholas Greek Orthodox Church, 414 N. Main. Tickets $6 (children 9 & under, $3) in advance and at the door. 769–2945.*

★**"Perspectives Forum": First Baptist Church.** *November 2, 9, & 16.* This family program includes a meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). This week: U-M Near Eastern studies professor Sherman Jackson discusses **"Islam Today."** Also this month: U-M communications professor Michael Traugott offers an **"Election Analysis"** (November 9), and local probation officer Ron Rinker discusses **"Troubled Families in Juvenile Court"** (November 16). All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); the talk is free. 663–9376.*

Thursday Cooking Class: Kitchen Port. *Every Thursday except November 23.* Cooking demonstrations by local culinary experts. Tonight: Kav Lawie of Kav's Kafe shows how to season, tenderize, marinate, grill, and roast **"Venison."** Also this month: the Whitney's Paul Grosz prepares succulent wild **"Duck"** (November 9, preregistration required). Food for All Seasons' Tim Enfield makes a multicultural **"Fusion Thanksgiving Meal"** (November 16). Al Plungis of Katherine's Catering offers a felicitous fungal frisson with **"Mushrooms"** (November 30). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

Team USA: USA Hockey National Team Development Program. *November 2, 17, 18, 25, & 26 (different opponents).* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields two teams—the Under-17 Team and the Under-18 Team—that plays full schedules, September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: **Team USA Under-18 vs. Fairfield** of the U.S. Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday except November 23.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Biweekly Meeting: Mothers & More.** *November 2 & 16.* Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight's topic: **"Strengthening Your Family Bond."** Also this month: **"Kiddie Nutrition"** (November 16). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**"Financial Planning": Barnes & Noble.** Robert Baird & Co. investments vice-president Lorraine Beechuk leads a discussion based on David Bach's best-seller ***Smart Women Finish Last.*** *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Parenting Teens Health Series 2000": U-M Health System Adolescent Health Program/ Women's Health Program.** *November 2, 9, & 16.* A series of talks by local experts. Today: U-M kinesiology professor Anne Garcia discusses **"Smoking: Prevalence, Predictors, and Prevention."** Also this month: U-M obstetrician Elisabeth Quint talks about **"Your Daughter's First Pelvic Exam"** (November 9), and members of the U-M performance troupe Mentality present interactive educational skits, with **"Mental Health: When Is It NOT Just a Phase?"** (November 16). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Honors Music Day Concert: Concordia College.** 180 high school instrumentalists and vocalists from around the Midwest converge on campus for a day of workshops culminating in this evening concert. Concordia music instructors Jeffrey Blersch and Andrew Schultz lead the Honors Music Day Choir, the Concordia College Choir, the Honors Day Band, and Concordia College Wind Ensemble in a program of works TBA. *7 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**Summers, Delaney, & Sharp: Liberty Borders.** Acoustic gypsy swing in the style of Django Reinhardt by the popular local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**"Cutting Agates and Making Cabochons": Huron Hills Lapidary Society Monthly Meeting.** All invited to join the club's group discussion on agates and dome-shaped, nonfaceted cabochons. Also, bring rock and mineral specimens to swap. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday except November 23.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**"Ugyen Trinley Dorje": Karma Thegsum Choling Buddhist Discussion Group.** *Every Thursday except November 23.* Screening of biographical videos about this 14-year-old Tibetan Buddhist spiritual leader of the Karma Kagyu lineage who fled Tibet early this year and is currently seeking asylum in India. Followed by discussion. *7:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"First Thursdays Performance Series": U-M Museum of Art.** Two U-M music students, soprano Jennifer Goltz and guitarist Calvin Elliker, perform love songs, lullabies, and lieder by Carl Maria von Weber, best known for his opera *Der Freischuetz.* Also, performance by local dancers Rachel McKinstry and Ricki Mason, and other performances TBA. Coffee and cookies. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Little Women": Young People's Theater. *November 2–5.* Deborah Mahoney directs 11 local young actors in Marisha Chamberlain's stage adaptation of Louisa May Alcott's beloved classic about four Victorian-era sisters growing up. The play focuses on the tomboyish aspiring young writer Jo March and her family and friends' joys and sorrows. *7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. $8 (students, $6). 971–7207.*

★**Biweekly Meeting: Ann Arbor Ski Club.** *November 2 & 16.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The November 16 meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**"Photography Exhibit": U-M Hillel.** All invited to this exhibit (see Galleries) of LS&A senior Jeremy Menchik's photographs, currently on display at Hillel. *8–10 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Porter Shreve: Shaman Drum Bookshop.** This U-M English lecturer reads from ***The Obituary Writer,*** his debut novel about a young journalist who begins his career with an assignment as an obituary writer. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"100 Years of Aaron Copland": Michigan Pops. U-M undergrad Steven Jarvi (no relation to Detroit Symphony conductor Neeme Jarvi) leads this U-M student-run orchestra in a concert of works by this American composer, whose trademark sound of spacious openness is thought to evoke musically the sweeping American landscape. *8 p.m., Michigan Theater. $8 (students, seniors, & children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Steve Forbert: The Ark. This folk-rock singer-songwriter from Mississippi took New York City by storm in the mid-70s with his neo-Dylanesque blend of rough-mannered plain talk and romantic self-mythologizing. He's still best known for the songs on his early LPs, *Alive on Arrival* and *Jackrabbit Slim,* but his 90s CDs, *The American in Me* and *Streets of This Town,* have earned him greater critical favor as a deft chronicler of ordinary lives. *8*

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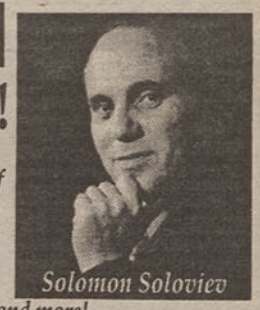

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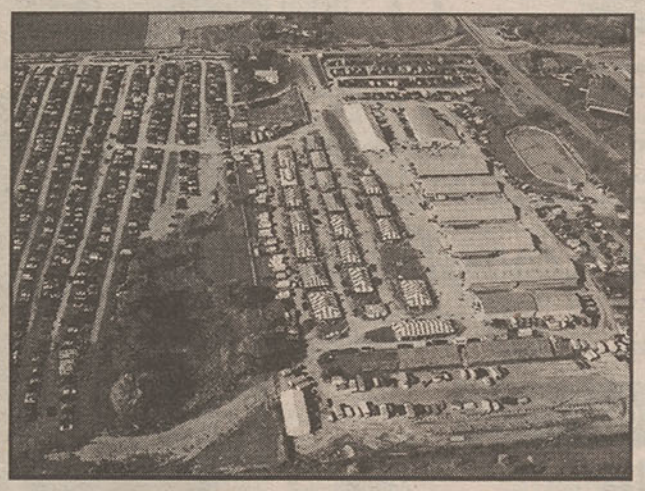

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William D. Koerner, The Madonna of the Prairie 1922, oil on canvas, Buffalo Bill Historical Center, Cody, Wyoming

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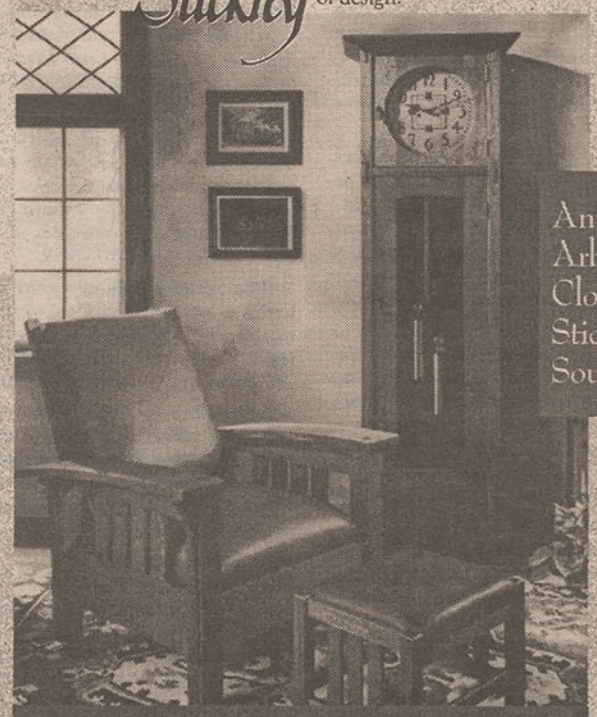

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country music

Claire Lynch
New South

Claire Lynch comes from Huntsville, Alabama, a place that's equal parts Deep South and high tech (there's a NASA research center there, and as a young woman Lynch lived down the street from Wernher von Braun). The last time she came to Ann Arbor, I asked her about "Moonlighter," her remarkable song about an overstressed working mom whose weariness gives way to a vision of final revelation:

Oh, but I believe
The holy light is burning brighter,
To come and take this old world back,
Stop the pendulum in its track,
And let the sun forever shine
On this moonlighter.

"There's sort of an interesting story behind that," Lynch told me. "Einstein said that when you travel at the speed of light, time stands still. And my father made this comment one time that if God is light, then there is no time with God. And so, you know, we're running out of time as it draws close to, maybe, perhaps, the end of the age, you know, [she turned humorously prim and proper] when we see God again—[then speaking matter-of-factly] and so that's what that song's about. It's not really 'Oh, I'm a working woman, I don't have any time'; it's like 'The whole world's running out of time, and pretty soon there will be *no* time.'"

Claire Lynch is one of the New South's most distinctive musical voices. She's fully Alison Krauss's equal but gets perhaps one-tenth the publicity. Since the 1970s Lynch and her Front Porch String Band have made progressive music in that most traditional of genres, bluegrass. It can be a thankless task, but the hybrid she has created is at home both in urban folk clubs like the Ark, where Lynch appears on Friday, November 3, and at the most down-home of RV-surrounded bluegrass festivals.

Lynch's second-generation style aims toward a connection with bluegrass tradition rather than mere acoustic arrangements of contemporary pop. She and her band (which includes her husband of a quarter century, Larry) offer classic bluegrass, folk- and rock-inflected numbers, and new acoustic swing, and their repertoire includes a generous helping of country gospel—almost alone among bluegrass musicians, they apply progressive styles to religious music. The combination may seem startling, but last year's Ark audience was riveted through Lynch's two long sets. Lynch's voice, a deeper, folkier version of Dolly Parton's, is reason enough to hear her; her modest songwriting output is both consistently original and strongly felt.

Lynch's shows always end with a seven-minute version of "Wabash Cannonball" that takes that ancient train song as close as anyone's yet come to Gram Parsons's ideal of a cosmic American music. The New South's potential for producing a home-grown American high art doesn't often cross Ann Arbor's radar screens, oriented as we are toward the eastern metropolises. But check out Claire Lynch, and you might begin to wonder whether top-notch progressive bluegrass might be that American high art.

—James M. Manheim

p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

★**"Absolut Comedy": U-M Basement Arts Theater.** *November 2–4.* U-M student Ethan Kogan directs this collection of 5 one-act 10-minute comedy playlets, including David Ives's *The Philadelphia,* Carl Martin's *The Kissing Scene,* Kathy Najimy and Mo Gaffney's *Annette and Gina,* John Wooten's *The Role of Della,* and David Simpatica's *Wish Fulfillment. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★**"Zombies and Cyborgs: Absent, Involuntary, and Automated Bodies": U-M School of Art and Design.** "The body is obsolete," declares Australian performance artist **Stelarc,** a Carnegie Mellon art and robotics honorary professor whose cutting-edge lecture-demonstration presentations of robotics and electronics devices explore the possibilities of fusing technology with the human body. In an attempt to transform himself into a human-machine hybrid, Stelarc uses prosthetics, robotics, and electronics that interact with his body. Tonight's presentation includes demos of his robotic third arm and his electronic extensions that connect his nervous system to the Internet as a source of muscle stimulation. *8 p.m., Rackham Auditorium. Free. 764–0397.*

"You're a Good Man, Charlie Brown": The Stage Presence. *October 26–28 & November 2–4.* Jim Kaderabek directs this local theater company in Clark Gesner's musical comedy, an appealing blend of joy and pathos wrung from the familiar antics of Charles Schulz's Peanuts gang, including Lucy dispensing commonsense advice, Linus adoring his blanket, and Charlie Brown managing a miserably floundering baseball team. Songs include Snoopy's Jolsonesque ode to "Suppertime," "The Kite," "The Doctor Is In," and more. Proceeds benefit Problem Pregnancy Help. Cast: Ryan Talaska, Ruth Dwyer, Karen Underwood, Michael Mahoney, Joe Russo, Holly Russo, Mara Terwilliger, and Rachel Brainerd. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $12 (students & seniors, $9). 434–9498.*

"Wit": Performance Network Professional Season. *October 26–29 & November 2–5, 9–12, & 16–19.* Mary Locker directs Margaret Edson's Pulitzer Prize–winning drama, at once funny and heart-wrenching, exploring the value of one's wits in the face of death. A brilliant scholar, hospitalized with terminal cancer, suddenly finds her academic intellectual tools useless in her effort to come to terms with her life. Cast: Jan Radcliff, Nick Barnes, Kelly Pino, Will Young, Henrietta Hermelin, Johene Barr, Ebony McLain, Aral Gribble, and Mitch Range. *8 p.m., Performance Network, 120 E. Huron. Tickets $20 (seniors, $17) on Fri. & Sat. & $17 (seniors, $14) on Thurs. & Sun. in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Claudia Sherman: Mainstreet Comedy Showcase. *November 2–4.* This New York City comedian is known for her tastefully bawdy observational humor about relationships and for her quick-witted interplay with her audiences. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $8 reserved seating in advance, $10 general admission at the*

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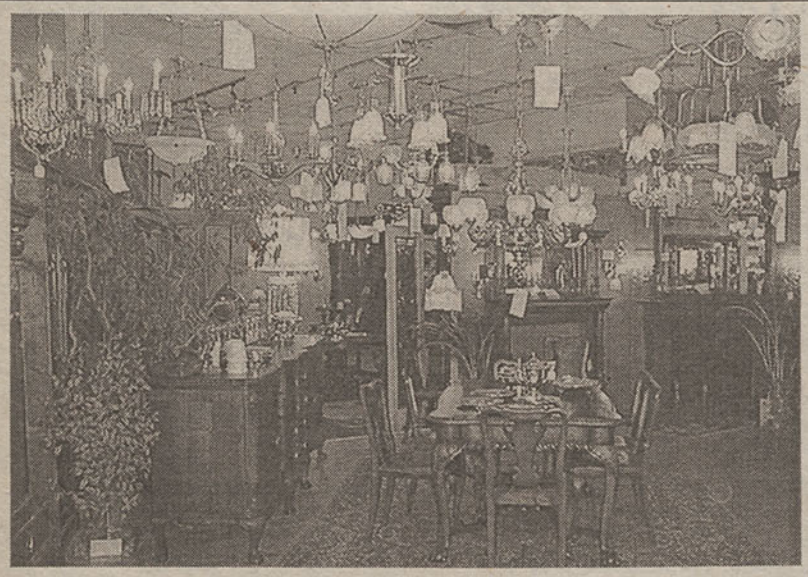

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EVENTS *continued*

door. 996–9080.

★Clan/destine: U-M Michigan League "Spotlight Thursday." Performance by this popular Native American sextet from Phoenix, Arizona, whose music blends rock, reggae, and Native American influences. Their shows include dancing by 4-time World Champion hoop dancer Derrick Davis, and the band was recently nominated for 2 Native American Music Awards, including Group of the Year. *8:30 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday except November 23.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *9 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

HILL. "The Return of Sarah's Daughters" (Marcia Jarmel, 1997). Provocative documentary examining the private world of Orthodox Judaism and its relevance to the lives of 3 modern American women. FREE. Hillel, 8 p.m. **MTF. "Dancer in the Dark"** (Lars von Trier, 2000). See 1 Wednesday. Mich., 7:30 p.m. **The Underworld. "Anime Night."** *Every Thursday except November 23.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: TBA. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9 p.m.

3 FRIDAY

★World Community Day: Church Women United. Christian women of all denominations invited to this annual celebration focusing on expanding one's understanding of the nature of God. The theme of this year's service is **"Standing Up for Those in Need."** Coffee and refreshments. *9:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 665–8773.*

★Billiards Club: Northeast Senior Center. All senior pool players from students to sharks invited to chalk up a cue. Refreshments. *10 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★"Spinal Health": Whole Foods Market. Local chiropractor Diane Babalas discusses how posture and stress can injure health. Also, individual spinal screenings. *11 a.m.–4 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★Brown Bag Lecture: U-M Center for South and Southeast Asian Studies. *November 3, 10, & 17.* Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch ($4) available to take out or eat during the lecture, 11:45–12:15 p.m. Today: U-M anthropology professor Sharad Chari discusses **"Engendering Class and Work in a South Indian Boom Town."** Also this month: Ateneo de Manila University history professor Ambeth Ocampo talks about **"Malolos Banquet: Food as Historical Document"** (November 10). Oakland University anthropology professor Peter Bertocci talks about **"Saint Veneration in Modern Bangladesh: The Maijhbandari Pirs and Their Followers"** (November 17). *Noon, 1636 SSWB, 1080 South University. Free. 764–5261.*

★"Negotiating Borders: The Apparel Industry, Trade, and Human Rights among the Disciplines": U-M Center for Latin American and Caribbean Studies. Two panel discussions examining Central American sweatshops and U-M apparel policies. Panelists include visiting scholars, U-M faculty, staff, and student activists. Also, reception (5:30–7 p.m.). *1 & 3:30 p.m., 2609 SSWB, 1080 South University. Free. 647–0844.*

★"Creative Creatures": Ann Arbor District Library. All kids ages 8 & older invited to learn how to make tiny creatures using Fimo or Sculpey polymer clay. Supplies provided, but participants who want a variety of colors may bring their own clay. (Ann Arbor public schools are closed this afternoon.) *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★"Slave Emancipation in Cuba": Shaman Drum Bookshop Publication Party. U-M history professor Rebecca Scott is on hand to sign copies of her recently published historical study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Open Card and Board Gaming Night: The Underworld. *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

5th Annual Celebration of Style and Silent Auction: Church of the Good Shepherd. Local celebrities model African-inspired fashions designed and made by Community Action Network director Cathy Baldwin, Blake's Bridal and Tuxedo, Collected Works, My Kidz Kloset, and other area stores. Models include local personalities and political figures TBA. Preceded by a silent auction of artworks, services, and goods. Music, entertainment, and a light buffet. Also, the Hikone Kuumba Performance Troupe performs African dance. A benefit for Community Action Network. *6 p.m., St. Joseph Mercy Hospital Senior Health Bldg., McAuley Dr. (east side of the hospital complex, across from the Reichert Bldg.). Tickets $30 (students & seniors, $20) in advance and at the door. 677–3033.*

★"Emerging Architecture": U-M Taubman College of Architecture and Urban Planning. Opening reception for this exhibit (see Galleries) by Vancouver architects Todd MacAllen and Stephanie Forsythe. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

U-M Women's Volleyball vs. Purdue. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★"Holiday Show 2000": Washington Street Gallery. Reception for this exhibit (see Galleries) by local and regional artists, including Karen Coron (oil pastels), Chris Donnelly (wooden people), Michelle Hegyi (mixed media), Janet Kelman (glass), Norma Penchansky-Glasser (sculpture), Bev Walker (oil paintings), Margo West (ceramics), Laura Strowe (prints and pastels), Jean Lau (prints and watercolors), Laurie Carpenter and Martha Ceccio (oil paintings), Julie Karabenick and Leslie Masters (acrylic paintings), and Joyce Grace, Nancy Michaelson, Shirley Galliher, and Norma Gray (watercolors). *7–9 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

★"House Calls": Barnes & Noble. Retired physician **Thomas Stern,** a family practice pioneer who served as advisor to the *Marcus Welby* TV show, discusses and signs copies of his book about his practices in Oregon and California. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Who Put the Rainbow in 'The Wizard of Oz'?: Yip Harburg, Lyricist": Ann Arbor District Library. U-M psychology research scientist emeritus Ernie Harburg and his wife, music historian Deena Rosenberg, talk about the colorful life and career of Ernie's father, the Oscar-winning *Wizard of Oz* lyricist who also wrote such standards as "Brother, Can You Spare a Dime" and "April in Paris." The program also includes film clips and musical illustrations by local vocalist Emily Phenix, who is part of an AADL tribute to Harburg's *Finian's Rainbow* on November 17 (see listing). Also, sale of Harburg books, pamphlets, and sheet music; proceeds benefit the library. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★Lori Amey: Liberty Borders. This folk-soul singer-songwriter from Lansing, who has been compared to the likes of Sarah McLachlan, Paula Cole, and Joni Mitchell, performs a program that includes cuts from her new CD, *Resignation. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Heidi Snyder: Arborland Borders. A former member of the all-female Blue Sun String Quintet, this local singer-songwriter performs selections from her recently released debut CD, *Listening,* a collection of richly melodic contemporary classical songs for voice, cello, and piano that blend metallic jazz scales with the tunefulness of pop and the evocativeness of folk tunes. She is accompanied by jazz pianist David Perample, Abyssinian String Quartet cellist Stefan Koch, guitarist Tim Labrie, vocalist Rebecca Alwin, and her husband, percussionist Steve Snyder. *7–9 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★"Introduction to the Diamond Approach." Certified Ridwhan teacher Kirk Dennis discusses his experiences as a student of the Diamond Approach, a technique for understanding the self that uses ideas from modern psychology. (Ridwhan is its parent organization.) *7:30 p.m., Michigan League Kalamazoo Room. Free. Preregistration required. 663–1675, 994–5320.*

★"The Alger Hiss Case": U-M Residential College Auditorium. *November 3–5.* Symposium on this notorious Cold War case in which Hiss, a senior State Department employee, was accused—and

Woody Guthrie protege Ramblin' Jack Elliott brings storytelling and song to the Ark Nov. 8. A documentary of his life is showing at the Michigan Theater Nov. 3–6, 8, & 9.

eventually convicted—of giving state secrets to the Soviets. Tonight: filmmaker John Lowenthal screens and discusses his documentary ***The Trials of Alger Hiss.*** Also: Tony Hiss, Alger's son, discusses and signs his recent memoir, ***The View from Alger's Window*** (November 4, 10:30 a.m., RC Auditorium), and Lowenthal discusses his forthcoming article **"Venona and Alger Hiss"** (November 5, 7:30 p.m., 126 East Quad). *7:30 p.m., RC Auditorium, East Quad, 701 East University. Free. 763–0176.*

Hometown Concert: Saline Fiddlers Philharmonic (Saline Community Education). *November 3 & 4.* Ancient and modern Scottish music, along with high-energy folk and bluegrass fiddling, by this nationally renowned—and extremely popular—touring ensemble of 26 students led by Saline orchestra director Sam Phillips. Special guests are fiddler **Jay Ungar** and guitarist **Molly Mason,** an acclaimed duo that plays a wide range of traditional American music. Ungar composed "Ashokan Farewell," the haunting, plaintive theme for Ken Burns's *The Civil War* TV series, and the duo are frequent guests on the National Public Radio show *A Prairie Home Companion. 7:30 p.m., Saline High School, 7190 N. Maple, Saline. $12 (high school students, $5) at door and in advance. 429–8020.*

"Little Women": Young People's Theater. See 2 Thursday. 7:30 p.m.

★**Improvisation/Continuo Recital: EMU Music Department.** A trio of EMU music professors—flutist **Corinne Schat Hillebrand,** harpsichordist **Martha Folts,** and organist **Pamela Ruiter-Feenstra**—perform Bach's Flute Sonata and other works TBA. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Yitzhak Schotten and Katherine Collier: U-M School of Music.** U-M music professors Schotten (viola) and Collier (piano) perform Bach's bouncy Sonata no. 3, Rebecca Clarke's colorful Sonata for Viola and Piano, Brahms's fiery Scherzo in C Minor, and his passionate Sonata in F Minor. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Jemeel Moondoc and William Parker: Kerrytown Concert House "Jazz at the Edge" Series. With a style often compared to Ornette Coleman's, alto saxophonist Jemeel Moondoc was a key member of the New York City loft jazz scene during the 1980s. He recently returned to performing and recording after a lengthy hiatus. Tonight he performs with bassist William Parker, who previously appeared at KCH with the Frode Gjerstad Trio and Peter Broetzmann's Die Like a Dog. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Claire Lynch & the Front Porch String Band: The Ark. *See review, p. 75.* Bluegrass-based ensemble led by singer-songwriter Lynch, a 45-year-old veteran catapulted out of obscurity by her Grammy-nominated 1997 CD *Moonlighter.* Her pointed, incisively evocative songs have been covered by everyone from Patty Loveless and Kathy Mattea to the Seldom Scene, but she's best known as one of the best singers in country music, with a high, trebly voice that's both sweet and gutsy. Her music ranges from straight-ahead bluegrass to adventurous forays with bluegrass instrumentation into pop, country, and rock terrain. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Nina Simone: University Musical Society. This legendary diva, the "High Priestess of Soul," sings blues, jazz standards, love ballads, and more in a voice that, despite age and wear, still ranges from soprano to bass and from sweet to dark. A Juilliard dropout who started her career singing in Philadelphia nightclubs in the 50s, she emerged in the 60s as a civil rights icon with her recordings of "Mississippi Goddam," a protest of the 1963 church bombing in Birmingham that killed 4 young girls, and "Young, Gifted, and Black," which became an anthem of the civil rights movement. Dismayed both by slow progress in civil rights and by the show business world, Simone moved to the south of France in the 70s but has often returned to America to tour. Her large repertoire ranges from the political to the romantic, and her concerts encompass a stunning variety of moods. *Note:* WEMU program manager Linda Yohn gives a free preconcert lecture on "Nina Simone: Pure Soul" (7 p.m., Michigan League Michigan Room). *8 p.m., Hill Auditorium. Tickets $18–$45 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Guys and Dolls": Pioneer Theater Guild. *November 3, 4, & 10–12.* Phil Walker directs over 70 students in Frank Loesser's popular musical based on Damon Runyon's stories and characters. Set in 1930s New York City, the action focuses on two contrasting romances. The lively score includes such favorites as "Luck, Be a Lady," "Sit Down, You're Rocking the Boat," and "A Bushel and a Peck." *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Tickets $9 (students $6) in advance and at the door. 994–2191.*

"Evita": U-M MUSKET. *November 3–5.* For those who missed EMU's October *Evita,* U-M students directed by U-M student Justin Miller present Andrew Lloyd Webber and Tim Rice's pop opera chronicling Eva Peron's rise from poverty to political power through her marriage to Argentinian president Juan Peron, a drama narrated by revolutionary Che Guevara. The opera's best-known song is "Don't Cry for Me, Argentina." *8 p.m., Power Center. $12 (students, $7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Birds, Bees, and Biodata": Princeton South Asian Theatrics. *Today only.* Princeton student Sachin Shah directs this touring Princeton student troupe in their original tragicomic tale about marriage and the generation gap. When two liberal-minded twenty-something young South Asian lovers decide to marry, their disappointed parents try to push for arranged marriages with other people, in a conflict of values with unexpected and often funny results. *8 p.m., Michigan Theater. $10 (student, $6). 623–9177.*

★**"Absolut Comedy": U-M Basement Arts Theater.** See 2 Thursday. Evening time TBA.

"You're a Good Man, Charlie Brown": The Stage Presence. See 2 Thursday. 8 p.m.

"Wit": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Claudia Sherman: Mainstreet Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *November 3 & 10.* All invited to peer through the telescope on the Angell Hall roof to examine interesting and sublime celestial objects such as nebulae, binary stars, and the lunar surface. Members on hand to answer questions. *9–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

Open Dance: Parents Without Partners. *November 3 & 17.* All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Jane Bunnett & the Spirits of Havana: SFX/Ritual Productions. *November 3 & 4.* Afro-Cuban jazz by this ensemble led by the acclaimed Canadian soprano saxophonist and flutist Bunnett. *9 & 11:30 p.m., Bird of Paradise, 312 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. "The Ballad of Ramblin' Jack" (Aiyana Elliott, 2000). *November 3–6, 8, & 9.* Documentary about the director's father, a folkie troubadour (see 8 Thursday Ark listing)

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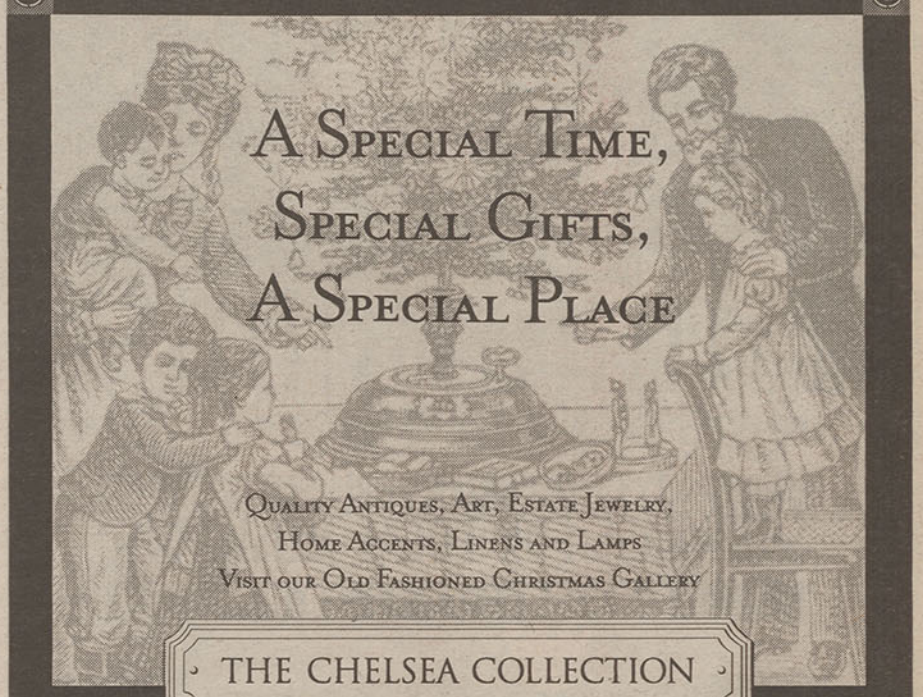
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William Kentridge
from *WEIGHING...and WANTING*
(detail), video, 1997

William Kentridge
WEIGHING...and WANTING
November 18, 2000 to January 7, 2001

This exhibition explores the work of leading South African artist William Kentridge through both charcoal drawings and a video installation. Figures, landscapes, and cross-sections of the brain reflect Kentridge's sense of the permeability of identity in South Africa today.

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and Woody Guthrie protege so well known in Greenwich Village in the 1960s that Bob Dylan was introduced at his first gig as the "Son of Jack Elliott." $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Dislocation"** (Huang Jianxin, 1986). Comedy about the all-too-human mishaps of a robot invented by an engineer to attend meetings for him. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies. "The New God"** (Yutaka Tsuchiya, 1999). Documentary exploring contemporary Japan through the miscommunications and funny interactions between an ultranationalist punk band and a left-wing filmmaker. Mature audiences only. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

4 SATURDAY

"Depot Town Saturday Bazaar": City of Ypsilanti Recreation Department. *Every Saturday.* Arts and crafts, gifts, food, and holiday wreaths, roping, and decorations. *7 a.m.–3 p.m., Freight House, Cross St. at Rice, Ypsilanti. Free admission. 483–1480.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

16th Annual Pfizer/United Way Fund Run. A scenic 10 km run along the Huron River, including a loop through Gallup Park. Regular and Clydesdale (men 195 and women 140 pounds or heavier) divisions. Also, a 1- and 2-mile fun run or walk. Trophies to the top male and female 10-km finishers in each age group. Team entries available, with three-deep trophies in two divisions. Proceeds benefit the United Way. *9 a.m., Pfizer Pharmaceutical Research Campus, 2800 Plymouth Rd. Entry fees: $10 (race) & $5 (fun runs) in advance by October 20, $15 (race) & $7 (fun runs) day of race. Team entry fees: $50 & $55. Entry forms available at local sporting goods store and on the web at www.pdfundrun.org and at www.active.com. 622–1884.*

★**"Lake Hudson Recreation Area Bushwhack Hike": Sierra Club.** All invited to explore this wild area and lakelet in southeastern Manchester Township for potential trail-building. Bring a lunch and water. Wear protective clothing and sturdy boots. *9 a.m., meet at Fox Village Theater parking lot (Maple Village Shopping Center) to carpool. Free. 913–4764.*

Fall Rummage Sale: Northside Community Church. A wide variety of donated used items, including household items, clothing, small appliances, toys, decorative items, small furniture items, and more. *9 a.m.–4 p.m., Northside Community Church lower level, 929 Barton Dr. Free admission. 662–6351.*

16th Annual Craft Show: Old St. Patrick's Church. More than 30 craftspersons offer wreaths, dolls, ceramics, woodcrafts, flowers, metalwork, and country crafts for sale. Craft items raffle every 30 minutes throughout the day. Breakfast and lunch available. Bake sale. *9 a.m.–4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 662–8141.*

Holiday Arts & Crafts Festival: American Business Women's Association. Sale of 140 artisans' ceramics, baskets, jewelry, paintings, calligraphy, quilting, and more. Live dulcimer music. Proceeds fund local scholarships. *9 a.m.–4 p.m., Pioneer High School, 601 W. Stadium. $2 admission (children 12 and under, free). 663–7046.*

"Santa Paws": Humane Society of Huron Valley. *November 4 & 11.* A chance—probably your only chance—to have your pet's photo taken with Santa Claus. Dogs must be leashed, and other pets must be transported in a carrier. Proceeds to benefit the Humane Society. *9 a.m.–5:30 p.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. $20 includes one 5" x 7" and two wallet-size photos. Appointments requested. 662–5585, ext. 113.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 668–8757 (Nov. 4 ride), 434–3097 (Nov. 11), 662–1281 (Nov. 18), & 483–0448 (Nov. 25). For general information, call 913–9851.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *November 4 & 18.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Refreshments. Today: a trip to **Scarlett Mitchell Nature Area** to help remove invasive plants. Dress for outdoor work and bring gloves if you have them. *10 a.m.–1 p.m., meet in the Mitchell School parking lot, off Lorraine from Platt (between Packard and Ellsworth). Free. 996–3266.*

★**AAPEX '00: 26th Annual Ann Arbor Stamp Club Exhibition and Bourse.** *November 4 & 5.* A must for local stamp collectors, this show also draws noncollectors lured by the beauty and history of 50 exhibits displaying postage stamps from around the world. 25 dealers from the U.S. and Canada offer items for sale, and specialty items are available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. today, 11 a.m.–3 p.m. tomorrow). You can purchase canceled cachet envelopes or bring your own envelopes to receive special cancellations. *10 a.m.–5 p.m. (Nov. 4) & 10 a.m.–4 p.m. (Nov. 5), Washtenaw Community College Morris J. Lawrence Bldg., 4800 Huron River Dr. Free admission. 761–5859.*

★**"Social Security vs. Insecurity under Bush or Gore": Gray Panthers of Huron Valley.** National Employment Law Project staff attorney Richard McHugh offers an up-to-date (and last-minute) assessment of the 2 main presidential candidates' views on Social Security. Followed by discussion. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (November 4) or from Gallup Park through the U-M Arboretum (November 11, 18, & 25). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Nov. 4) & in Gallup Park parking lot (Nov. 11, 18, & 25), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

★**"X-Ray Astronomy's Golden Age: Discoveries by Chandra": U-M Physics Department "Saturday Morning Physics."** *November 4, 11, & 18.* U-M visiting scholar and NASA Marshall Space Flight Center physicist Martin Sulkanen presents a series of 3 talks about the evolution of X-ray astronomy, from the first crude detection of X rays from beyond the solar system to precision X-ray imaging. Also, a look at Chandra, the world's most powerful X-ray telescope, which was launched last year. Part of a popular semesterlong series of talks on cutting-edge research by U-M physicists aimed at general audiences. Another 3-week series begins next month. Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764–4437.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**Women's Self-Defense Class: Keith Hafner's Karate.** A 30-minute session for women and girls ages 7 and up. Focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

"Kitchen Chemistry Demos" and "Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday.* "We'll be blowing things up and dazzling you with color!" notes an organizer of the family-friendly 20-minute "Kitchen Chemistry" demos (11 a.m. & 2 p.m.). The "Super Science Shows" (1 & 3 p.m.) feature 20-minute demonstrations about physics, chemistry, math, and more. Also, today and November 5 only, **celebration of Chemistry Week** features a chance to make slime, learn about chemical reactions, and watch chemistry shows every half hour by local university and high school students (noon–4 p.m.). *11 a.m. and 1, 2, & 3 p.m., Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: ArtVentures offers an African **kente cloth weaving** craft. Also this month: Ana Celenza entertains young music lovers

african music

Oumou Sangare
Voice of Mali

It seemed as if all the West Africans in Ann Arbor, all eighty of them, had turned up on Main Street dressed in brilliant, colorful gowns. They stood out in stark contrast to the 300 or so Ark regulars who joined them on a chilly November night in 1997 to see the Ann Arbor debut of one of Africa's greatest divas—and leading feminists—Oumou Sangare. The Ark's fresh woodwork didn't look much like sand-filled Malian streets at the edge of the Sahara where Sangare grew up, but the Africans in the audience didn't care. They were as excited to see Sangare as middle schoolers are about the Backstreet Boys.

Sangare's band took the stage first, led by Kasim Sidibe, a young *kamelngoni* player. The kamelngoni, a six-stringed instrument with a gourd resonator that produces a basslike sound, sets the tone for Wassoulou music from southern Mali. The lineup also featured a *djembe* drum, saxophone, shakers, and guitar. A minute later, Sangare and her two backup female vocalists entered, with an evocative series of calls-and-responses. She began singing in Bambara, a prominent language in Mali. Though most of the audience didn't know what she was singing about, the Malians did. Set to rhythms from traditional farming and hunting songs, Sangare's lyrics broach subjects that were until recently taboo in Mali: arranged marriages, equal rights for women in the workforce, and polygamy.

In between songs Sangare addressed the audience in French to explain the lyrics, which were quickly being translated to the rest of the crowd in a series of whispers, when she eyed a twenty-five-ish grad student. "How would you feel if your girlfriend there decided that she wanted another five husbands?" she asked him in French. Momentarily stunned, he quickly began translating the question to the audience and responded, "I get the point."

Over the next ninety minutes she sang songs about womanizers, dowries, the importance of education, and the spirituality of love. Sangare is known as Mali's greatest songbird because she has the rare ability to inspire through both her music and her words. That November night in Ann Arbor, like so many in her career, Sangare touched a great number of souls with a sound straight out of the villages of West Africa and a message to invigorate a population.

Oumou Sangare is at the Michigan Theater on Saturday, November 4, to headline a Malian double bill that also features guitarist Habib Koité. *—Dan Rosenberg*

with a program based on ***The Farewell Symphony,*** her book about the creation of Haydn's Symphony no. 45 (November 11); local storyteller Dianne Baker tells **Thanksgiving stories** (November 18); and popular local pop-folk singer-songwriter Lisa Hunter presents her **"Be a Tree"** environmental music program (November 25). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Children's Events: Westgate Nicola's Books.** *Every Saturday except November 25.* An hour of stories by local storyteller Eric Engel. Also, on November 11 only, followed by a visit from **Winnie the Pooh.** *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Colleen Monroe & Michael Monroe: Arborland Borders.** Colleen Monroe and her husband, accomplished wildlife artist Michael Monroe, read from ***A Wish to Be a Christmas Tree,*** their tale of a lonely tree-farm pine whose forlorn wish to be picked as a Christmas tree unexpectedly comes true. Also, signing. *11 a.m.–noon, Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Science Fiction": Ann Arbor District Library Young Adult Advisory Board.** A talk on the nature of science fiction and the craft of writing it by Sarah Zettel, an acclaimed local sci-fi author whose books include *Fool's War, Playing God,* and *The Quiet Invasion.* Geared toward high school students, but all invited. *11 a.m.–noon, AADL, 343 S. Fifth Ave. at William. Free. 327–4560.*

"Diamond in the Sky"/"Sky Legends of the Three Fires": U-M Exhibit Museum Planetarium. *Every Saturday and Sunday. Diamond in the Sky* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the mythology associated with the constellations currently visible in the sky, narrated by *Detroit Free Press* sports columnist and WJR personality Mitch Albom. *Sky Legends* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, narrated by Grand River Odawa Larry Plamandon, exploring the sky myths of the Ojibwa, Odawa, and Potawatomi tribes, the "three fires" collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"Meet the Birds": Bird Rescue of Huron Valley.** Bird Rescue volunteers are on hand to show a snowy owl, a Eurasian Eagle owl, and other live birds of prey and to answer questions. Part of the proceeds from store sales today go to this rescue and rehabilitation organization for sick and injured birds. Refreshments. *Noon–5 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. 665–7427, 668–2400.*

★**Warhammer Fantasy: The Underworld.** All invited to compete in a tournament playing this tactical miniatures board game. *Noon, The Underworld, 1202 South University. Free. 998–0547.*

★**Fall Chore Day: Neighborhood Senior Services.** Volunteers needed to devote 2–4 hours to work in groups of 2–7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes and work gloves; some equipment available. *12:30–4:30 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). Free. To volunteer or request this service, call Nellie Leo at 712–7259.*

★**U-M Men's Soccer vs. Ohio State.** *1 p.m., Elbel Field, S. Division at Hoover. Free. 764–0247.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Moderate-paced ride, 25–35 miles, over quiet country roads south of town. *1 p.m., meet at York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Rob at 662–2265 or E-mail creative.expressions@juno.com.*

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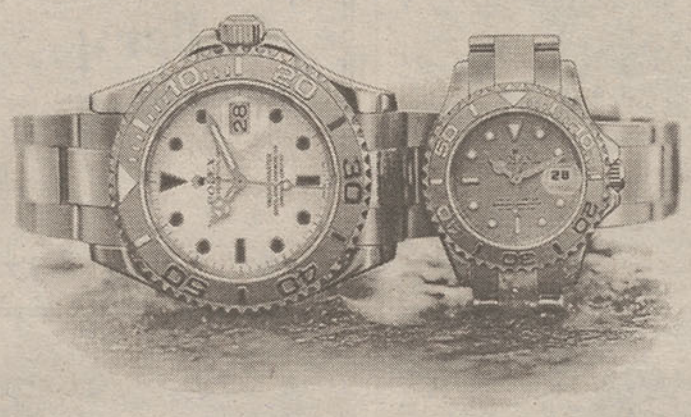

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EVENTS *continued*

★"Holiday Food Feast": Westgate Nicola's Books. Local cookbook authors share cooking tips, taste samples, and recipes. Peter Stark, owner of Renaissance Acres Organic Herb Farm (Whitmore Lake), shares herb-use tips and taste samples from his ***In the Herb Garden: A Collection of Herbal Recipes.*** Shirley Tong Parola and Lisa Parola Gaynier discuss Hawaiian-American cuisine from their ***Remembering Diamond Head, Remembering Hawaii.*** A University Musical Society staff member talks about dishes from the collection of recipes and UMS anecdotes ***Bravo: Recipes, Legends, and Lore.*** *1 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★Children's Events: Traver Village Nicola's Books. *Every Saturday except November 25.* An hour of stories by local storytellers Eric Engel (November 4 & 18) and Patricia Travis (November 11). Also, on November 11 only, followed by a visit from **Winnie the Pooh.** *2–3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

★"Dinosaur": U-M Exhibit Museum. *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★Children's Events: Arborland Borders. *Every Saturday.* Activity sessions for kids, with crafts, music, guests, or costume characters. Today: visiting musician **Phil "The Rhythm Man" Kaput** demonstrates how kids around the world greet each other and play music in "It's a Small World." Also this month: **ArtVentures** brings a Pop Art sunglasses craft (November 11), **Peter Rabbit** hops in to kick off a canned food drive (November 18, bring a canned food donation), and **Science Discovery** brings Thanksgiving stories and a live and very relieved turkey (November 25). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Samhain Rituals: Druids of Shining Lakes Grove. All invited to help local pagans celebrate the Celtic New Year, which still appears on the modern Irish calendar. Events include songs, invocations, and the rekindling of the Sacred Fire. Also, a raffle and potluck. *2–4 p.m. (afternoon ritual), 6–9 p.m. (evening ritual), Botsford Recreational Preserve, 3015 Miller Rd. (just west of M–14 overpass). Free. 487–4931.*

★"Cajun/Zydeco Jam." All musicians invited to this free open jam. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

★Euphonium Recital: U-M School of Music. Air Force Band euphoniumists Joseph Bello (a U-M grad) and Will Jones perform Philip Spark's *Pantomime,* Vivaldi's Concerto in G minor for Two Cellos, Donald White's *Lyric Suite,* and works by Telemann, Williams, and Bach. *3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★African American Book Club: Westgate Nicola's Books. All invited to discuss Colin Channer's debut novel ***Waiting in Vain,*** a spicy tale about a dangerous romance between a Jamaican poet and an American magazine editor. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at 942–6013.*

★"Asian Movie Screenings": Asian Cinema Association. *November 4 & 18.* A day of Asian movies with English subtitles. Program: Wang Jing's 1989 Hong Kong drama ***God of Gamblers,*** a Cantonese drama about a suave gambler (the charismatic Hong Kong actor Chow Yun Fat) who finds an unusual cure for his sudden amnesia. Also, ***Victim,*** Ringo Lam's 1999 Cantonese thriller starring the inimitable Lau Ching-Wan as a kidnapping victim, and Masayuki Suzuki's 1999 Japanese comedy-drama ***Great Teacher Onizuka,*** about a maverick teacher whose primary lesson is about human relationships. Screening times for each film TBA. *4 p.m.–midnight, Angell Hall Aud. B. Free. asiacinema@umich.edu.*

★"Akole-Nicari": Intermedia Gallery. Opening reception for this exhibit (see Galleries) of drawings, paintings, and sculptures by EMU art students Akari Rokumoto and Nicole Pelc. *6–9 p.m., Intermedia Gallery, EMU McKinney Union, Washtenaw at Cross St., Ypsilanti. Free. 449–8615.*

"Ebony Dance Ball": Ann Arbor Community Center. All young people ages 6–17 invited to a semiformal (church clothes are fine) evening of food and dance. Events begin with a tap and jazz dance performance by girls in the AACC's dance class, followed by dinner (7 p.m.) and dancing to a wide variety of recorded music. *6–9 p.m., Ann Arbor*

Community Center, 625 N. Main. Nominal admission TBA. 662–3128.

"Gimme Shelter 2000": Interfaith Hospitality Network of Washtenaw County. Pasta dinner, with a choice of sauces from Paesano's, Palio, Mediterrano, and Macaroni Grill. Also, salads, bread, beverages, and desserts from Zingerman's and other local merchants. Followed by a wide variety of musical entertainment by popular local performers, including bluegrass by **The RFD Boys,** calypso and reggae by **Nite Flight,** acoustic folk-styled originals by the singer-songwriter duo **Mustard's Retreat,** jazz by guitarist **Jake Reichbart,** instrumentals by pianist **Brandy Sinco,** and gospel by the **U-M Gospel Chorale.** Refreshments, children's activities. A benefit for services to area homeless families. *6–10:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $25 in advance, $30 at the door. Kids 14 & under, free. 547–8661.*

Freedom Fund Dinner: NAACP Ann Arbor Branch. Featured speaker is Tulane University mechanical engineering professor **Calvin Mackie,** founder of the educational and motivational consulting company Channel ZerO. The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. $50. 663–6226.*

U-M Women's Volleyball vs. Illinois. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

U-M Ice Hockey vs. MSU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★Open Role-Playing Gaming Night: The Underworld. *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

"A Salute to Disney": Miss Washtenaw County Pageant. Kool 107 radio's Lucy Ann Lance emcees this 6th annual competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County. This year's 13 contestants compete in talent (40% of the competition), interview (30%), swimsuit (15%), and evening gown (15%) categories. The evening's theme is Walt Disney, and the show begins with an opening step dance presentation by **Y.E.S.** (Youth Enrichment and Self-Development), a local activities club for young people. All contestants are featured in the opening number. Also, a vocal duet by Miss Michigan 2000 Che'Vonne Burton and Miss Washtenaw County 1999 Jacqui Colston. Tonight's top 5 winners receive monetary prizes, and the winner goes on to next summer's Miss Michigan Pageant. *7 p.m. Chelsea High School Auditorium, 740 N. Freer (between Old US–12 and Washington St.). Tickets $10 in advance (children 12 and under, $5) and at the door. 475–2734.*

Band-O-Rama: U-M School of Music. Three U-M music-student ensembles—the Concert Band, Symphony Band, and Marching Band—join forces for this popular concert. *7:30 p.m., Hill Auditorium. $8. 764–0594.*

Saline Fiddlers Philharmonic Concert: Saline Community Education. See 3 Friday. 7:30 p.m.

"Little Women": Young People's Theater. See 2 Thursday. 2 & 7:30 p.m.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Marlin Whittaker calls contra dances to music by Marty Somberg and Friends. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free slow jam (3–4 p.m.) and free open jam (4–6 p.m.) for all instruments (bring the Ruffwater music book if you have it). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 ($6 AACTMAD members). 769–1052.*

Dexter Twirlers Square Dance Club. *November 4 & 18.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. $8 per couple. 433–0308.*

★"Special Events": The Neutral Zone. *November 4, 11, & 18.* A variety of fun social activities at this local teen center. Tonight: a **high school band night** (November 4, cost TBA). Also this month: a **Hawaiian dance party** (November 11, 8–11 p.m., cost TBA), and the 2nd annual **Teen Art Exhibit,** with refreshments and a chance to meet the artists (November 18, 7–10 p.m.). *8 p.m.–midnight, The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.*

★Simon Reeve: Shaman Drum Bookshop. This acclaimed investigative journalist reads from ***One Day in September: The Full Story of the 1972 Munich Olympics Massacre and the Israeli Revenge Operation, Wrath of God,*** a book based on research he did for an Oscar-winning documentary. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"A Beethoven Kaleidophone II." Veteran local classical pianist **Andrew Anderson** performs the 2nd in his series of Beethoven sonata concerts showcasing the composer's various techniques, colors, and moods. Program: the stormy, dramatic opus 10, no. 1, the witty yet heartfelt opus 27, no. 1, the radiant and virtuosic *Waldstein* Sonata, and more. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. $7 (students & seniors, $5). 665–7346.*

"Side by Side": Huron Valley Harmonizers/ County Connection Sweet Adelines. Lynne Erskine Peirce directs the 50-voice Harmonizers men's chorus and Kathy VanderWeele directs the 40-voice Sweet Adelines women's chorus in a concert of 4-part harmony barbershop singing. The Harmonizers perform an eclectic mix of everything from barbershop standards to show tunes and doo-wop, and the Sweet Adelines perform pop hits spanning the decades, from a swing tune to 50s favorites like "Love Potion #9" and "Who Put the Bomp" to contemporary songs. The 2 choruses get together to perform the barbershop classic "Is There Anybody Here from out of Town?" and Sondheim's "Side by Side." *3 & 8 p.m., UAW Local 735 Hall, 48055 Michigan Ave., Canton. Tickets $12 for the matinee, $15 (seniors 60 & over and youths 12 & under, $12) for the evening show, in advance and at the door. 480–8843.*

Benefit Concert: Interfaith Center for Spiritual Growth. Performances by a variety of local singer-songwriters and folksingers, including **Katie Geddes & Mike Fedel, Jeanne McKay, Laura Massaro, Scott McWhinney, Dev Singh,** and **Ann Doyle.** Also, classical guitarist **Craig Brann,** flutist **Helen Slomovits,** and the **Interfaith Drummers.** A fund-raiser for the building fund of the Interfaith Center for Spiritual Growth. *8 p.m., Green Wood Coffee House, 1001 Green Rd. $10 suggested donation. 327–0270.*

Saturday Concerts: Canterbury House. *November 4 & 11.* Performance by local musicians who appeared last month at the local avant-jazz festival Edgefest. Tonight: local jazz luminary **Mark Kirschenmann** performs on electric/MIDI trumpet. Also this month: **Hearing from the Gap,** a jazz trio that includes former U-M Creative Arts Orchestra trumpeter Brian Lipson, former Poignant Plecostomus guitarist Toby Summerfield, and drummer Tim Brown. Proceeds benefit the Hunger Coalition. *8–10 p.m., Canterbury House, 721 E. Huron St. $5 (students, $3). 764–3162.*

Triple Helix Piano Trio: Kerrytown Concert House "Classical Series." This chamber ensemble featuring three of Boston's finest chamber musicians—pianist Lois Shapiro, violinist Baylka Keys, and cellist Rhonda Rider—is described by the *Boston Globe* as "sophisticated in musical detail, wholeheartedly interactive, uninhibited in emotion, and touched by a special grace." Program TBA. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

The Still and Lisa Hunter: The Ark. Double bill. The Still is a U-M student sextet that plays groove-oriented acoustic rock 'n' roll, and Hunter is a local singer-songwriter who performs funky, melodic folk-rock originals in a sharp, clear voice. She has a new CD, *Alive.* Tonight, Hunter sings with the Still, and the Still serves as her backing band. This is also the Still's final show before calling it quits. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Oumou Sangare: University Musical Society. *See review, p. 79.* This Malian singer-songwriter is known for emotive songs addressing Malian women's social issues, sung in a sinuous, nasal voice that's both honeyed and earthy. She's the foremost singer of the rural Wassoulou region's Arab-influenced 5-note style, which is markedly different from the flowing classical Maninka style many Western fans of Salif Keita associate with Mali. Sangare became a superstar in Mali with the 1989 release of her CD *Moussolou (Women),* which sold 250,000 copies in West Africa, despite the region's average per capita income of $500. She's just released her third CD, *Ko Sira.* Of her drive to draw attention to women's rights, Sangare notes "I first attract people's attention with the traditional music, which is very highly respected and very popular. Then, with this weapon, I launch my words." Opening act is **Habib Koite and Bamada,** a Malian en-

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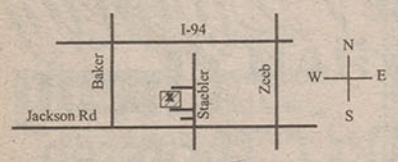

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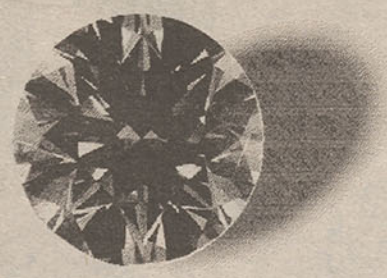

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EVENTS *continued*

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★**"Absolut Comedy": U-M Basement Arts Theater.** See 2 Thursday. Evening time TBA.

"You're a Good Man, Charlie Brown": The Stage Presence. See 2 Thursday. 8 p.m.

"Wit": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Guys and Dolls": Pioneer Theater Guild. See 3 Friday. 8 p.m.

"Evita": U-M MUSKET. See 3 Friday. 2 & 8 p.m.

Claudia Sherman: Mainstreet Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

Jane Bunnett & the Spirits of Havana: SFX/Ritual Productions. See 3 Friday. 9 & 11:30 p.m.

Mustard Plug: The Blind Pig. High-energy, theatrical postpunk ska by this band from Grand Rapids that recently released *Pray for Mojo,* its 2nd CD on the Hopeless Records label. Opening act is **Ich Bin Ein Berliner,** a Detroit ska band. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the 8-Ball Saloon, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Asian Cinema Association. "Asian Movie Screenings." See Events listing, above. Angell Hall, 4 p.m.
M-FLICKS. "Pink Floyd: The Wall" (Alan Parker, 1982). *Today only.* Visual version of the album, portraying a rock star's down-in-flames self-destruction. A mixture of animation and frightening, depressing images of violence, persecution, and alienation. $7 (children, students, & seniors, $5.50; Michigan Theater members, $4.75). 763–1107, 761–8667. State Theater, midnight. **MTF. "The Ballad of Ramblin' Jack"** (Aiyana Elliott, 2000). See 3 Friday. Times TBA. **U-M Modern Greek Studies/Hellenic Student Association. "Athens: In Search of the Lost City."** Documentary about the transformation of the image of Athens in Greek cinema, from the 1920s to the present. Includes clips from more than 60 films. Greek, subtitles. $2. 764–7469. Angell Hall Auditorium A, 7 p.m.

5 SUNDAY

Ann Arbor Antiques Market. Last show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *November 5, 12, 25, & 26 (different locations).* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon (Nov. 5), First Presbyterian Church, 1432 Washtenaw; 9 a.m.–noon (Nov. 12), St. Andrew's Episcopal Church, 306 N. Division; and 10 a.m.–noon (Nov. 25) & 9 a.m.–noon (Nov. 26), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., TCF Bank (Great Lakes Bank) parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

USA Hockey

Tomorrow's NHL stars at the Ice'Cube

Like most longtime Ann Arborites, I'm attracted to free parking. I spend a lot of time frequenting places I don't like all that much simply because I can park there for free. So I was especially turned on to discover a world-class sporting event with bounteous free parking a few minutes away from my Burns Park home.

Since 1997 the Ann Arbor Ice Cube, a three-rink ice arena just a few blocks from Pioneer High School, has been home ice to USA Hockey's National Team Development Program, which features the best sixteen- and seventeen-year-old hockey players in the country. The first time I went, the only conspicuously hard-core hockey fans were the twenty or so college and NHL scouts who attend most games. The other 300-plus members of the crowd were mostly families with small children and teenagers—exactly the demographic that NTDP marketing manager Jenny Wiedeke says she is trying hardest to attract.

It should be an easy sell. Few local family entertainment options combine the convenience, affordability, and product quality these games offer. The Cube doesn't serve alcohol, so you don't have to worry much about your youngsters hearing all that foul language they use with their friends when you're not around. It even has a game room ready when their attention span wanes.

For those interested in the on-ice action, this is exciting, wide-open hockey, closer to the college game than the NHL. How wide open? One night I skipped out to get a pop from the snack bar and missed three goals. Had I supersized, I would have missed a fourth, along with a play worthy of ESPN SportsCenter—a three-quarter-rink pass that sailed over the heads of both defensemen and landed flat on the blade of a streaking national team winger just as he crossed the blue line.

One thing the game does share with the NHL is the occasional fight. But once the players—in a striking exaggeration of hockey custom—have unstrapped, unhooked, and un-Velcroed their helmets and pads to prepare for battle, they look better prepared to make out than to beat each other silly. And the orchestrated striptease affords concerned parents plenty of time to distract their children before any real hitting begins.

But a more important link to the pros is the quality of the talent. Entering its fourth season, the NTDP, which skates both an eighteen-and-under and a seventeen-and-under team, has produced thirty NHL draft picks, including last year's number-one pick, goaltender Rick DiPietro. Another seventy players have graduated from the program to the college hockey ranks. Both teams play competitive schedules that pit them against similarly skilled—but older—NHL prospects.

For most of its fans, what the games offer is a chance to hang out with friends, goof around, and watch some fast-paced, high-intensity hockey. One night I saw a group of patriotic young boys chanting "U.S.A.! U.S.A.!" rinkside while a clutch of teenage girls pored over a program, pointing to the players' pictures and giggling.

Not bad for a few bucks. Especially since—to paraphrase *Jerry Maguire*—you had me at free parking.

NTDP home dates this month are November 2, 17, 18, 25, and 26.

—Garth Parker

★**"Songs for All Saints": First Presbyterian Church Chancel Choir.** The church's **Sine Nomine Singers,** a 24-voice women's chamber chorus, performs this song cycle with lyrics by Smith College art museum curator Linda Muehlig and music by her sister, First Presbyterian assistant organist Carol Muehlig. With accompaniment by Carol and a small instrumental ensemble. All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

"Successful Aging: Day of Learning": Jewish Federation of Washtenaw County. This daylong series of workshops on various aspects of aging kicks off with breakfast and a keynote talk by U-M psychology and public health professor emeritus Robert Kahn, coauthor with John Roewe of the recent *Successful Aging.* Morning workshops (11 a.m.–noon): Nutrition Magician nutritionist Judith Stone on **"Let Food Be Thy Medicine,"** Spiritual Eldering Institute (Boulder, Colorado) seminar leader Lia Wiss on **"Creating the Senior Sage,"** EMU psychology professor emeritus Israel Woronoff on **"Managing Stress in Your Daily Life,"** and U-M social work professor Armand Lauffer on **"Is There a Secret Jewish Web? Can Anyone Find Out about It?"** Afternoon workshops (1:30–2:30 p.m.) include a performance by **Empatheater,** a local improv theater troupe whose skits are based on life situations suggested anonymously by the audience. Also, EMU political science professor Michael Harris on **"Current Events in Israel"** and a talk on Jewish composers and conductors, **"Music in Motion,"** by Summer Symphony of Ann Arbor conductor Jon Krueger. Followed by a dessert reception. Also, an **Older Adult Service Fair,** with displays by local service providers. *9:30 a.m.–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8 (couples, $12) suggested donation includes breakfast, lunch, and dessert. Reservations required. 971–3280.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

Conservatory Tour: U-M Matthaei Botanical Gardens. *Every Sunday.* Docents lead an informative tour of the conservatory and discuss its sometimes astonishing plant life. Also, today only, a free docent-led outdoor tour. Toasty outdoor clothing and footgear recommended. *10 a.m., Matthaei, 1800 N. Dixboro Rd. $3 (kids 6–12, $1; kids 5 & under, free) regular conservatory admission. 998–7061.*

★**"Withered on the Vine Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 56-mile ride to the Grapevine Restaurant in Dundee for breakfast. Also, a slow-paced 40-mile ride to the same destination leaves from the municipal parking lot in downtown Saline at US–12 and Saline–Ann Arbor Rd. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–4698 (56-mile ride), 761–7328 (40-mile ride), 913–9851 (general information).*

★**"Evergreen Plants": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a hike and discusses mosses, ferns, and other plants that stay green all winter. *10 a.m.–noon, Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Ethics": Ann Arbor Unitarian Fellowship.** Talk by U-M philosophy professor J. David Velleman. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**"Hymn Fest": Zion Lutheran Church.** The church's choir, Concordia College organist Charles Ore, and an ensemble of local brass musicians perform a program of hymns to celebrate the church's 125th anniversary. *10 a.m., Zion Lutheran, 1501 W. Liberty. Free. 994–4455.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**"Public Lam Rim Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation.** *Every Sunday.* These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★**"The Gospel of John": Knox Single Adult Ministries.** *Every Sunday.* All single adults age 25 & older invited to join a Bible study. *10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: First Singles members Ozora McCarthy and John Gannon present a slide-illustrated talk on their recent travels in **"China."** Also this month: Lula Kromis and other First Singles writers present some of their recent work (November 12), U-M art and design school director Janie Paul leads a discussion of the **"Prison Creative Arts Project"** (November 19), and First Singles member Dee Valvanis leads a discussion on **"Is Our Current Sports Culture Ruining College and Olympic Games?"** (November 26). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Spiritual Discussion: Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

Ann Arbor Artisan Market. *Every Sunday.* This popular seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Also, plants and produce in season. *11 a.m.–4 p.m., Ann Arbor Farmers' Market. Free admission. 994–FARM.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"Pawprints in the Pudding": First Unitarian Universalist Church.** Church member and felineophile Jane Campbell reads from her unpublished manuscript about what she and her husband have learned from a life shared with our endearing whiskery friends. *11:45 a.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break in between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 913–9830.*

★**Elmo's Fun Walks: People's Food Co-op/Bodies in Balance Fitness Studio.** *November 5 & 12.* Local fitness guru Elmo Morales leads walks along different paths each week, with an emphasis on trails through pleasant natural areas. Wear comfortable shoes and clothing; bring a water bottle and a joke or funny story to share. *Noon sharp–1:15 p.m., meet at PFC, 216 N. Fourth Ave. Free. 669–0500.*

★**Ann Arbor Juggling Arts Club.** *Every Sunday.* All invited to practice their juggling skills. Beginners welcome. *Noon–3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913–5831.*

★**First Sunday Hot Sauce Tasting: Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through

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EVENTS *continued*

100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★**"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** All children and their parents invited to learn about **African beadwork** and make an exotic piece of jewelry. *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**Sensational Cecelia: Learning Express.** This local juggler demonstrates her craft and offers introductory instruction for kids 9 & older. *1–2 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Open House: American House.** *Every Sunday.* All invited to tour this retirement community, meet staff and residents, and enjoy refreshments. *1–4 p.m., American House, 3470 Carpenter Rd. Free. 677–0071.*

"The Greatest Recordings of Anything Ever Made": SKR Uptown. *Every Sunday through November 19.* SKR Uptown owner Jim Leonard plays his choice of creme-de-la-creme recordings of classical works and comments on the artists, composers, and music. Today: **Puccini's *La Boheme*** with singers Jussi Bjorling and Victoria de los Angeles. Also this month: noted pianist Dinu Lipatti plays **Bach's Partita in B-flat Major** (November 12). The series wraps up with **Wagner's *Tristan und Isolde*** with singers Ludwig Suthaus and Kirsten Flagstad (November 19), a work so choice "it is proof all by itself that humanity is capable of transcendence," states Leonard. *1 p.m., SKR Uptown. Cost: purchase of the day's featured CD or any CD in the store. 995–5051.*

★**Lecture Series: Saguaro Rare Plant Nursery.** *November 5 & 12.* Today: Saguaro co-owner Richard Tuttle discusses **"Indoor Light Gardening Techniques."** Also this month: Tuttle discusses **"November Garden Tasks for Spring Success"** (November 12). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

U-M Women's Basketball vs. The Family Inc. The U-M opens its season with an exhibition game against this AAU team. *2 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Fall Fashion Extravaganza": Ann Arbor PTO Thrift Shop.** Huron High principal Arthur Williams hosts a show of fashions from the PTO Thrift Shop (available at bargain prices) modeled by Huron students. Live music, refreshments. *2–4 p.m., 1621 S. State (inside Bargain Books). Free. 996–9155.*

★**" 'Whose Owl?' Asks Mother Goose": Kerrytown Shops/Workbench Furniture.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★**Exhibit Tours: U-M Museum of Art.** *November 5, 12, & 26.* The museum's award-winning docents give informational tours of the ***Villa of the Mysteries*** (November 5 & 12) and ***Plant Life*** (November 26) exhibits. *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Forest Hill Cemetery Tour. *November 5 & 12.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $10 (children with adult, free) by advance reservation and at the gate. 662–5438.*

"Wit": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"Little Women": Young People's Theater. See 2 Thursday. 2 p.m.

"Evita": U-M MUSKET. See 3 Friday. 2 p.m.

Monthly Meeting and Potluck: Vegetarian Information Network & Exchange. A speaker TBA discusses local animal protection issues. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. *2:30 p.m., 802 Monroe at Oakland. $1 (members, free). 428–3426.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**"Can Simple Things Save the Rain Forest?": U-M Exhibit Museum of Natural History.** Slide-illustrated talk by U-M biology professor Robyn Burnham, in conjunction with *Treasures of the Rain Forest,* an exhibit she curated that is at the Exhibit Museum through the end of the year. *3 p.m., Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**"Windows into Worlds: African Art as Objects of Knowledge": U-M Museum of Art.** UCLA Fowler Museum of Cultural History curator Mary Nooter Roberts discusses how African artworks and performances serve as vehicles of knowledge and communication. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Rainbow Rhythms Concert": Temple Beth Emeth. A concert by local musicians. The **Klezmer Fusion Band,** a local band led by trumpeter-guitarist Neil Alexander that blends traditional ethnic instruments with a jazz rhythm section, plays klezmer (the East European Yiddish party music) and traditional and contemporary Israeli and Jewish religious music. Also, selections TBA by local guitarist and Chapman stickplayer **Steve Osburn.** In memory of 2nd grader Shelly Volk, who passed away in 1998. Donations benefit the Shelly Volk fund, used to bring music programs to Hebrew Day School students. *3 p.m., Temple Beth Emeth, 2309 Packard Rd. Free, but donations accepted. 665–4744.*

★**Faculty Artists: EMU Music Department.** EMU music faculty display their talents in a varied program TBA. Performers are the **Eastern Winds** faculty wind quintet pianists **Dady Mehta** and **Zhihua Tang,** trombonist **Donald Babcock,** and soprano **Ruth Ann Wagner.** *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Harmony for Habitat": First United Methodist Church. A concert headlined by soprano **Glenda Kirkland,** EMU choral and vocal studies chair. Kirkland performs a Puccini aria, an excerpt from Mendelssohn's oratorio *Elijah,* spirituals, selections from *Porgy and Bess* and *West Side Story,* and more. Other performers include organist Ron Miller, the Carilliers Handbell Choir, and the FUMC Chancel Choir. Proceeds benefit Habitat for Humanity of Huron Valley. *4 p.m., Ypsilanti First United Methodist Church, 209 Washtenaw. $10 (patrons, $50) in advance only. 482–8374.*

★**Michigan Chamber Players: University Musical Society.** An eyebrow-raising concert of sharp, humorous, kitchen-themed music by this U-M music faculty ensemble. The program includes Pulitzer Prize–winning contemporary American composer Aaron Kernis's *Four Seasons of Futurist Cuisine.* This dark, funny work has an "unbridled score, which calls for the instrumentalists to sing, bark like dogs, and, at the end of one movement, stage a full-bore freak-out," notes a *San Francisco Chronicle* reviewer. Acclaimed local early American song expert Joan Morris narrates the work's spoken texts. Also, *Jazz Set,* U-M music professor Ellen Rowe's arrangement of George Gershwin music, and music from *La Revue de Cuisine,* Czech composer Bohuslav Martinu's jazz-influenced ballet about a happy marriage of Pot and Lid nearly ruined by the suave but heartless Twirling Stick and the flirtatious Dishcloth. Performers: bassoonist Richard Beene, cellist Thomas Landschoot, clarinetist Fred Ormand, pianists Katherine Collier and Logan Skelton, and violinists Andrew Jennings and Paul Kantor. *4 p.m., Rackham Auditorium. Free. 764–0594.*

★**Fall Children's Concert: Ann Arbor Concert Band.** 1998–99 Michigan Teacher of the Year Lloyd Whitehead conducts this community ensemble in the opening concert of its 22nd season. Program: Prokofiev's *Peter and the Wolf,* John Higgins's arrangement of *The Lion King,* Alfred Reed's "Harlem Nocturne," Percy Grainger's "Children's

March," Naohiro Iwai's arrangement of "Jungle Fantasy," Edwin Franko Goldman's "On the Mall," Jack Stamp's "Pastime," Henry Fillmore's "Light Cavalry," Frank Bencrisciutto's "Jazz March," and Leroy Anderson's "The Typewriter," featuring a soloist TBA on a manual typewriter. Postconcert refreshments. *4 p.m., Huron High School, 2727 Fuller Rd. Free. 663–4451.*

★**"Booked for Murder": Westgate Nicola's Books.** All invited to discuss two murder mysteries with a ghost theme, James Lee Burke's ***In the Electric Mist with Confederate Dead*** and Tony Hillerman's ***The Ghost Way.*** *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**KnitWits: Volunteers in Action.** All invited to make winter mittens and hats from polar fleece scraps for those in need. No sewing experience necessary. Also, a pizza dinner. *5 p.m., Hillel. Free. 769–0500.*

★**"A Hero for Daisy": U-M Institute for Research on Women and Gender/Women's Studies Program.** Mary Mazzio's 1999 documentary film about the Yale female rowers whose 1976 protests led to greater Title IX compliance. Followed by discussion. *5 p.m., Michigan Theater. Free. 764–9537.*

★**"Grapevine": First Presbyterian Church First Singles.** *November 5, 12, & 19.* All singles in their 40s, 50s, & 60s invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is **"Prayer."** Beverage & table setting provided. Also, on November 19 only, single parents welcome to bring their kids. *6–7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 623–8374.*

★**Sara Hurand: Jewish Community Center.** Gala dessert opening reception for *Objects and Fields* (see Galleries), an exhibit of this Massachusetts artist's paintings that reinterpret spatial conventions. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Benefit Concert: Academy of Early Music. A who's who of the local early-music scene perform everything from chant to J. S. Bach. Performers include the **Ann Arbor Grail Singers, Ensemble 17th Century (E17),** soprano **Lorna Hildebrandt,** lutenists **Ulrike Goldstein** and **Alan Williams,** Scandinavian fiddler **Bruce Sagan** on gudulka, EMU guitar professor **Nelson Amos** on the lute, and U-M harpsichord professor **Edward Parmentier,** cornettist **Kiri Tollaksen,** harpsichordists **Alice van Wambeke** and **Mark Janetto,** and recorder players **Beth Gilford** and **Sue Carduelis.** Proceeds benefit the academy's concert series. *7 p.m., University Reformed Church, 928 E. Ann. $15 (students & seniors, $10) in advance at Shaman Drum and at the door. 662–7407.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late–30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

Bob Dylan: U-M Office of Major Events. Dylan dubbed his mid–70s all-star revue "Rolling Thunder," but this image also perfectly describes the music he's been making on stages around the world, night after night, ever since he set out on a virtually permanent life on the road in 1988. The deservedly celebrated 1997 CD *Time Out of Mind* notwithstanding, it's been a long time since Dylan has shown much interest in writing new songs, or even since his concerts were designed primarily as a showcase for the songwriting prowess that made him famous. People go to his concerts these days to hear him sing up a storm, making a music with his country-styled touring band that—even when using acoustic instruments—seems impossibly loud, voluminous and enveloping, a kind of visionary weather. It doesn't hurt, of course, that a great number of his best songs, although often masquerading as Adam's bemused and baffled banter with Eve, are framed as odes on the wind and the rain. *7:30 p.m., Hill Auditorium. Tickets $32.50 & $36.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets and (if available) at the door. To charge by phone, call 763–TKTS.*

Natalie MacMaster: The Ark. Traditional Celtic music from both sides of the Atlantic by this brilliant young fiddler from Cape Breton whose playing is known for its passion and spirited abandon. She accompanies her performances with lively step danc-

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SATURDAY, NOVEMBER 11, 2000 / 8:15 A.M. – 3:00 P.M.
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Keynote Speaker:
Rae Lewis-Thornton, B.A.,
AIDS activist and motivational speaker
Lunch Address:
"Destress, Relax, and Chill Out!"
Elizabeth Allen, M.S., Ph.D.,
Associate Professor of Nursing,
University of Michigan

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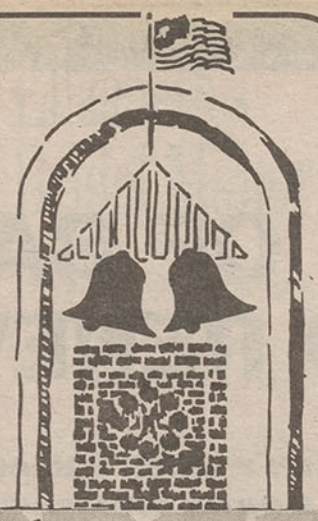

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ing. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Fall Dance Party: U-M Ballroom Dance Club. Dancing to recorded music played by a DJ. All couples and singles invited. *8–11 p.m., Michigan Union Ballroom. $10 (members, $5). 763–6984.*

FILMS

Michigan Theater Foundation. "Goya in Bordeaux" (Carlos Saura, 1999). *November 5–9.* Visually and aurally splendid, well-crafted biography of this 18th- and 19th- century Spanish painter, told from the perspective of the aged, infirm, hallucinating artist. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m. **"The Ballad of Ramblin' Jack"** (Aiyana Elliott, 2000). See 3 Friday. Times TBA. **U-M Institute for Research on Women and Gender/Women's Studies Program. "A Hero for Daisy."** See Events listing, above. Michigan Theater, 5 p.m.

6 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Senior Chorus: Northeast Senior Center.** *Every Monday.* All seniors invited to join this vocal group, which occasionally performs at area nursing and retirement homes. No auditions. Followed by lunch (small charge). *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Weekly Luncheon Series: M Club of Ann Arbor. *Every Monday through the fall.* A weekly lunchtime talk by U-M football coach **Lloyd Carr,** along with other speakers to be announced (usually another U-M coach and a student athlete). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $7 (seniors, $6.50). For more information, call Ben Fairman at 668–6702.*

★**Brown Bag Seminars: U-M Population Studies Center.** *Every Monday.* Bring a bag lunch. Today: U-M sociology professor Arland Thornton on a topic TBA. Also this month: U-M health management professor Paula Lantz on **"Socioeconomic Status, Health, and Mortality in the U.S."** (November 13), PSC research scientist David Lam on a topic TBA (November 20), and PSC research scientist William Frey and visiting scholars Kao-Lee Liaw (McMaster University, Ontario) and Ji-Ping Lin (National Chung-Cheng University, Taiwan) on **"Location of Adult Children as an Attraction for Black and White Elderly Migrants in the U.S."** (November 27). *Noon–1 p.m., PSC Large Conference Room, 311 Maynard (next to Borders). Free. 998–7275.*

★**Card Party: Northeast Senior Center.** All seniors invited to play bridge, euchre, and dominoes, and to socialize. Refreshments. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**"Neighbors: The Destruction of the Jewish Community of Jedwabne, Poland, July 1941": U-M Center for Judaic Studies.** Talk by NYU politics professor Jan Gross. *4 p.m., 3050 Frieze Bldg., 105 S. State St. Free. 763–9047.*

★**"Topics in International Law": U-M Center for International and Comparative Law.** *November 6 & 13.* Talks by visiting scholars on controversial issues in international law. Today: University of Alberta law professor Annalise Acorn on **"Forgiveness, Apology, and Conflicts of the Past: The South African Truth Commission and Beyond."** Also this month: University of Minnesota law professor David Weissbrodt on **"Developing International Human Rights Responsibilities"** (November 13). Refreshments. *4–5:30 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"The Discovery of the Greek Countryside at Metaponto": U-M Classical Studies Department Jerome Lecture Series.** *November 6, 8, 10, 13, & 15.* A series of lectures by University of Texas classical studies professor Joseph Coleman Carter. Today: **"Archaeologists and Scientists in Search of the Ancient Greek Farmer."** Reception follows. Other lectures are **"The Early Settlers"** (November 8), **"Dividing the Land"** (November 10), **"Life, Worship, Death, and Rebirth in the Chora"** (November 13), and **"Chora and Polis"** (November 15). *4 p.m., Rackham Amphitheater (Nov. 6) & Rackham East Conference Room (Nov. 8, 10, 13, & 15). Free. 764–0362.*

★**"The Boy Who Ran into the Woods" and "The Beast Who Forgot to Invent": Shaman Drum Bookshop Publication Party.** Acclaimed northern Michigan novelist **Jim Harrison**—a longtime favorite with Ann Arbor readers—is on hand to sign copies of 2 new books. *The Boy* is a child's tale illustrated by well-known local author and illustrator **Tom Pohrt,** and *The Beast* is a collection of novellas. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Well-Being Discussion Group.** *Every Monday.* Transformational therapist Robert Hughes leads a discussion of various aspects of psychological well-being. Also, an opportunity to experience "rapid eye," a stress reduction technique. *5:20 p.m., location TBA. Free. 827–1443.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Barony of Cynnabar.** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★**Craft Day: Druids of Shining Lakes Grove.** *November 6 & 20.* All invited to join local pagans to make decorative and gift items. Materials provided. Children welcome; adult supervision recommended. *7–9 p.m., 1315 S. Maple Rd., Apt. 106. Free. 662–5639.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. $12. Reservations requested. 996–8799.*

★**"An Evening with General Custer": Ann Arbor Area Civil War Round Table.** Fervent local Civil War buff Steve Alexander vividly impersonates the famous Monroe County native and recounts "his" experiences. A CWRT member in awe of Alexander's zeal notes, "I believe he thinks he's General Custer." *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

Annual Holiday Craft Auction: First United Methodist Church Co-op Nursery. The popular local Braun & Helmer auction team conducts a lively auction of a variety of items donated by FUMC families, including handcrafted gifts, holiday decorations, baked goods, personal services, and more. Refreshments, door prizes. Auction preview at 6:15 p.m. *7 p.m., First United Methodist Church social hall, 120 S. State at Huron. Free admission. Wheelchair-accessible. 996–0557.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects

films

Blazing Saddles
Mongo's back

"What is there to say about *Blazing Saddles?"* my friend Pete yelled over a plate of breakfast. "Are you kidding?" I asked, half perturbed and half distracted by at least a dozen hysterical scenes of bawdy humor that came instantly to mind. I was surprised by his contempt for a fantastically funny satire that came out in 1974, right as we were celebrating our graduation from high school.

Saddles is like a high-octane, out-of-control rototiller chewing up my backyard while I'm loving every minute of it. *Saddles* was graceless and crude, unlike Brooks's hit of the following year, *Young Frankenstein.* Midway through seeing it the first time, I had laughed so hard I wondered whether I could take what was still to come. That may be the only weakness of this crazy, raucous laughfest.

It was amazing to sit in a virtually all-white audience and watch *Blazing Saddles* portray 99.9 percent of its white characters as true idiots while its black characters looked on in resigned bemusement over having to work for these incompetents. But it's not the flimsy plot that counts here; it's the scenery-chewing comic interplay among a fabulous cast that includes Harvey Korman, Madeline Kahn, Slim Pickens, Gene Wilder, Cleavon Little, and Brooks himself. As with *Young Frankenstein,* genre aficionados will cringe at the many barbed spoofs of their favorite films. But we all remember certain classic scenes. Talk about *Saddles,* and people think of Alex Karras as the galootish Mongo taking a horse out with one punch. Or Madeline Kahn as Marlene Dietrich imitator Lili Von Schtupp and her hysterically sexual interplay with the black sheriff, played by Cleavon Little. Then there's the campfire scene and its ode to flatulence. I mean, really, with all those cowhands sitting around the campfire eating beans, what else should we have expected?

Saddles is the dean of socially relevant potty-humor films, with a shelf life that far surpasses tamer competitors like the *Airplane* series. I saw it at least five times when it came out, countless other times as a projectionist, and at least three or four times on video, but I'll be at the Michigan Theater on Tuesday, November 7, to hear Frankie Laine belt out the theme song—one of the finest of any western—that opens the film.

And do you remember the scene where Harvey Korman's Hedley—"Not Hedy!"—Lamarr shoves two kids out of line at the movie theater and then uses a fake student ID to get in? Well, the Michigan Theater ticket takers had better be alert!

—Dan Moray

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excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★Weekly Rehearsal: Out Loud Chorus. *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★Treasure Hunt: Ann Arbor Stamp Club. All invited to sift through a huge pile of U.S. and international covers (envelopes with canceled stamps), amassed by the club over the past year, to look for interesting collectibles. Small charge per cover. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★1st Monday Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, various small ensembles meet other Mondays. *7:30–9 p.m., Clonlara School, 1289 Jewett (between Packard and South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

Israeli Dancing: U-M Hillel. *Every Monday.* Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $3. 769–0500.*

★"Monday Evenings with Stephen McLean": LifeTouch Chiropractic. *November 6 & 20.* Talks by local chiropractor Stephen McLean. Today: **"The Maturation of Holistic Health."** Also this month: **"How to Feel Good about Yourself As You Experience Health Challenges"** (November 20). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★Nicholas Samaras: Shaman Drum Bookshop. Reading by this Greek-American poet, a Woburn, Massachusetts, native who teaches creative writing at the University of Florida. His first book, *Hands of the Saddlemaker,* won the prestigious Yale Younger Poets Award, and his work is known for its inventive diction and syntax, its thoughtful dialogue with the work of earlier poets like Auden and Lowell, and for its effort to imbue everyday experience with a philosophical depth. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Faculty Recital: U-M School of Music. U-M cello professor Erling Bengtsson performs the complete Bach solo cello suites, including suites 1–3 (8 p.m.), 4 (9 p.m.), and 5 & 6 (10 p.m.). *8, 9, & 10 p.m., 1340 U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Pub Quiz: Conor O'Neill's. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "Goya in Bordeaux" (Carlos Saura, 1999). See 5 Sunday. 7 & 9:10 p.m. **"The Ballad of Ramblin' Jack"** (Aiyana Elliott, 2000). See 3 Friday. Times TBA.

7 TUESDAY (Election Day)

★Election Day. The city ballot is highlighted by the **mayoral contest** between Democrat John Hieftje and Republican Stephen Rapundalo, as well as **council races** in each of the city's five wards. (For more about the city races, see "Changing of the Guard," p. 21.) In addition to the presidential election, **county, state, and federal races** on the local ballot include U.S. senator and representative, state representative, county commissioner, various judges (Supreme Court, Court of Appeals, 22nd Circuit Court, Probate Court), various county offices (prosecuting attorney, sheriff, clerk, treasurer, & drain commissioner), the state board of education, U-M regents, MSU trustees, WSU governors, and Washtenaw Community College trustees. **Millage proposals:** a 6-year, 0.4701-mill renewal of an expiring city parks rehab and development tax and 2 county millages—a 15-year, 0.35-mill tax to expand court facilities and a 10-year, 0.25-mill tax to purchase and preserve natural areas. Also, **state ballot proposals** to authorize tax-funded vouchers for private school tuition and to limit the power of the state legislature to overrule local ordinances. *Polls are open*

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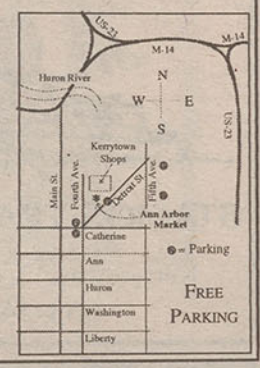

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EVENTS *continued*

from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725 or the county clerk at 994–2500.

★**Brown Bag Lecture: U-M Institute for the Humanities.** *November 7, 14, & 21.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M music professor Stephen Whiting discusses **"The Political Uses and Abuses of Beethoven's 9th Symphony"** (November 7). Also this month: U-M classics professor Jim Porter on **"The (Repressed?) Materialism of Classical Studies"** (November 14), and U-M English professor John Kucich on **"Melancholy Magic: Masochism, Stevenson, and Anti-Imperialism"** (November 21). *Noon, 1524 Rackham. Free. 936–3518.*

★**Brown Bag Lecture: U-M Center for Chinese Studies.** *Every Tuesday.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M psychology professor Harold Stevenson discusses **"China in Transition: Its Effects on Children."** Also this month: Kalamazoo College history professor Wen Chao Chen on **"China and the First World War"** (November 14), U-M economics professor Albert Park on **"Nutrition, Health, and Poverty in Rural China"** (November 21), and University of Georgia religion professor Russell Kirkland on **"The Tao of Spiritual Imperialism: Cultural Appropriation and Cultural Rape"** (November 28). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to attend a series of talks by Washtenaw Community College instructor emeritus David Pollock on **"Michigan History/History on Wheels"** (10:30–11:10 a.m.) and to join the **Reminiscence Group** (11:30 a.m.–12:30 p.m.), a discussion group led by U-M Project Star intern Leah Stein. Also, play **mahjongg** (12:30 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *12:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"The Midfield Terminal Project": Newcomers Club of Ann Arbor.** Talk by **Chuck McCloskey,** director of construction for Detroit Metro Airport expansion. All women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited. Coffee, dessert, and socializing. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944–4674.*

★**Family Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday.* Storytelling programs for all ages. An adult must be present in the library but need not attend. *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Slaves, Sultans, and Khans: Mamluk Legitimacy and the Mongols": U-M Center for Middle Eastern and North African Studies.** Talk by University of Chicago Near Eastern languages and civilizations professor Ann Broadbridge. *4 p.m., 1636 SSWB, 1080 S. University Ave. Free. 764–0350.*

U-M Men's Basketball vs. Grand Rapids Hoops. The U-M opens its season with an exhibition game against this amateur team. *7 p.m., Crisler Arena. $14 & $18. 764–0247.*

★**Harry Potter Reading Time: Barnes & Noble.** *Every Tuesday.* All kids invited for a program of readings from and discussions of the Harry Potter books. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Monthly Meetings: Common Thread.** All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Jake Reichbart: Liberty Borders.** Performance by this local solo jazz guitarist. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30–8:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. $1. 663–9740.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *November 7 & 21.* Speakers and topics TBA. Also, club members show their recent slides (tonight) and prints (October 19). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

Community Education Series: Dawn Farm. *Every Tuesday.* Local professionals discuss substance abuse and related issues. Tonight: physician Herbert Malinoff talks about **"The Doctor's Opinion . . . Revisited."** Also this month: substance abuse counselor Paul Schreiner discusses **"Recovery of the Whole Person"** (November 14) and **"The Feeling Chart"** (November 21), and social worker Ronald Harrison talks about **"Adolescent Substance Abuse"** (November 28). *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. Preregistration required. 485–8725.*

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** *November 7 & 14.* 2-part lecture series by veteran local social worker Ron Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**"Mastering Meditation": Sri Chinmoy Center.** *November 7, 14, & 21.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

"Making Tinctures and Salves": People's Food Co-op Herbal Wisdom Series. Hands-on demonstration by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., PFC, 216 N. Fourth Ave. $2 materials fee. Preregistration required. 994–4589.*

★**"The 'Ulysses' Spacecraft and Heliospheric Physics": U-M Science Research Club.** U-M atmospheric, oceanic, and space sciences professor Nathan Schwadron discusses this spacecraft, launched by the shuttle *Discovery* in 1990 to study solar winds, that bumped into the tail of the comet Hyakutake. Refreshments. *7:30–10 p.m., G–390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763–5678, 761–4320.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Literary Night: Conor O'Neill's.** *Every Tuesday.* All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by **Jack Gillard** (son of the *Ann Arbor News* columnist), who begins each evening with a reading from Irish literature. *7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***No pas? nada (Nothing Happened),*** Chilean novelist Antonio Skarmeta's coming-of-age tale about a Chilean boy whose family is forced into exile in Germany after the 1973 coup that deposed Allende. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome any time, but a special **"Guest Night"** on November 14 includes a brief history of barbershop music, an introduction to basic vocal techniques, a chance to listen to and sing with the Harmonizers, socializing, and refreshments. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry

Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

★**Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 (or 9) Tuesdays at 7 p.m. *8 p.m., location TBA. Free. 761–7749.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). (517) 423–0677.*

Shappy: Ann Arbor Poetry Slam. Performance by Shappy Seaholtz, a renowned performance poet and comedian who has been a National Slam finalist and performed in the Lollapalooza spoken word tent. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *Note:* The AAPS holds its 1st midmonth "Dog Slam" on November 21 (see listing). *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**"Trio Concert": Brave New Works.** Chris Younghoon Kim directs this volunteer ensemble of U-M undergrad and grad students, U-M alumni, and local professional musicians that specializes in music of the 20th and 21st centuries. Tonight's concert trios feature local Pulitzer Prize–winning composer William Bolcom's *Fairy Tales,* John Sampen's Trio, Leroy Southers's *Five Contrapuncti for Woodwind Trio,* and an Andre Previn trio for oboe, bassoon, and piano. Also, trios by Kratz, Samuelson, and others. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. (800) 896–7340.*

Bill Staines: The Ark. Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *November 7 & 21.* Historical and traditional English dances, led by Don Theyken, Eric Arnold, and Shirley Harden, with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. Dance preceded by beginning (7 p.m.) and intermediate (7:45 p.m.) lessons. *8:30–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $5. 662–5158.*

FILMS

Jewish Community Center. "Night at the Movies." *Every Tuesday.* Video showings of feature films, with pizza and pop. Tonight: ***Eugene,*** a heartwarming 60-minute documentary about a Philadelphia boy with cerebral palsy who overcomes many obstacles while preparing for his bar mitzvah. Free. 971–0990. JCC (2935 Birch Hollow Dr. off Stone School Rd.), 6 p.m. **Michigan Theater Foundation. "The Godfather Part II"** (Francis Ford Coppola, 1974). *Today only.* The six-Oscar sequel comparing the life of Don Corleone to that of his immigrant father. Al Pacino, Robert Duvall, Diane Keaton. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4:10 p.m. **"Blazing Saddles"** (Mel Brooks, 1973). *Today only. See review, p. 87.* Riotous 1974 send-up of western movies. Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, and Slim Pickens. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Goya in Bordeaux"** (Carlos Saura, 1999). See 5 Sunday. 9 p.m.

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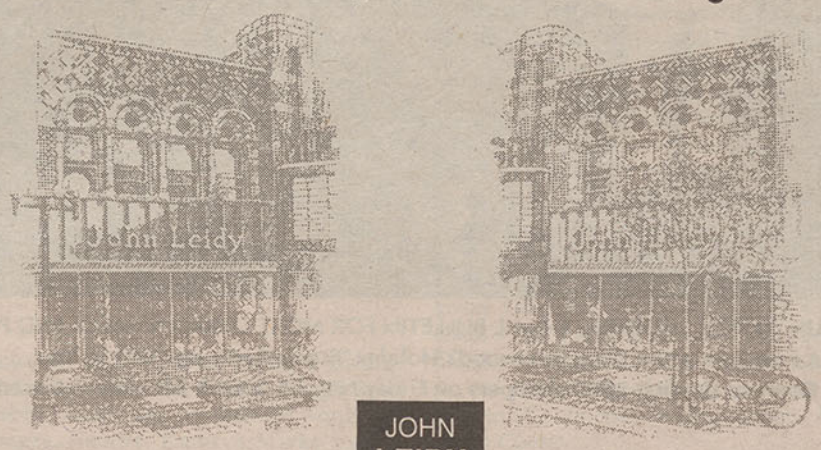

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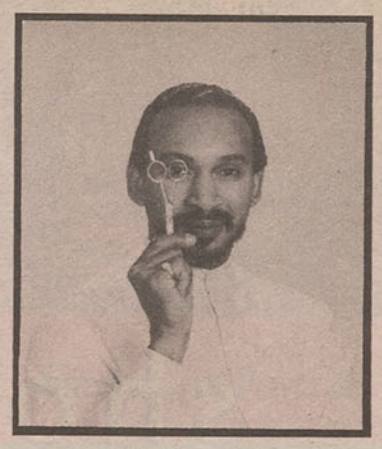

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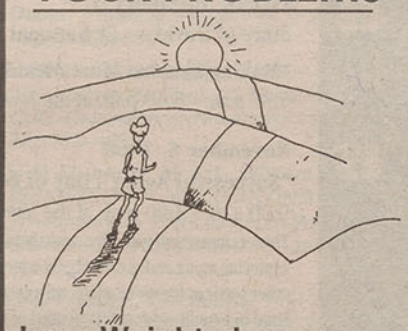

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Jewish Family Services

of the Jewish Federation of Washtenaw County

JFS Programming

Friday, November 3
Stars of David — (A National Network for Jewish Adoption)
"Making Shabbat More Meaningful: Creating Shabbat Rituals"
5:30 p.m. - 8:30 p.m. at the Jewish Community Center

November 5, 2000
"Successful Aging - Day of Learning"
9:00 a.m. - 3:00 p.m. at the Jewish Community Center
This exciting event will offer workshops for people of all ages and backgrounds interested in exploring aging and growth. Local agencies and organizations offering housing, home care, and other services for older adults will participate in a Service Fair. All proceeds will go to an Emergency Fund to benefit older adults in need of services. Breakfast, lunch and a dessert reception are included in the admission fee of $8 per person and $12 per couple. Registration is required.

Friday, November 10 - Sunday, November 12, 2000
"Borders — JFS Benefit Days"
Borders Books and Music at Arborland Mall will hold Jewish Family Services Benefit Days. 15% of the pre-tax value of all purchases made and designated to JFS will be donated to the organization to benefit an Emergency Fund for older adults.

Support Groups — Fall-Winter Season
"Parents and Teens Together" Part of the 2000-2001 Parenting Series. Facilitated by Dani Meier, Ph. D., Carol Lapidos, MSW and Abby Schochet, Project StaR, U of M School of Social Work Intern. Fee: $35 per family for the series, $10 per family per workshop.
"Bereavement Education Group" Facilitated by Linda Bender, ACSW and Abby Schochet, Project StaR, U of M School of Social Work Intern.
"Support Group for Caregivers" Facilitated by Phyllis Herzig, ACSW and Abby Schochet, Project StaR, U of M School of Social Work Intern.
"Support Group for Recently Divorced Men" Facilitated by George C. Rosenwald, Ph. D. Registration fee: $35. Sliding scale is available. Spaces are limited.

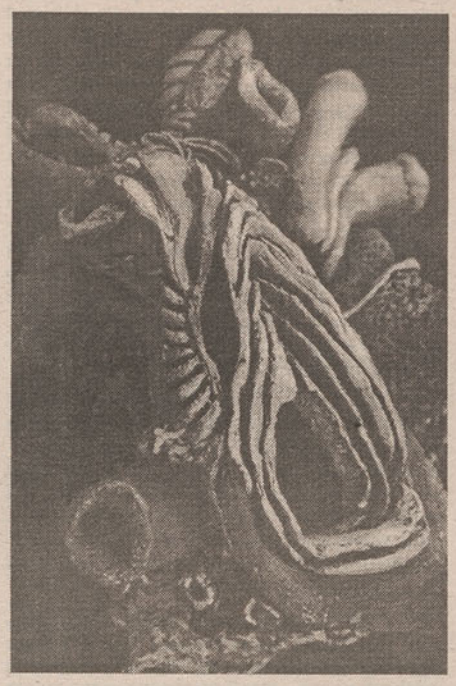
All programs are held at the Jewish Community Center of Washtenaw County, 2935 Birch Hollow Dr. Please call 734-971-3280 or email JFS@jccfed.org for more information on any of these programs. All programs are contingent upon response.

galleries

All-Media Exhibit
Buffet

The Ann Arbor Art Center is celebrating its ninetieth anniversary with a buffetlike exhibit of works by local artists. As in other buffets, some items compel several visits, others round out the meal, and a few, according to your tastes, leave you rummaging for a mint.

Two airy ground-floor rooms house the exhibit, which comprises about fifteen different media, including sculpture that incorporates a car hood, fabric books, and weaving. Adrian Deva's *Forced Vacancy I* is an ominous mixed-media painting of a cartoonish house. A spidery ladder stretches up to a fiery yellow window, reinforcing the title's suggestion of trouble. High in a wall bearing bruiselike blotches and a sewn scar, a second window, dark, excites fear. The paint covers a layer of presumably paper squares that add a wrinkly texture to the work's overall intensity. Simple lines and hues that evoke a child's drawing combine with menace to make a portentous work.



Two pieces refer to books. Robin Wilt's whimsical *Pairs: Black and White* consists of two books of sewn cloth pages. The opened black volume shows one page with the stitched phrase "Law and Order" and an appliquéd mattress tag (the Do Not Remove kind) on the facing page. The white book shows the word "ORDER" facing a sewn-on wild thread tangle. The viewer is caught up in finding connections between the words and images. Nearby, Kathryn Marks's aptly named *Pretty* consists of several varnished encyclopedia pages sewn end to end and folded into a concertina-like zigzag. An irregular stencil-like pattern of small holes cut into the pages produces an effect that is decorative but seems to lack purpose—alongside Wilt's epigrammatic texts, Marks's densely worded pages have less to say.

Another mute work that seems to be only the sum of its parts is *Whimsical Stairway,* consisting of five beautifully made, similar black ceramic teapots stacked in a tower, next to two additional stacks of matching lids and cups. The whimsy escaped me, and I didn't experience any other thought besides "teapot." Another ceramic, the rugged *Blue Suede Pelvis* (at left), is more suggestive, consisting of a hollow oval of whorls and ridges sprouting irregular tubes. Surface textures range from shiny red globules to a pitted pumice effect. Its variety and organic shape conjure up numerous evocations, such as a whirlpool full of tree branches or something that was ripped from the chest cavity of a polar bear and left to weather on the tundra.

Nearby, more swirls and bubbles appear in Barbara Yerace's richly multicolored glass vessel. Other don't-miss works include Kathy Hahn's pert painting *Laundry* and Cecelia Mendez's enigmatic collage of lime, magenta, and orange paper bearing the burnt engraving of a curiously braided hammer, *Buscando Clavito.*

The *All-Media Exhibit* is on display through November 12. *—Laura Bien*

New exhibits this month:

Ann Arbor Art Center. *All-Media Exhibit* (through November 5). See review, above. 994–8004.

Ann Arbor District Library. *Over the Rainbow: The Life of Yip Harburg; The Wizard of Oz; Musical Comedy Memories; Huron River Memories* (November 1–30). 327–4510.

City Hall. *The Beauty of Recycling* (November 15–December 5). See 20 Monday. 764–0397.

EMU Ford Gallery. *Photography as Taxidermy* (November 1–22). See 2 Thursday. 487–1268.

Gifts of Art (U-M Hospitals). *Snowflakes by Thomas Clark; Antique Toys; Paintings by Mary Ann Gamel; Dolls by Carol Stygles; Oils by Barbara McCleary; Watercolors by Jane Higgins; Sculpture by Rosemary Busch and Bernadette Zachara; Paintings by Esther Abate* (November 20–January 11). 936–ARTS.

Hillel. *Photographs by Jeremy Menchik* (November 2–December 20). See 2 Thursday. 769–0500.

Intermedia Gallery. *Akole-Nicari* (through November 10). See 4 Saturday. *De Stille Kracht* (November 13–31). See 15 Wednesday. 528–3933.

Jewish Community Center Amster Gallery. *Objects and Fields* (November 5–December 30). See 5 Sunday. 971–0990.

Kerrytown Concert House. *Paintings by Mark Eisendrath* (November 1–30). 769–2999.

Kreft Center for the Arts (Concordia College). *Chakaia Booker Exhibit* (through December 8). 995–7591.

Michigan Guild. *Beyond Everyday Physics* (November 6–December 8). See 10 Friday. 662–3382.

Michigan Union. *The 36 Unknown* (November 5–30). See 9 Thursday. 763–5750.

Oasis. *Potential* (November 9–30). See 10 Friday. 485–5598.

U-M Michigan League. *Oriental Painting: Ink and Watercolor* (through November 10). *Art Quilt: Celebrations* (November 11–December 22). 763–4652.

U-M Museum of Art. *William Kentridge: WEIGHING . . . and WANTING* (November 18–January 7). *Plant Life from the Permanent Collection* (November 18–January 21). 764–0395.

U-M Pierpont Commons. *Ann Arbor Fiberarts Guild* (through November 29). *Art Students' League* (through November 12). 764–7544.

U-M Residential College/East Quad Art Gallery. *The Hunters* (through November 30). 763–0176.

U-M Slusser Gallery (U-M School of Art). *Firing Cycle: 50 Years of Clay at the Potters' Guild* (November 11–December 15). See 10 Friday. 763–4417.

U-M Taubman College Gallery. *Emerging Architecture* (through November 17). See 3 Friday. *Work in Progress: Xavier Vendrell* (November 27–December 22). 936–0672.

Warren Robbins Center (U-M School of Art). *Road Scholars* (November 4–17). See 17 Friday. 764–0397.

Washington Street Gallery. *Holiday Show 2000* (through December 23). See 3 Friday. *Haunt* (November 20–December 1). 761–2287.

Washtenaw Community College. *Night Journey* (November 8–December 20). 973–3360.

Workbench Contemporary Furniture. *William Burgard* (through December 21). See 1 Wednesday. *668–4688.*

For a complete listing of local galleries, see the 2000–2001 Ann Arbor Observer City Guide or www.arborweb.com.

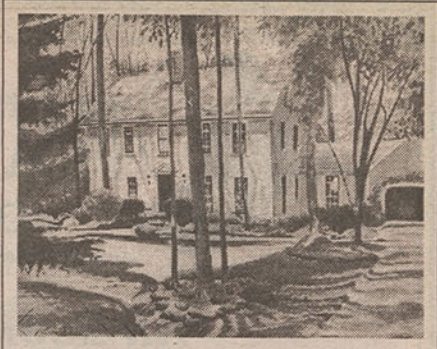
8 WEDNESDAY

★1999 Jewish Book Fair: Jewish Community Center. *November 8–10 & 12.* Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also features talks and readings by various national and area writers. The fair also includes a number of talks and performances by guest authors: sports and travel author George Cantor discusses his ***Bad Guys in American History*** (November 18, 7:30 p.m.), a study of the darkest figures in the American heritage from the Salem Witch Trials to Bugsy Siegel. U-M anthropology professor Ruth Behar screens her documentary adapted from her book ***Sephardic Jews in Cuba*** (November 9, 7:30 p.m.). Maureen Schiffman and her puppet Coco host a children's **Havdalah Pajama Party** (November 11, 7 p.m.). Kids ages 3–10 invited to wear PJs and bring a teddy bear and a white pillowcase to decorate. On November 12, local author Mae Sander discusses her ***Jewish Time Travel: A Travel Narrative and Guide to Jewish Historic Sites in Europe and Israel*** (10 a.m.), local psychologist and family therapist Patricia Pasick discusses her ***Almost Grown: Launching Your Child from High School to College*** (11:30 a.m.), storyteller Marilyn Price performs her puppet show **"Punch and Judaism"** (1 p.m.), and award-winning journalist Anita Diamant discusses her book ***Jewish Parenting*** (3 p.m.). *8:30 a.m.–10 p.m. (Nov. 8 & 9), 8:30 a.m.–4:30 p.m. (Nov. 10), & 9 a.m.–5 p.m. (Nov. 12), Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). The fair is closed on November 11, except for the Pajama Party. All events free except the Anita Diamant talk ($5). 971–0990.*

"E-Mail Basics": Ann Arbor District Library. *November 8 & 20 (different branch locations).* A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (November 15, 7 p.m.) *9:30 a.m. (Nov. 20), AADL training center (3rd floor), 343 S. Fifth Ave. at William; & 7 p.m. (Nov. 20), Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. $5. Preregistration required. 327–4550 (main), 996–3180 (Northeast).*

★Preschool Toy Test and Coffee Klatch: Learning Express. *November 8 & 22.* Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★"Struggling to Stay in School: Obstacles to Postsecondary Education under the Welfare-to-Work Regime in Michigan": U-M Center for the Education of Women. Talk by U-M political science professor Peggy Kahn and EMU education professor Valerie Polakow. Bring a lunch. *Noon–1:30*



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Nov. 15 is America Recycles Day! From 6-10pm the ReUse Center will hold a Recycling Jamboree with informational booths, games for kids, door prizes, raffles and more!

2420 S. Industrial, Ann Arbor, 662-6288

EVENTS *continued*

p.m., CEW, 330 E. Liberty. Free. 998–7080.

Maureen Fleming: U-M Dance Department. Lecture-demonstration by this internationally acclaimed young performance artist from New York City whose training includes both classical ballet and the expressionistic contemporary Japanese dance form known as butoh. Possessing great flexibility and bodily control, along with an intuitive sculptural sense, Fleming uses a slow, incremental movement style that, according to *New York Times* reviewer Jack Anderson, resembles "a spare, elegant sculpture by Brancusi as she bends herself into exquisitely curved shapes." Her material today includes excerpts from her current touring work, *After Eros,* a solo composed in collaboration with playwright David Henry Hwang and composer Philip Glass. *2:30 p.m., Betty Pease Dance Studio, 1310 North University Ct. $5 at the door only. 763–5460.*

Open House: U-M Detroit Observatory. *November 8 & 30.* All invited to take a docent-guided tour of the photographs and artifacts in this newly restored museum, one of the few sites in the nation with 1850s telescopes in their original mounts. Not recommended for children under age 10. *4–6 p.m. (Nov. 8) & noon–3 p.m. (Nov. 30), U-M Detroit Observatory, 1398 East Ann St. at Observatory St. $5 suggested donation. 763–2230.*

"Plain Talk about Depression and Anxiety Disorders": St. Joseph Mercy Hospital Women's Night Out "For the Health of It." St. Joe's behavioral medicine physician and women's life issues expert Anita Kumar-Gill discusses how to overcome such problems as eating disorders, anxiety, panic attacks, and more. *6–8:30 p.m., Weber's Inn, 3050 Jackson Rd. $25 includes dinner. Preregistration required. 712–5400, (800) 231–2211.*

U-M Women's Volleyball vs. MSU. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**"Managing Storm Water in Your Yard": Wild Ones.** Local landscape architect Shannan Gibb-Randall discusses yard features like plantings and rain barrels that can be used to retain rainwater and reduce pressure on overtaxed urban storm sewers. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–6981.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., Michigan League location TBA. Free. 996–8686.*

★**Nicholas Delbanco: Liberty Borders.** This U-M English professor, a nationally acclaimed novelist known for his richly textured prose and brooding narrative voice, reads from his new novel *What Remains,* a coming-of-age tale about a young American, whose ancestors had been uprooted from Nazi Germany, who emigrates from England to the U.S. "If we neglect [Delbanco], we shall have to apologize to posterity," warns a *New York Times* reviewer. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Shopping with Lori": Whole Foods Market. Nutritional consultant Lori Lipinski offers 2 weeks' worth of ideas (with shopping list) for healthy, balanced meals. Also, an educational store tour. *7–8 p.m., Whole Foods Market, 2398 E. Stadium. $15. Preregistration required. 971–3366.*

★**"A Reunion of Trees": Ann Arbor Garden Club.** Matthaei environmental educator Liz Elling gives a slide-illustrated lecture based on horticulturist Stephen Spongberg's book about early explorers who brought exotic plants to Europe and North America. Refreshments. All invited. *7:30–9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–2532.*

★**"Multiuse Radio Service": Arrow Communication Association Amateur Radio Club Monthly Meeting.** *Tentative topic.* Discussion about MURS, a new low-power, short-range VHF Citizens Band service in the 150 MHz band that's designed to serve as a private, two-way, short-distance voice, data, or image communications medium for individuals and businesses. All invited. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 930–6564.*

★**"COM+: A Better COM, a Path to .NET": Ann Arbor Computer Society.** Club member Richard Hale Shaw discusses the uses and limits of this computer communications protocol. *7:30–9:30 p.m., Campus Inn, 615 E. Huron. Free. 668–1982.*

★**"Singing Is a Right, Not a Privilege": Ann Arbor Council for Traditional Music and Dance.** *November 8 & 22.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., location TBA. Free. 665–7704.*

★**History Readers Group: Arborland Borders.** EMU history professor emeritus Les Scherer leads a discussion of ***A Necessary Evil: A History of American Distrust of American Government,*** Pulitzer Prize–winning political historian Garry Wills's study of antigovernment attitudes from colonial revolt to modern militias. All invited. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Get Involved with Your Health": LifeTouch Chiropractic.** *November 8 & 22.* Talks by local chiropractor Diane Babalas. Today: **"Health and Wellness Care in the 21st Century: Making Informed Choices."** Also this month: **"The Sanctity of Human Blood: Understanding Immunization"** (November 22). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Derrick Jensen: Shaman Drum Bookshop.** This award-winning journalist reads from ***A Language Older Than Words,*** a memoir about his struggle to transcend his growing up in a family with an abusive father that explores violence as a pathology that touches every aspect of our lives. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Scandinavian Couple Dancing: Multicultural Folk Arts Center. *November 8 & 22.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 327–3636.*

★**Jazz Lab Ensemble: U-M School of Music.** Jazz studies professor Dennis Wilson conducts this U-M student ensemble in a premier of his "Hawaiian Waves," and works by Wilkins, Jones, and Nestico. *8 p.m., Rackham Auditorium. Free. 764–0594.*

Ramblin' Jack Elliott: The Ark. The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitarist of the 60s and 70s, Elliott is the original bohemian singing cowboy. His vast repertoire includes songs of nearly every American folk style and era, and his singing is characterized by a rare blending of seasoned sureness and casual freshness. When he's on, Elliott's shows, which are usually enlivened with humorous observations and offbeat storytelling, are tremendously exciting. *Note:* The new documentary about Elliott (made by his daughter Aiyana) is showing at the Michigan Theater, November 3–6 & 9 (see listings). *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Swing Dancing: U-M Michigan Union. *Every Wednesday.* All invited to strut their lindy hop or East Coast swing moves to recorded music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) lessons. *9:30 p.m., Michigan Union U-Club, 530 S. State. $3. 763–3202.*

FILMS

MTF. "Goya in Bordeaux" (Carlos Saura, 1999). See 5 Sunday. 7 & 9:10 p.m. **"The Ballad of Ramblin' Jack"** (Aiyana Elliott, 2000). See 3 Friday. Times TBA.

9 THURSDAY

★**"Affordable Housing Breakfast": Religious Action for Affordable Housing.** All invited to a breakfast meeting for individuals and representatives from groups concerned with affordability of housing in Washtenaw County. *8 a.m., Catholic Social Services, 4925 Packard. Free. Preregistration required. 663–1870.*

Coffee with Faculty: U-M Alumni Association. *November 9, 16, & 30.* Coffee & pastries, followed by talks by U-M faculty members. Tonight: medical school otorhinolaryngology professor Shan Baker discusses **"Facial Rejuvenation: The Latest in Surgical and Medical Treatment of the Face."** Also this month: assistant athletic director Bruce Madej discusses **"Michigan Athletics in 2000 and Beyond"** (November 16), and English professor Ejner Jensen and Sweeland Writing Center director Gayle Morros discuss **"Is It True That Johnny Can't Write—in College?"** (November 30). *10 a.m.–noon, U-M Alumni Center, 200 Fletcher. $10 ($40 for the entire series that includes 3 lectures in December). Reservations required. 763–9707.*

"Variety Is the Spice of Life: Humor": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Award-winning comedian **Hope Mihalap,** author of *Where There's Hope, There's Laughter,* presents a zany potpourri of humorous characterizations. Her repertoire includes a genteel Virginia clubwoman, an abrasive saleswoman hawking girdles, a dour Russian professor, and others. Followed by lunch ($15 by reservation only) and Q&A. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 in advance and at the door. 663–3808.*

★**"Variety Is the Spice of Life": U-M Turner Geriatrics Center.** Washtenaw County Extension Service representative Christina Edge presents a potpourri of foods to stimulate the appetite. *11 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998–9353.*

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: OVO Partners management consultant Barbara Shoffner discusses **"Building Your Network: Transforming Your Contacts into Community."** Bring your business cards. *11:30 a.m.–1 p.m., Detroit Edison Center community room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

★**"City and Temple in Northern Mesopotamia: Recent Excavations at Tell Brak, Northeast Syria": U-M Near Eastern Studies Colloquium.** Talk by visiting scholar Geoff Emberling. *4 p.m., 3050 Frieze Bldg., 105 S. State. Free. 764–0350.*

★**Chang-Rae Lee: U-M English Department Visiting Writers Series.** This PEN/Hemingway award–winning Korean-American novelist reads from ***Gesture Life,*** his tale of a Korean native's struggle to adapt to life in wartime Japan and peacetime America. "It's a beautiful, solitary, remarkably tender book that reveals the shadows that fall constantly from the past," notes the *New York Times.* The book was recently issued in paperback. *5 p.m., Rackham Amphitheater. Free. 647–6471.*

★**"The 36 Unknown: A Photographic Exhibition Commemorating the 62nd Anniversary of Kristallnacht": U-M Hillel.** All invited to this exhibit (see Galleries) of Todd Weinstein's abstract photographs that both commemorate the night of Nazi violence against Jews on November 9–10, 1938, and refer to the 36 Unknown, an anonymous group of holy people who save the world each generation. Also, Weinstein gives a gallery talk (7:30 p.m.). *6–9 p.m., Michigan Union Art Lounge. Free. 769–0500.*

★**Gallery Talk: U-M Museum of Art.** U-M classical art and archaeology grad students Molly Swetnam-Burland and Cathy Hammer, who collaborated on the museum's current *Villa of the Mysteries* exhibit, discuss the life of women in ancient Italy. *6 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Taste for a Cure": Cystic Fibrosis Foundation. All invited to a benefit evening of fine food and drink from area restaurants, brew pubs, and wine companies, including Cafe 303 (formerly Sweet Lorraine's), Outback Steakhouse, the Moveable Feast, Exotic Bakery, Dexter's Pub, the Frog Island Brewing Company, Arbor Brewing Company, Michigan Brewing Company, Northern Brands Wines, and more. Proceeds benefit the CFF. *6:30 p.m., Polo Fields Golf and Country Club, 5200 Polo Fields Dr., Scio Twp. (take Liberty west to Zeeb Rd. and turn north; the club is about 1/4 mile down). Tickets $40 in advance only. 998–1234.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. Also, discussion of local candidates' environmental platforms. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**American Girls Club Meeting: Arborland Borders.** Local storyteller Mama Moon tells tales about Native American life (as of yet, there is no Native American doll in the American Girls series of perky historical dolls), and kids can make a Thanksgiving table centerpiece. All invited. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Discover Reiki." Local reiki practitioners Shawn Butler and Robert Hughes introduce this hands-on technique for promoting mental, spiritual, and emotional healing and growth. *7–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Donation welcome. 827–1443, 827–2764.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Q&A session with a panel of local bird breeders. Bring your bird. Refreshments. All invited. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

Belgian Beers: Arbor Brewing Company Beer Tasting. A chance to sample and learn about a variety of Belgian beers, both from the U.S. and abroad. This is Arbor Brewing's most anticipated tasting of the year. Belgian beers are the beer connoisseur's fine ports. They are often more winelike than beerlike, cover a very wide range of colors, character, and flavors, tend to be higher in alcohol, and are often the most expensive beers on the shelf. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Doug Wood: Liberty Borders.** This acoustic jazz guitarist from Ohio performs a concert that includes selections from his recent CD *I Am Kiroc.* Wood performs "music that engages and feels uplifting," according to the *Cleveland Free Times. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"What on Earth is the Orthodox Church?": U-M Orthodox Church Fellows.** Talk by Eastern Orthodox Church director of missions Peter Gillquist, author of *Becoming Orthodox. 7 p.m., U-M Hale Auditorium, Business School, 701 Tappan. Free. 481–3420.*

★**Romance Readers: Arborland Borders.** All invited to discuss ***The Wild Child,*** Mary Putney's Regency-era tale of two twins' scurrilous scheme to woo and win the comely yet possibly crackers Lady Meriel. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Martin Sexton: The Ark. Widely acclaimed young singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. Sexton was a huge hit at the 1997 Ann Arbor Folk Festival, where he wowed the crowd not just with his songs but also with his virtuoso guitar work and some unamplified a cappella yodeling. His Ark shows usually sell out quickly. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Accentus: University Musical Society. Laurence Equilbey leads this world-renowned 32-member Parisian choir in an a cappella concert of songs by Chopin, Mahler, Barber, and Poulenc. Accentus specializes in interpreting 19th- and 20th-century a cappella choral literature in chamber choir formation. Their seven albums have won international acclaim, in particular for recordings of sacred music by Poulenc. Tonight's program includes Barber's "Agnus Dei," Chopin's "Lacrimosa" and "Lulajze," Mahler's "Ich bin der Welt abhanden gekommen" and "Kein deutscher Himmel," and Poulenc's "Figure Humaine" and "Un soir de neige." *Note:* U-M musicology professor Steven Whiting gives a free preconcert lecture on **"The Snowy World, A Lost World: Poulenc and Mahler for Chorus"** (parish activity center, 7 p.m.). *8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $25 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Who's Afraid of Virginia Woolf?": U-M Basement Arts Theater.** *November 9–11.* U-M student Ethan Kogan directs Edward Albee's scorching portrait of the breakdown of a venomous marriage between a history professor and his embittered wife. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

"Arsenic and Old Lace": Greenhills School. *November 9–12.* Nancy Heusel directs Greenhills students in Joseph Kesselring's enduring screwball comedy. It's the story of a drama critic whose plans to elope (on Halloween) are interrupted when he learns that the sweet maiden aunts who raised him have made a project of poisoning lonely old men to put them out of their misery. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $7 (students, $5). 205–4057.*

"Lysistrata": U-M Theater Department. *November 9–12.* The U-M theater department has finally discovered local theater treasure Malcolm Tulip, who directs U-M drama students in his new adaptation of Aristophanes' bawdy masterpiece of classical Greek comedy. The women of Athens conspire to withhold their favors from their warrior husbands until the constant warring of rival cities ceases. Both sides suffer from the sexual strike, and the dramatic question becomes which side will give in first, and on what terms. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

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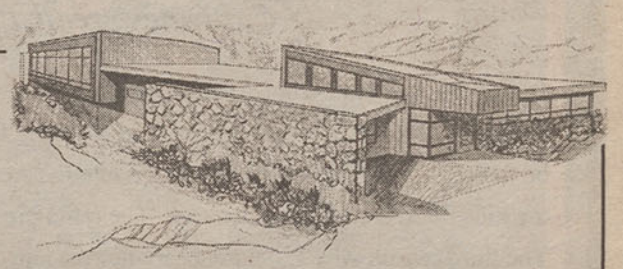

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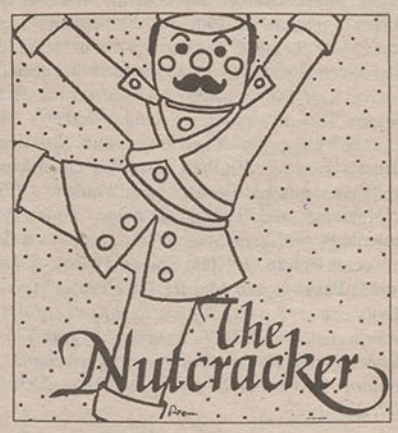

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EVENTS *continued*

"The Rimers of Eldritch": MorrisCo Art Theater. *November 9–12.* Susan Morris directs this classy local theater company in Lanford Wilson's dark, lyrical, award-winning Off Broadway play about the lost promise of rural 1950s America. The shock of a murder in a dying Missouri town sends out ripples that dislodge the facades of seemingly upright citizens. The action takes the form of an interwoven series of self-revealing monologues by loveless gossips, callous preachers, and greedy young people that produces a rich tapestry of hypocrisy, betrayal, and love. The cast includes Leo McNamara, Patricia Rector, Phyllis Wright, Isabella Cederquist, Michael Mahoney, and Jeff Stringer. *8 p.m., AACT Downtown, 408 W. Washington. Tickets $15 (students & seniors, $12) available in advance or at the door. 996–2549.*

"Wit": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Darwin Hines: Mainstreet Comedy Showcase. *November 9–11.* This African American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor poking barbed fun at a wide range of stereotypes and complacencies. This weekend's shows are being taped for use on a live CD. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★**Poetry Open Mike: U-M Michigan League "Spotlight Thursday."** All poets invited. *8:30 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

★**"Remembering Yitzhak": American Movement for Israel.** All invited to commemorate the life of Yitzhak Rabin, Israel's former prime minister who began peace negotiations with Palestine and was assassinated in 1995. *9 p.m., U-M Diag. Free. 769–0500.*

Figgs: The Blind Pig. This veteran postpunk band from upstate New York plays a bracing, seductively melodic brand of power-pop that features a Replacements-like mix of raucous guitars, eddying sonic textures, and punchy, homey vocals. The band has a brand-new CD, *Sucking in Stereo.* Opening acts are **The Holy Childhood,** a Dylanesque rock 'n' roll band from New York City, and **May/June,** a local indie rock band. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

MTF. "Goya in Bordeaux" (Carlos Saura, 1999). See 5 Sunday. 7 & 9:10 p.m. **"The Ballad of Ramblin' Jack"** (Aiyana Elliott, 2000). See 3 Friday. Times TBA. **The Underworld. "Anime Night."** See 2 Thursday. Tonight: TBA. The Underworld, 9 p.m.

10 FRIDAY

★**"Searching the World Wide Web": Ann Arbor District Library.** A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *8:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. *November 10 & 11.* Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 38th year. Handmade arts and crafts, "elegant junque," homemade preserves, candies, baked goods, and more. Also, raffle ($1) of a gourmet food basket, a gold pendant, a stained glass mosaic garden table, a wall quilt, and more. Today only: coffee and tea are served in the morning and lunch is available 11 a.m.–2 p.m. Raffle benefits 2 scholarship funds for local high school students. *9 a.m.–4 p.m. (Nov. 10) & 9 a.m.–noon (Nov. 11), Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482–7615, 434–0117.*

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 (nonresidents, $6). 662–7802.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"6th Annual Jerome Strong Civil Liberties Award": Washtenaw County Branch of the

(From left) Bill Edwards, Whitley Hill, and Jennifer Smith perform a round-robin original songfest at the Firefly Club Nov. 20.

American Civil Liberties Union. Presentation of this prestigious award to Student Advocacy founder-director **Ruth Zweifler.** Proceeds to benefit various local ACLU projects. *5–7 p.m., 139 Laurin Dr. Ticket price TBA. Reservations required. 995–3518.*

"Winter Wonderland": Father Gabriel Richard High School Annual Superauction. Cocktails, dinner, and live and silent auctions of hundreds of donated goods and services, including a La-Z-Boy recliner, a fur, and trips to Maui, Florida, and Virginia. Proceeds benefit school scholarship and technology funds. *6 p.m. (cocktails), 8 p.m. (dinner), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $75. For reservations or to donate goods, call 662–4719.*

8th Annual "Save a Heart": Mott Children's Hospital. Buffet dinner featuring foods from many of the area's finest restaurants, with a silent auction of goods and services. Benefactors ($180) also enjoy a party at the Polo Fields Golf and Country Club (November 3, 7–10 p.m.). A benefit for Mott Hospital's heart disease research and treatment programs. *6:30–9 p.m., Michigan League. $50. Reservations required. 936–9134.*

U-M Women's Volleyball vs. Ohio State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**"Works by Helen Miranda Wilson": U-M School of Art and Design.** This internationally known artist gives a slide-illustrated lecture about her paintings. *7–9 p.m., Art & Architecture Bldg. Auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.*

★**Laura Lee: Liberty Borders.** This New York author reads from her 4th book, ***Arlo, Alice, and Anglicans,*** a history of the deconsecrated Anglican church that became the home of Alice Brock, who turned it into a sanctuary for disillusioned 60s youth that inspired Arlo Guthrie's generational picaresque "Alice's Restaurant." The book also includes extensive biographical information on both Guthrie and Brock. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Lev Raphael: Arborland Borders.** This Lansing writer, who won a 1990 Lambda Award for his story collection *Dancing on the Tisha b'Av,* reads from and signs copies of ***Little Miss Evil,*** the latest in a series of mysteries—set in a fictionalized Lansing and filled with delicious satires of academia—featuring Nick Hoffman, a gay professor at the "State University of Michigan." Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Aromatherapy and Essential Oils": Essence Point. Local spiritual counselor Lorna Brown discusses the history and use of essential oils, and their physical, mental, and emotional effects. "Come share sniffs," urges an organizer. *7–8:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. $10. 913–9830.*

★**"Beyond Everyday Physics": Michigan Guild Gallery.** Opening reception for an exhibit (see Galleries) of local artist Middy Potter's large mixed-media sculptures. *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

★**"Firing Cycle: 50 Years of Clay at the Potters' Guild": U-M School of Art and Design.** Opening reception for this exhibit (see Galleries) of a wide range of ceramics by regionally and nationally recognized potters who work at the Ann Arbor Potters' Guild, including Michele Oka-Doner, Tom Phardel, John Stephenson, Suzanne Stephenson, Marie Woo, and many others. *7–9 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936–2082.*

"Magic: The Gathering Tournament": The Underworld. All invited to compete in a tournament of this collectible card game. This tournament uses a **type 2 constructed deck,** and participants bring their own constructed decks. Prizes. Space limited; sign-up begins at 6:45 p.m. *7 p.m., The Underworld, 1202 South University. $5 entry fee. 998–0547.*

U-M Ice Hockey vs. Ferris State. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"Who's Afraid of Virginia Woolf?": U-M Basement Arts Theater.** See 9 Thursday. Evening time TBA.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss **"Activism."** Also, an "OLO Anniversary" dinner on November 18 (call Violet at 994–3242). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"Potential": U-M School of Art and Design.** Opening reception for this exhibit (see Galleries) of scientific illustrations by U-M art student Carrie Carlson. *7:30 p.m., Oasis Cafe, 20 N. Washington St., Ypsilanti. Free. 764–0397.*

Empatheater. Artistic director Sara Schreiber leads this local theater group in its 7th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"I Feel Nasty."** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students and seniors $8) in advance or at the door. 913–9733.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *November 10 & 24.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Evolution of Consciousness.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Oregon's Mary Devlin calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 937–1552.*

★**Thomas Frank: Shaman Drum Bookshop.** This social critic, editor of *The Baffler,* reads from ***One Market under God,*** his scathing, fiercely entertaining assault on the institutions and often comically smug pretensions of the new capitalist order and the tyranny of the market. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

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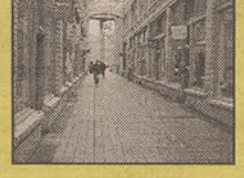

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"A Cappellooza": The Dicks and Janes. A variety of a cappella songs by the Dicks and Janes, a 15-member U-M coed chorus, and **Amazin' Blue,** also a U-M coed chorus. Also, guest performances by the coed Boston College **Bostonians** and two male choirs, the University of Illinois **Xtension Chords** and the Brandeis University **VoiceMale.** *8 p.m., Michigan Theater. Tickets $7 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Camerata Academica Salzburg: University Musical Society. *See review, right.* The famed Salzburg Festival's official orchestra makes its Ann Arbor debut with an all-Beethoven program. Conducted by the celebrated **Roger Norrington,** the ensemble specializes in performances of music by baroque and Viennese composers, and by such 20th-century composers as Schoenberg, Stravinsky, and Bartok. Violin soloist is **Joshua Bell,** a onetime child prodigy who debuted at Carnegie Hall at age 14. Unique among his peers for having written his own cadenzas (musical sections that can be improvised) for most of the major violin concertos, Bell assisted with the acclaimed recent film *The Red Violin.* Tonight he performs the fiendishly difficult concerto for violin and orchestra in D major. Also, the overture to *Coriolan* and Symphony no. 8. *8 p.m., Hill Auditorium. Tickets $20–$50 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Brooks Williams: Green Wood Coffee House Series (First United Methodist Church). Blues-soaked originals by this Georgia singer-songwriter, also a breathtaking acoustic guitar virtuoso whose style incorporates Delta slide, Hawaiian slack key, Bahamian calypso, and Chicago blues. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 at the door only. 662–4536, 665–8558.*

"L'Ark de Triomphe": The Ark Fall Fund-Raiser. This venerable local folk venue is transformed into a Parisian nightclub for an evening of vintage American pop by three top acts, hosted by veteran local actor (and U-M law professor) **Bev Pooley.** The **Hot Club of Cowtown,** a string trio from Austin, Texas, known for its invigorating mix of tight, agile ensemble playing and high-spirited adventurousness, focuses tonight on its repertoire of hot jazz in the tradition of Django Reinhardt and their namesake, the Hot Club of France. **Susan Werner,** a talented young singer-songwriter from Boston known for a jazz-inspired, classically trained vocal style, performs a cabaret-style show that includes her own songs and songs from the repertoire of the legendary Edith Piaf. **The Easy Street Touring Company**—O. J. Anderson, Carolyn Tjon Bernstein, Linda Beaupre, and David Johnson—got its start as the founding company of Manchester's now defunct Black Sheep Theater. Tonight the troupe revives its popular "French Revue," an elegantly staged revue featuring songs by Cole Porter and others with French themes. Black tie optional; beret encouraged. Preceded at 6:30 p.m. by dinner (with a strolling accordion player and other entertainment); followed by a dessert & coffee afterglow. *8 p.m., The Ark. Tickets $150 (includes dinner, afterglow, and valet parking) in advance and at the door. 761–1800.*

"Wit": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Guys and Dolls": Pioneer Theater Guild. See 3 Friday. 8 p.m.

"Arsenic and Old Lace": Greenhills School. See 9 Thursday. 8 p.m.

"Lysistrata": U-M Theater Department. See 9 Thursday. 8 p.m.

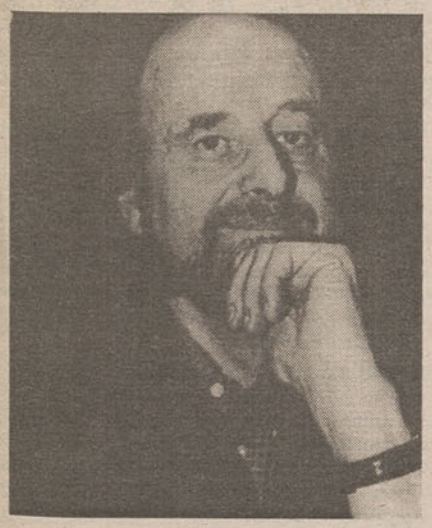
"The Rimers of Eldritch": MorrisCo Art Theater. See 9 Thursday. 8 p.m.

Darwin Hines: Mainstreet Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

FILMS

M-FLICKS. "Trainspotting" (Danny Boyle, 1996). *Today only.* Sharp, visually arresting, street-level view of heroin addiction in a gang of young burnt-out Scottish misfits. Ewan McGregor. $3. 763–1107. Natural Sciences Auditorium (830 North University), 7 & 9 p.m. **Michigan Theater Foundation. "Venus Beauty Institute"** (Tonie Marshall, 1999). *November 10–16.* Absorbing, witty, wry study of loneliness in the lives of 4 beauty shop customers. French, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Princess Mononoke"** (Hayao Miyazaki, 1997). Ecological-minded, densely plotted animated epic, loosely based on Japanese

classical music



Roger Norrington
Beethoven's wit

Back in the so-called "period instrument" revolution, Roger Norrington led the charge. Musicians breached the barricades of Baroque music with catgut violins and wooden flutes and then the ramparts of Classical music with natural horns, straight trumpets, and cowhide timpani. As a conductor, meanwhile, Norrington led the assault to win Romantic music back from the big guns of the symphony orchestras with a hand-picked group of British irregulars, the London Classical Players. His point of attack was the very heart of the Romantic repertoire: the Beethoven symphonies. Miraculously, this breakthrough succeeded, and he surged onward toward Mendelssohn, Schumann, Brahms, and even the Wagnerian summit.

Norrington was always an improbable revolutionary. A gentleman to the tips of his fingers and trained in the English choral tradition, he seemed temperamentally unlikely to scale the expressive depths and the rhetorical heights of musical Romanticism, especially as embodied in its central artist, Beethoven. Indeed, in his recordings of the symphonies, Norrington failed to win the peaks of the Third, Fifth, and particularly the Ninth, the latter marked by the most trivial and superficial of slow movements and the rudest of noises in the finale. But it was precisely in rude sounds that Norrington excelled. He was at his best in the lighter symphonies, the funny symphonies: the bumptious but elegant First, the boisterous but graceful Second, the Pastoral with its country comforts and peasant antics, and especially the funniest of Beethoven's symphonies, the witty Eighth.

It's probably an English humor thing. Norrington was perfectly in character in the lunging, lurching gait of the opening movement (shades of *Monty Python*'s Ministry of Funny Walks), the tick-tock inevitability of the slow movement (Chaplin's *Modern Times* lurked there), and the mocking irony of the scherzo (proof that irony was not invented by a couple of espresso-drinking Frenchmen in the 1920s). And better than in any other performance of the work I have ever heard, Norrington nailed the finale. He negotiated the hilarious hairpin turns in tempo, the abrupt shifts from very, very quiet to very, very loud, the absurdly emphatic, table-thumping accents, the ridiculous twists in the plot of the development, and particularly the grotesquely inflated grandiloquence of the coda, which, in true Beethovenian manner, proceeds forever without going anywhere at all. And he did it without ever cracking a musical smile, as if to say, "Well, you might find this funny—I daresay I have no idea why—but, for myself, I shall take this symphony perfectly seriously because, after all, this is Beethoven!" Of course.

Thus we should all be particularly grateful that when he returns to town on Friday, November 10, with the famed Camerata Academica Salzburg, Norrington is conducting an all-Beethoven program, the centerpiece of which is Symphony no. 8.

—Jim Leonard

mythology, about Iron Age man vs. nature. Hugely popular in Japan. Mature audiences. Japanese, dubbed in English. FREE. 764–6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

11 SATURDAY

Annual Pancake Breakfast and Bake Sale: Ann Arbor Christian School. Pancake breakfast and a sale of homemade baked goods. *8–11 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Wheelchair-accessible. Donation. 741–4948.*

★**Restoration Work Day: Nichols Arboretum.** All invited to join Arboretum staff members for restoration efforts throughout the Arb, including a possible burn today. Dress for outdoor work. Tools provided; all welcome to bring loppers or pruners. *9 a.m.–noon, meet at the west end of Dow Prairie. Free. 998–9540.*

14th Annual Saline Craft Show: Saline Future Leaders. Juried show with 225 crafters from around the country. Quilts, jewelry, stained glass, Christmas items, and more. Raffle. Snacks available. *9 a.m.–4 p.m., Saline High School, 7190 W. Maple, Saline. $2. 429–5922.*

Monthly Show: Huron Gun Collectors. *November 11 & 12.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

"Autumn Woods Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to learn how to identify trees and to explore the sights, sounds, and smells of fall. *10 a.m.–noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *November 11 & 14.* Guided tours of the city's recycling and trash disposal center. This month's special activities include a bird-feeder workshop (bring an empty plastic pop bottle or milk carton). *10 a.m.–noon (Nov. 11) & 3–5 p.m. (Nov. 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Saturday for Artists": U-M School of Art and Design.** All local artists invited to bring samples of their work for discussion with university-affiliated artists. *10 a.m.–1 p.m., Art and Architecture Bldg., 2000 Bonisteel, North Campus. Free. 764–0397.*

★**"Italian Saturday": Rudolf Steiner School of Ann Arbor.** All invited to experience a bit of Italian culture, with a slide-illustrated lecture on Venetian and Florentine art and architecture by Italian native Anna Sandhu. Followed by a drawing lesson (materials provided) with local art instructor Elena Townsend-Efimova and a toothsome lunch featuring Italian foods. Proceeds benefit a senior class trip to Venice. Free child care (includes children's lunch) available. *10 a.m.–1 p.m., Rudolf Steiner School, 2775 Newport Rd. $35. Preregistration required by Nov. 9. 663–1408.*

★**"Dzogchen Transmission: Opening the Door of the Infinite": Dam Tsig Foundation.** *November 11, 12, & 19.* Visiting Welsh-born Tibetan Buddhist lamas Ngak'chang Rinpoche and Khandro Dechen offer teachings from the Tibetan Buddhist Aro gTer lineage of enlightened women. *10:30–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★**"Mornings, Mochas, & Melodies": Pierce's Pastries Plus.** *November 11, 18, & 25.* A series of concerts featuring up-and-coming local and visiting musicians. Today: folk-rock by **Mike Beattie.** Also this month: folk ballads by singer-guitarist **Keith**

Ann Arbor Observer

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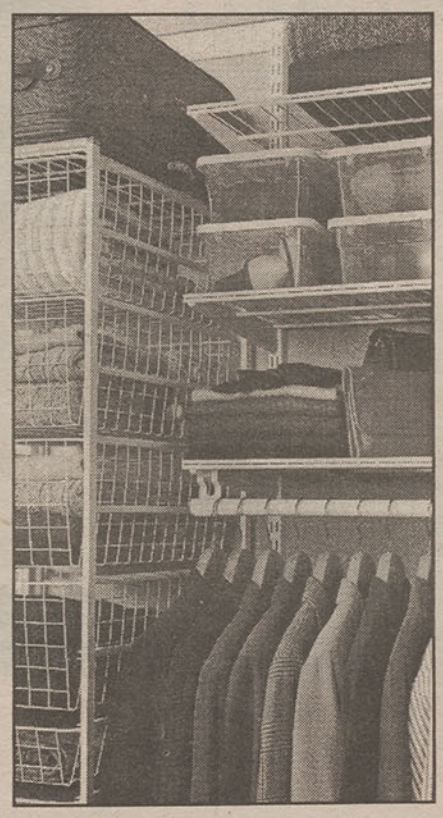

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Parmentier (November 18) and Celtic tunes by guitarist **Dave Foster** (November 25). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

★**Guest Recital: U-M School of Music.** Visiting cello virtuoso Janos Starker, a former principal cellist with the Metropolitan Opera and other top American ensembles, performs works TBA. *10:30 a.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

U-M Football vs. Penn State. *Afternoon time TBA, Michigan Stadium. $35. Sold out. 764–0247.*

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a 5–8 mile hike in a nearby natural area TBA. *1 p.m., meet in Fox Village parking lot. Free. (800) 579–1225, box 15456.*

★**Historic Homes Hike: Sierra Club.** All invited to hike around downtown Ypsilanti to check out its wealth of elaborate Victorian-era gems. Bring a copy of *Footloose in Washtenaw,* if you have one. *1 p.m., Depot Town Farmers Market north entrance, Ypsilanti. 483–0058.*

★**"The History of Patterns for Doll Sewing": Ann Arbor Doll Collectors Club.** Talk by club member Tish Lehman. All invited. *1–3:30 p.m., National City Bank, 8123 Main St., Dexter. Free. 662–6676.*

"Whodunit?": Leslie Science Center (Ann Arbor Parks Department). All kids ages 4–6 invited to help look for signs of animals in the wild—and figure out what made them. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) Preregistration required. 662–7802.*

★**"Exceptional Woodland Plant Species": Great Lakes Chapter of the North American Rock Garden Society.** Slide-illustrated talk by Heronswood Nursery (Kingston, Washington) founder Dan Hinkley, a world-renowned plant explorer who has led plant-collecting expeditions throughout Asia and South America. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–9020.*

★**"Birds of Prey and Local Mammals": Superior Land Conservancy/Southeast Michigan Land Conservancy.** A representative from the Howell Nature Center displays and discusses 7 species of birds and mammals. *1:15 p.m., Superior Twp. Hall, corner of Cherry Hill & Prospect rds., Superior Twp. Free. 997–0942, 482–5957.*

★**"Clifford Storytime": Barnes & Noble.** Norman Bridwell's Clifford the Big Red Dog is on hand to tell kids stories about some of his adventures. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Amy Fedel Memorial Reading Program: Ann Arbor District Library.** All 5th- and 6th-graders and their parents invited to discuss ***The View from Saturday,*** E. L. Konigsberg's Newbery-winning 1997 novel about an overachieving middle school academic bowl team. *2–3 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**"Model United Nations Discussion": Arborland Borders.** Local Community High students reenact a UN discussion to examine current political issues. Spectators welcome. *3 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the conservancy's largest nature preserves in southeast Michigan. Bring campfire refreshments & lawn chairs; firewood appreciated. *5:30 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

8th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. *November 11 & 12.* A 2-night festival of contemporary Polish films, all with English subtitles. Tonight: ***Battu's Bioscope,*** Andrzej Fidyk's 1998 documentary about one of the 2,000 itinerant film projectors who hold open-air screenings of Bollywood movies in successive remote Indian villages. Also this evening: ***The Parade,*** Fidyk's controversial 1989 documentary about North Korean communism and its leader, Kim Il Sung. ***Debt,*** Krzysztof Krauze's 2000 thriller based on a true story about two young men getting mired in a blackmailing scheme. *6 p.m., Angell Hall auditorium A. One film $7 (students & seniors, $5); two films $12 (students & seniors, $10); three films $15. 747–9992.*

Doc Watson: The Ark. Widely recognized as the best and most influential flat-pick guitarist in the country, Watson is a mountain music legend. His huge repertoire is rooted in the Jimmie Rodgers/Carter Family tradition. Indeed, in the more than 4 decades since he first came to prominence, Watson has become the main living embodiment of that tradition. He also sings everything from down-home blues to pop standards. Watson stopped touring regularly several years ago, so this is a rare chance to see one of the major figures of old-time country music. *7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. This month: **waltz.** All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 996–3056.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. Preceded by a 6 p.m. potluck (bring a dish to pass). *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

Men's Glee Club: U-M School of Music. U-M conducting professor Jerry Blackstone and U-M music instructor Eugene Rogers lead this U-M student group in its 141st annual fall concert. The program includes classical and contemporary works, folk songs, and traditional U-M songs. *8 p.m., Hill Auditorium. Tickets $5–$12 in advance and at the door. 764–1448.*

Herbie Hancock and Wayne Shorter: University Musical Society. An evening of duets by soprano and tenor saxophonist Shorter and pianist Hancock, both alumni of the legendary mid–60s Miles Davis Quintet. In that group and in subsequent solo work, both musicians redefined jazz conventions to make a freer, more abstract sound that has since become the standard for small jazz ensembles. The duo got back together on the Grammy-winning 1994 CD *A Tribute to Miles,* and in 1997 they released *1+1,* a collection of mostly original duets—ranging from the contemplative "Meridianne—A Wood Sylph" to the swervy "Hale-Bopp, Hip-Hop"—that form much of their current concert program. A *Salon* reviewer calls the record "a delight, making for the kind of listening where we hang on every note because no one—perhaps least of all the performers themselves—knows what will happen next." *8 p.m., Michigan Theater. Tickets $18–$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Kamikaze Theater School": U-M Residential College Players. A group of 23 RC students complete a one-week intensive theater course by presenting an original play they have had 24 hours to write, stage, and rehearse. *8 p.m., RC Auditorium East Quad, 701 East University. Ticket prices TBA. 763–0176.*

★**"Who's Afraid of Virginia Woolf?": U-M Basement Arts Theater.** See 9 Thursday. Evening time TBA.

"Wit": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Guys and Dolls": Pioneer Theater Guild. See 3 Friday. 8 p.m.

"Arsenic and Old Lace": Greenhills School. See 9 Thursday. 8 p.m.

"Lysistrata": U-M Theater Department. See 9 Thursday. 8 p.m.

"The Rimers of Eldritch": MorrisCo Art Theater. See 9 Thursday. 8 p.m.

Darwin Hines: Mainstreet Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

FILMS

MTF. "Venus Beauty Institute" (Tonie Marshall, 1999). See 10 Friday. Times TBA. **Polish American Congress/U-M Polish Culture Group. "8th Annual Polish Film Festival."** See Events listing, above. 6 p.m.

12 SUNDAY

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–2121 (55-mile ride), 973–9225 (34-mile ride), 913–9851 (general information).*

★**Swordplay Demonstrations: Ring of Steel.** Michigan Renaissance Festival master at arms **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with a broadsword, smallsword, and rapier. No special clothes or equipment needed. *10 a.m.–1 p.m., Student Theater Arts Complex, 1111 Kipke Dr. (off Boulevard Dr. from Stadium, near Crisler Arena). Free. 763–4900.*

★**"The Spiritual and Healing Power of Dreams": First Unitarian Universalist Church.** Talk by local social worker Rebecca Mullen, who has 30 years' experience working with dreams. *11:45 a.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★**"Ahava: The Jewish LesBiGay, Transgender, and Friends Collective": U-M Hillel.** All invited to a potluck brunch (bring a vegetarian dish to pass), socializing, and a chance to make hats, scarves, and mittens for those in need. *Noon, 1429 Hill St. Free. 769–0500.*

U-M Men's Basketball vs. WSU. Exhibition game. *1 p.m., Crisler Arena. $14 & $18. 764–0247.*

★**Introduction to Hearthwitchery: The Seeker Journal.** *November 12 & 26.* A chance for beginners or those who haven't chosen a specific pagan tradition to learn about hearth witchery, which uses herbs, stones, candles, trees, the earth, and general magic. *1 p.m., location TBA. Free. 665–3522.*

"Children's Cooking": U-M Matthaei Botanical Gardens. A Culinary Institute of America grad teaches kids 8–12 about harvest time plants and helps them to make healthy snacks and luscious munchies. *1–3 p.m., Matthaei, 1800 N. Dixboro Rd. $10. Preregistration required. 998–7061.*

★**"Putting Your Roses to Bed for the Winter": Huron Valley Rose Society.** Panel discussion by local rosarians. Refreshments. All invited. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**"Orchid Pest Control": Ann Arbor Orchid Society.** Talk by local orchid expert Don Garling. *2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930–1543.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. *2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662–8283.*

Dan Hall Children's Concert: The Ark. Children's concert by this Michigan singer-songwriter known for songs about everything from life aboard Great Lakes freighters to the struggles of working people to the joys of riding grocery carts. *2 p.m., The Ark, 316 S. Main. Tickets $7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Monthly Meeting: Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe at Oakland. Free. 971–5763.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Janet Gaynor/Charles Farrell: The Silent Screen Lovers": Ann Arbor Silent Film Society. Feature: ***Seventh Heaven*** (Frank Borzage, 1927) stars Janet Gaynor in an Oscar-winning role as an abused Parisian waif rescued by a sewer-worker played by Charles Farrell. Also, ***All Night Long,*** a 1924 Harry Langdon comedy short, and ***With Love and Hisses,*** a 1927 Laurel & Hardy comedy short. *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"Wit": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"Guys and Dolls": Pioneer Theater Guild. See 3 Friday. 2 p.m.

"Arsenic and Old Lace": Greenhills School. See 9 Thursday. 2 p.m.

"Lysistrata": U-M Theater Department. See 9 Thursday. 2 p.m.

"The Rimers of Eldritch": MorrisCo Art Theater. See 9 Thursday. 2 p.m.

★**"Crazy Bones Play and Trade": Learning Express.** All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. *3–4 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Instituting Historic Sites": Pittsfield Township Historical Society.** Washtenaw County Historic District Commission member Marnie Paulus discusses **"Setting Up a Historic District for Tax Credit"** and **"Running a Museum with Volunteers."** Also, society member Laura Henderson discusses **"Writing a Certified Local Government Grant."** All invited. *3 p.m., Pittsfield Twp. Administration Bldg., 6201 W. Michigan Ave. Free. 429–4517.*

8th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. See 11 Saturday. Tonight: ***Large Animal,*** Jerzy Stuhr's sharply satirical 2000 portrait of society, told via a fairy tale–like portrait of a married couple who acquire a large animal. Also, ***Reed Dance,*** Andrzej Fidyk's 2000 documentary about this African dance that subtly reveals a community's complex traditions and sexual mores. (5:30 p.m.). 4 p.m.

★**"Veterans Day Concert": First Presbyterian Church Chancel Choir.** Susan Wilburn directs the church's chancel choir and orchestra in 2 works by Vaughan Williams, "Dona Nobis Pacem" (a setting of Whitman's poetry and the words of Old Testament prophets) and *Five Mystical Songs* (a setting of Victor Herbert poetry). Soloists are San Francisco baritone Hugh Davies and local soprano Lorna Hildebrandt. Also, the orchestra performs Morton Gould's *An American Salute,* a lively adaptation of the Civil War folk song "When Johnny Comes Marching Home." *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Faculty Recital: EMU Music Department.** Cellist **Diane Winder** and pianist **Garik Pedersen,** both EMU music professors, perform solo pieces for cello and piano, including works by Tcherepnin, Kodaly, Ravel, and Barber. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Benefit Concert: Ann Arbor Classical Guitar Society. Performances by area musicians to help fund the AACGS series of concerts by touring artists. The **Dearing Concert Duo,** featuring guitarist Steven Dearing and flutist Abha Dearing, performs works by Albioni and Piazzolla. AACGS cofounders **Brian and Mary Lou Roberts** perform classical guitar works by Johnson, Bach, and Granados, and they accompany EMU grad **Francesco Cavallini** in works by Jacob de Bondolim. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 reserved seating, $10 (students & seniors, $7) general admission. Reservations recommended. 769–2999.*

Young Uk Kim and Menahem Pressler: University Musical Society. The 10th Ann Arbor appearance of these two members of the famed Beaux Arts Trio known for what a *Chicago Sun-Times* critic calls their "fiercely honest representation of the composer's ideas [and] music making of the very highest order." Their emotionally powerful and intellectually brilliant performances are distinguished by an uncommon unity that transcends mere virtuosity, so that they seem to form a single instrument. Tonight violinist Kim and pianist Pressler perform 3 Beethoven sonatas for violin and piano. (Beaux Arts cellist Antonio Meneses returns with the trio next March.) Some of the greatest challenges of the violin repertoire, these sonatas possess an expressive power equal to their extreme technical difficulty. *Note:* All invited to a free interview with Pressler (10:30 a.m., at the music school's Stearns Building, 2005 Baits, North Campus). *4 p.m., Rackham Auditorium. Tickets $20–$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Barrel Fever": Queer Fiction Book Club.** All invited to discuss popular satirist David Sedaris's biting, bitter, and often extremely funny collection of stories and essays, crowned by "The SantaLand Diaries," a sourly realist elf's-eye expose of a department-store Santa's fiefdom. *4:30 p.m., Common Language Bookstore basement, 215 S. Fourth Ave. Free. 663–0036.*

"Improvisation Theater": Filt. *Every Sunday beginning November 12.* All invited to try a fun, easy session of improvisational acting, led by local improvisational actor Steve Petersen. Beginning to experienced actors welcome. After a few sessions, the troupe will plan a show, and members can either act or help with production. *5–7 p.m., Ann Arbor Civic Theater, 408 W. Washington. $1 donation. 669–6241.*

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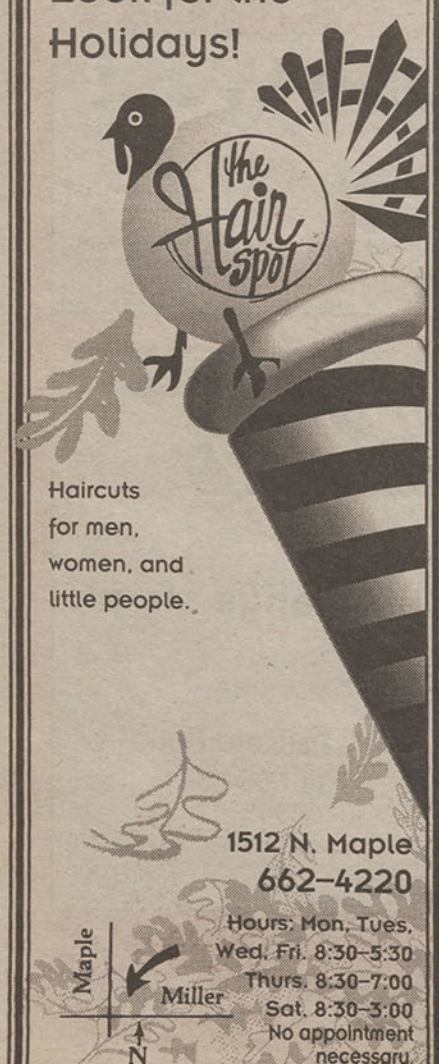

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EVENTS *continued*

Austin, Texas, that sets goofy lyrics to a high-spirited amalgam of blues, hot jazz, ragtime, old-time country, and just about any other genre of pre-WW II American music they can find. Led by singer-songwriters Christina Marrs and Guy Forsyth, the band features guitars, bass, banjo, mandolin, ukulele, kazoo, and saw. The band's latest CD, *Asylum Madness,* is a salute to pot. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *November 12 & 26.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by swing (4–5:30 p.m.) and rumba (5:30–7 and 7–8 p.m.) lessons and practice. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

FILMS

Ann Arbor Silent Film Society. "Janet Gaynor/ Charles Farrell: The Silent Screen Lovers." See Events listing above. Mich., 2 p.m. **Michigan Theater Foundation. "Modern Times"** (Charlie Chaplin, 1936). *Today only.* This memorable satire of the machine age is Chaplin's last silent film. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 p.m. **"Solomon & Gaenor"** (Paul Morrison, 2000). *November 12, 13, & 15.* Earnest romantic drama between a Jewish boy and a gentile girl in 1911 Wales. Ioan Gruffudd, Nia Roberts, Sue Jones Davies, William Thomas. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Venus Beauty Institute"** (Tonie Marshall, 1999). See 10 Friday. Times TBA. **Polish American Congress/U-M Polish Culture Group. "8th Annual Polish Film Festival".** See Events listing, above. 4 p.m.

13 MONDAY

"Creative Gift Wrapping": The Scrap Box. All adults invited to learn methods of wrapping presents and making bows. The Scrap Box salvages reusable materials and objects for use by artists and crafters. A fund-raiser for the Scrap Box. *10 a.m.–noon & 6:30–8:30 p.m., The Scrap Box, 581 State Circle. $10. Preregistration required. 994–0012.*

★**"The Future of Israel as a Jewish State": U-M Center for Judaic Studies.** Talk by visiting U-M Judaic studies professor Ilan Avisar. *4 p.m., 3050 Frieze, 105 S. State St. Free. 763–9047.*

★**Feldenkrais Method: Movement Learning Systems.** *November 13, 20, & 27.* Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

U-M Women's Basketball vs. Gustono Powerbasket Wels. The U-M plays an exhibition game against this Austrian amateur team. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *November 13 & 15 (different branch locations).* Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. *7 p.m. (Nov. 13), AADL Northeast Branch, Plymouth Mall; & 10 a.m. (Nov. 15), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 996–3180 (Northeast), 327–4550 (main).*

★**Working Writers Group.** *November 13 & 27.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 485–4061.*

★**"Pottery Painting": Arborland Borders.** Local pottery painting studio Feat of Clay members visit with bisqueware (kiln-fired one time) mugs. Participants can paint on Thanksgiving motifs, to be kiln-fired again into permanently decorated ceramic mugs. *7 p.m., Borders, 3527 Washtenaw. Free. Preregistration required. 677–6948.*

★**"The Wisdom of Shade-Grown Coffee": People's Food Co-op.** Talk by U-M grad student researchers Tom Dietsch and Ricardo Carvajal. *7–8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**"The Influence of African Art on the Work of Pablo Picasso": EMU Art Department.** Talk by Warren Robbins, founder of the Smithsonian's National Museum of African Art. *7 p.m., EMU Halle Library Auditorium, Ypsilanti. Free. 487–1268.*

★**James Gleik: Liberty Borders.** This National Book Award–nominated science writer reads from his third book, ***Faster: The Acceleration of Just About Everything,*** a witty, absorbing, insightful, up-to-the-minute study of the causes and effects of the superaccelerated pace of modern life, compared to a relatively languid past. Ranging from a revealing analysis of how a typical American's day is really spent to a debunking of the time-consuming time management industry, the book "will tell [future] people what we were like as clearly as Dickens or Tom Wolfe," states the *New York Times.* Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group, led by Deep Spring teacher Frank Levey, for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Participants are asked to arrive by 7:15 p.m. Instruction for newcomers offered at 7 p.m. Also, sessions for experienced meditators only, November 14 & 28. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $3 donation to help defray cost of using the building. For information, call Hal at 971–3455.*

★**"Mustafa DarYr's 'Life of the Prophet Muhammad': Tracing a Book Through Turkish Cultural History": U-M Center for Middle Eastern and North African Studies.** Turkish U-M Literature and culture professor Gottfried Hagen discusses the history of the first book about Muhammad written in Turkish. *7:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

★**"Health and Chiropractic Series."** *November 13 & 27.* Talks by local chiropractor Rob Koliner. Tonight: **"Dealing with Health Challenges as a Growth Experience."** Also this month: **"Life Is the Expression of Tones"** (November 27). *8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**Sharon Wysocki and Ajib Rashadeen: Guild House Writers Series.** Readings by these 2 local writers. Wysocki reads from *Skin of Soul,* her forthcoming debut novel, and Rashadeen reads poems on civil rights and racial justice themes by other writers and his own poems exploring his Islamic faith. Followed by open mike readings. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

★**University Philharmonia Orchestra: U-M School of Music.** U-M music professor Steven Byess conducts this U-M student ensemble in Falla's "Jota" from *El Sombrero de Tres Picos,* a Copland piano concerto, Fitisova's *Crystal Domes,* Rimsky-Korsakov's *Capriccio Espagnol,* and more. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar and Sleep Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"How to Heal the Wounds of Divorce"** (November 14) and **"Conflict Resolution for Couples"** (November 15). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

FILMS

Michigan Theater Foundation. "The World's Best Commercials of the Century" (various directors). *November 13, 14, & 16.* A feast of the best-made TV ads from around the globe, ranging from wildly comic to deadly serious. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Venus Beauty Institute"** (Tonie Marshall, 1999). See 10 Friday. Times TBA. **"Solomon & Gaenor"** (Paul Morrison, 2000). See 12 Sunday. 9 p.m.

14 TUESDAY

"Introduction to Computers I & II": Ann Arbor District Library. *November 14 & 21.* A 2-part hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. *10 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. $5. Preregistration required. 996–3180.*

films

Perfect Blue
Double bind

I am no connoisseur of anime (Japanese animation). In fact, I have avoided these films, having been warned that they are festivals of sadistic sexual violence against female cartoon characters, designed for the titillation of adolescent males.

In *Perfect Blue* (Satoshi Kon, 1999), Mima Kirigoe, the lead singer of a girl group, attempts to make a career change from "pop idol" to film actress. Serial killing ensues.

Naturally, given my preconceptions, I spent the first half of *Perfect Blue* waiting for the parts that were going to offend me. All I found that could be placed in that category (depending on your perspective) was a scene during the filming of a TV miniseries, *Double Bind,* a "psychothriller" in which Mima plays a stripper who is held down and raped by several men while a crowd of onlookers cheers them on.

Think *The Accused* (1988). (Mima's agent even refers to the famous actress "Jodie what's-her-name.") The focus is primarily from the point of view of the rape victim. And it is surprisingly disturbing here—given that we are watching an animated rendition of a cinematically simulated rape: *caveat spectator.* (The saving grace, however, is that the scene doesn't last very long.)

Later—not in the TV series, but in Mima's real life— a sleazy photographer convinces her to pose nude during a publicity photo shoot. Although she puts on a good face during these humiliating experiences—which her sleazy agent assures her are wise career moves—Mima goes home after each of these trials and throws herself onto her bed in a fit of tears.

But, *anyway*—after I realized that this was as bad as things were going to get, and that *Perfect Blue* was to be no more nor less disturbing, gratuitous, or offensive than your average horror film—I was able to settle in and enjoy the movie for what it is: a cleverly plotted psychological thriller, containing familiar themes of voyeurism, obsession, and multiple identity, all laid out in engaging, highly cinematic animation. The suspense is keenest during a long stream of sequences in which Mima is unable to distinguish between her reality, her nightmares, her film roles, and her fantasies, and must cope with the mysterious appearance of a doppelgänger of her former "pop idol" self, the suspicion that she has been kidnapped, and the possibility that she is going insane. Is she, unbeknownst to her conscious self, the one going around killing, in sequence, her sleazy scriptwriter, her sleazy agent, and the sleazy photographer? Or is it that weird creepy guy who set up a website, "Mima's Room," in which he records her every move?

Perfect Blue is featured as part of the U-M Center for Japanese Studies film series on Friday, November 17.

—Liz Brent

★**Monthly Meeting: Good Thyme Garden Club.** All invited to join members in a garden craft project TBA. *10 a.m., Arbor Hospice Dogwood Room, 2366 Oak Valley Dr. Free. 213–2346, 429–2061.*

"Children's Tea Time Tuesday": U-M Matthaei Botanical Gardens. All kids 3–5 invited to enjoy herbal tea and scones, listen to botanical and nature stories, play games, and make a harvest time decoration with flowers and pumpkins. *10–11 a.m., Matthaei, 1800 N. Dixboro Rd. $5 (children, $3). Preregistration required. 998–7061.*

★**"Unlock the Secrets of Your Retirement Plan": Baird & Co.** Financial advisor Bruce Dunbar discusses the U-M retirement plan; those with different retirement plans can also get useful information. Complimentary lunch or dinner served. *Noon & 5:30 p.m., Baird's, 301 E. Liberty. Free. Preregistration required. 214–2200.*

★**"Jewish Time-Travel: A Travel Narrative and Guide to Jewish Historical Sites in Europe and Israel": Ann Arbor District Library "Booked for Lunch."** Local author Mae Sander discusses her new book based on her travels in Israel, France, Spain, and Italy. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Restoring Fair Lane, Home of Henry Ford, Pioneer Preservationist and Interpreter of Our Heritage": U-M Detroit Observatory Lecture Series.** Talk by U-M Dearborn Henry Ford estate director Donn Werling. *3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.*

★**"Icarus": Ann Arbor District Library.** Ann Arbor Art Center ArtVentures staff member Laura Schnitzer tells kids 3 & older this story from classical Greek myth. Also, participants make a pair of wings to take home. The program is also presented at the West (November 14, 9:30 a.m. & 2 p.m.), Loving (November 14, 7 p.m. & November 15, 9:30 a.m.), and Northeast (November 16, 9:30 a.m. & 2 p.m.) branches. In conjunction with Children's Book Week. *4–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**"From the Maternal Metaphor to Metonymy and History: 17th-Century Discourses of Maternity and the Case of Sevigne": U-M College of Literature, Science, & the Arts.** Lecture by Romance languages and women's studies professor Domna Stanton. In conjunction with her appointment as the inaugural U-M Elizabeth M. Douvan professor. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 994–6244.*

★**"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** *November 14 & 28.* Conversation group for all speakers of Hebrew, "whether you speak two words or speak like a *sabra* [native-born Israeli]." *5 p.m., Amer's, 611 Church St. Free. 769–0500.*

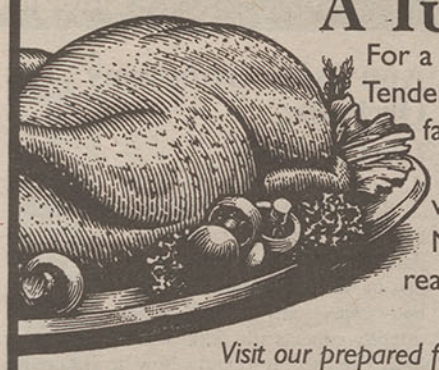
★**"Using the Internet": U-M Cancer Center.** *November 14, 21, & 28.* Cancer Center staff teach beginner Internet users how to access on-line cancer information easily. Today: **"Netscape for Beginners,"** a talk by Patient Resource Center coordinator Ruth Volk on navigating the web with Netscape, evaluating Internet information, and accessing informative cancer sites. Also this month: Volk explores **"Premier Sites for Cancer Information"** (November 14), and Cancer Center dietitian Suzanne Dixon examines **"Nutrition Information: The Good, the Bad, and the Ugly"** (November 28). All invited. *6–7 p.m., U-M Cancer Center, 1500 E. Medical Ctr. Dr. Free. Preregistration required. 615–4012.*

"3rd Annual Holiday Shopping Spree": Women Business Owners of Southeast Michigan. Area business women display and sell their goods and services, many of which make unique gifts. Door prizes, light refreshments. *6:30–8:30 p.m., Weber's Inn ballroom, 3050 Jackson Rd. Free admission. 332–9300.*

★**"Piecing Techniques Using Transparent Fabrics": Ann Arbor Fiberarts Guild.** Local fiber artist Jill Ault discusses how she makes unusual transparent quilts from silk organza, which reveals both sides of the quilt simultaneously. Also, seam finishing demo and discussion of fabric sources. Q&A. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–4601.*

"Women of the 'Sandwich' Generation": St. Joseph Mercy Hospital. A St. Joe's health expert discusses how to balance the needs of aging parents with those of husbands and kids, with an emphasis on how past difficulties with parents can affect the present. Snack. *7–8:30 p.m., St. Joseph Education Center, 5301 E. Huron River Dr. $5. (800) 231–2211.*

★**"Nutrition for Health: Cross-Cultural Comparisons of Diets": People's Food Co-op Herbal Wis-**



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dom Series. Talk by local chiropractor and naturopathic physician Darren Schmidt. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**Philip Short: Liberty Borders.** This political writer and biographer reads from ***Mao,*** his biography of Mao Tse-tung revealing the man behind the cartoonish facade to which Westerners often reduce this complex personality. "[Short] has combined much of what is best in journalism and scholarship; his book is full of colorful insights and the detail that years of hard grind in the archives yield," notes the *New York Times.* Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**Sierra Club Book Club: Westgate Nicola's Books.** All invited to discuss members' favorite fictional and nonfictional natural history books. *7:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Surfing the Himalayas,*** Frederick Lenz's novel about a young American snowboarder, seeking the ultimate adventure in the Himalayas, who plows into a Buddhist monk. The monk returns the favor by showing him the path to enlightenment. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Songwriters' Open Mike: Oz's Music Environment.** All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. *7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. Preregistration required. 662–8283.*

"Detroit Jazz Masters: Women in Jazz": Washtenaw Community College "Jazzfest." Joint performance by two Detroit jazz stars, veteran singer-pianist **Alma Smith** and bassist **Marion Hayden,** a member of the highly regarded all-female quintet Straight Ahead. Opening act is the WCC Jazz Orchestra, directed by WCC music instructor John Lawrence. The concert culminates in an ensemble performance by all the artists. Preceded by a discussion with the guest artists about jazz styles and performances (3:30–5 p.m.) and a buffet dinner (5:30–7 p.m., $10). *7:30 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $5 (WCC faculty and students, free). 973–3519.*

★**Joseph Featherstone: Shaman Drum Bookshop.** This former *New Republic* editor, who currently lives in Gloucester, Massachusetts, and East Lansing, reads from ***Brace's Cove,*** his collection of poems exploring the seemingly random connections between the cosmos and our daily lives. "Memory echoes through Joseph Featherstone's poems like a wind, sometime gentle, sometimes wild," says novelist Rosellen Brown. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**University Chamber Orchestra: U-M School of Music.** U-M music professor Ken Kiesler conducts this U-M student ensemble in Turina's *L'Oracion del Torero,* Boccherini's *Night Music from the Streets of Madrid,* and Shostakovich's Chamber Symphony. *8 p.m., Hill Auditorium. Free. 764–0594.*

Dave Van Ronk and Geoff Muldaur: The Ark. Double bill. Van Ronk has been a major figure on the American folk music scene since the earliest days of the 60s folk revival, which he helped start. He is known for the masterful dynamics of his guitar playing, his rich repertoire of classic blues and rags, and his gruffly humorous and strikingly wizened vocals. He's also a great performer of comic songs. A former member of the Jim Kweskin Jug Band, Muldaur is a veteran country-blues singer-guitarist known for his elegant, idiosyncratic interpretations of traditional material. The material on his acclaimed 1999 CD *The Secret Handshake* ranges from Leadbelly's "Alberta" and Sleepy John Estes's "Someday Baby" to Muldaur's "Got to Find Blind Lemon." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

JCC. "Night at the Movies." See 7 Tuesday. Tonight: **"Crossing Delancey"** (Joan Micklin Silver, 1988). Romantic comedy about a modern young Jewish woman whose grandmother wants to find her a husband. Amy Irving, Peter Riegert. JCC, 6 p.m. **Michigan Theater Foundation. "The Outsiders"** (Francis Ford Coppola, 1983). *Today only.* Portrait of troubled teens in 60s Oklahoma, as seen by a poetry-loving boy. Based on S. E. Hinton's best-selling book. Thomas Howell, Matt Dillon, Patrick Swayze. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4:10 p.m. **"Young Frankenstein"** (Mel Brooks, 1974). *Today only.* Unbelievably funny parody of old Frankenstein pictures. Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Venus Beauty Institute"** (Tonie Marshall, 1999). See 10 Friday. Times TBA. **"The World's Best Commercials of the Century"** (various directors). See 13 Monday. 9:10 p.m.

classical music

Ann Arbor Symphony Orchestra

Lipsky's choice

Suppose there's an election. There are the two front-runners, a couple also-rans, and a dark horse. Just about everybody expects one of the front-runners to win, hardly anybody expects any of the also-rans to win, and *nobody* expects the dark horse to win: nobody even seems to know how he got on the ballot. But even though most people voted for the front runners, the dark horse wins and wins big.

That's the process by which Arie Lipsky got the job of music director of the Ann Arbor Symphony. Lipsky was the dark horse. For his audition he conducted a children's concert. Most evening concertgoers never had the chance to see him and so could hardly have chosen him to succeed Sam Wong. But the people whose votes count most—the electoral college of musical knowledge—did in fact vote for Lipsky. Who are these exalted few who count for more than hoi polloi? They are exactly the people whose vote should count more heavily: the musicians of the Ann Arbor Symphony.

After Lipsky and the AASO performed that creakiest of warhorses, Dvorak's *New World* Symphony, it was easy to understand why the musicians gave him the job: Lipsky gets out of the way and lets them do *their* job. With an elegant, precise baton technique, Lipsky nearly accomplished what an ideal conductor is supposed to do: transform the marks in the score into music. His only lapses from that ideal came when he slowed down for the lyrical final theme in the exposition of the first movement, and when he added slight ritardandi to phrases in the slow movement. Both are time-honored interpretations—conductors have been slowing down for lyric themes for as long as composers have been writing them—and one can easily forgive such minimal transgressions.

Lipsky did what good conductors should do: he accomplished everything he needed to accomplish in rehearsal and let the orchestra do the work in concert. Under Lipsky the orchestra sounds as good as it ever did under Wong: strong strings, powerful brass, colorful woodwinds, and tight percussion. But what is new is the relaxed feeling of the orchestra. The horns blasted Dvorak's melodically arpeggiated and musically degenerated opening theme with enthusiasm, not anxiety. The strings could sing the moronically pentatonic melody in the slow movement with ardor rather than restraint, and the winds and percussion tore into Dvorak's swipe from Beethoven's Ninth in the third movement with conviction. The entire orchestra performed the tub-thumping finale with power and precision, right down to the final imbecilic peroration, instead of with the brutality the piece deserves and usually gets. In other words, Dvorak's dumbest symphony sounded far better than it actually is—a great achievement.

Arie Lipsky leads the AASO in a concert of works by Vivaldi and Rachmaninoff on Saturday, November 18. *—Jim Leonard*

15 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: U-M Biological Station director James Teeri on **"This Is No Way to Treat Your Mother,"** U-M Health Systems executive director Larry Warren on **"Health Care at the Crossroads: Will We *Ever* Be Able to Cross the Street,"** Ypsilanti Credit Bureau president (and popular political pundit) Peter Fletcher on **"The State Judicial Tenure System,"** Ford Venture Capital Group managing director John Kwant on **"Crossing the Chasm: The Old Economy Invests in the New,"** Trenda Rusher of the Workforce Development Board on **"Does Workforce Development Really Work,"** and Neutral Zone executive director Lisa Dengiz on **"Teen Businesses! The Wave of the Future."** The program is videotaped for showing on cable channel 17 (or 9). *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"Library On-Line Catalog": Ann Arbor District Library.** Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). *8:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

★**Thanksgiving Celebration: Northeast Senior Center.** All seniors invited to enjoy a potluck (bring a dish to pass). Bird provided. Followed by a musical program and card games. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Making Things Visible: Women and Representation": U-M Institute for Research on Women and Gender.** Panel discussion by U-M professors Susan Douglas (communication), Anne Herrmann (English), Jonathan Metzl (psychiatry), Valerie Traub (English), and Sidonie Smith (women's studies). *2–4 p.m., Rackham West Conference Room. Free. 764–9537.*

★**"De Stille Kracht": Intermedia Gallery.** Opening reception for this exhibit (see Galleries) of woodcuts, photography, drawing, painting, and sculpture by EMU art students James Plantenga and Pax Bobrow. *5–8 p.m., Intermedia Gallery, McKinney Union, EMU campus, Ypsilanti. Free. 487–1268, 487–1157.*

★**Home Buyer Seminar: Huron Valley Financial.** Mortgage consultant Martha Mackres and senior mortgage broker Kim Blair discuss the home-buying process. Participants receive a comprehensive information pack. Q&A. Refreshments. *7 p.m., HVF, 315 E. Eisenhower. Free. Preregistration required. 669–8000.*

★**"Feed Your Body Right: Healthy Snacks and Lunches": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**"Surf the Waves of Knowledge": Ann Arbor District Library.** Talk by WJR "Internet advisor" **Gary Baker.** In conjunction with the opening of the new Bill and Melinda Gates Training Lab at the AADL Northeast Branch. Also, demonstrations of the new lab. Refreshments. *7–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**"Fishing Quebec's Gaspe Peninsula for Atlantic Salmon": Trout Unlimited.** Talk by expert fisher

Dave Bishop. *7 p.m., Community High School, 401 N. Division. Free. 414–0876.*

★**"Conversations with My Old Dog": Arborland Borders.** Local psychologist **Rob Pasick** reads from his collection of poems written to his Lab. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"The Huron River: Voices from the Watershed": Nicola's Books.** Contributors to this anthology of prose, poetry, and scientific information about the Huron River read their work. Participants include U-M English professor and nationally acclaimed novelist **Nicholas Delbanco,** Tecumseh suspense thriller novelist **Craig Holden,** and veteran local back-country singer-songwriter **Jay Stielstra.** Introduced by **Keith Taylor,** who with John Ray Knott edited the collection. Also, signing. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Jennifer Erb: Liberty Borders.** Performance by this local folk- and blues-influenced singer-songwriter. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School, meet faculty and parents of enrolled children, and learn about the Waldorf curriculum for this K–8 alternative school. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"The Saline-Midland Connection: The Natural Phenomena of Salt": Saline Area Historical Society.** Midland County Historical Society president Gary Skory discusses how Midland's chemical industry sprang from the discovery of brine, a souvenir of the giant sea that, early in the trilobite reign long before dinosaur days, covered the northeastern U.S. and evaporated to leave salt layers gradually buried by glacial activity. *7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free, but donations accepted. 769–2219, 429–9621.*

★**"Strangers at One's Doorstep: The Ritual Assimilation of Immigrants at Pot Creek Pueblo, New Mexico": Michigan Archaeological Society.** Talk by Severin Fowles, who this past summer directed the Southern Methodist University Field School in Taos. When 13th- and 14th-century drought forced numerous southwestern Native Americans to emigrate to the Rio Grande valley, the existing Rio Grande community developed an unusual ritual with which to absorb the many new arrivals. *7:30 p.m., 2114 U-M Modern Languages, E. Washington at Thayer. Free. 995–8806.*

★**"The Life of Social Insects": Washtenaw Audubon Society.** Slide-illustrated talk by Schoolcraft College biological sciences professor emeritus Roger Sutherland. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Santa Maria Tzeja": Michigan Amigos de Guatemala.** Former Guatemalan refugee Juana Perez Gomez and Randall Shea, an American educator who since 1994 has been an administrator in Santa Maria Tzeja's middle school, present a slide-illustrated talk on their work in this Guatemalan village. They also discuss a 1982 massacre that forced the villagers to leave Guatemala, as well as recent arson and death threats in the village, and they show a video of a re-creation of the 1982 massacre by students in the village's secondary school. *7:30–9 p.m., First Baptist Church, 512 E. Huron (use entrance on Washington St.). Free. 944–3435.*

Kate Rusby: The Ark. Widely acclaimed 25-year-old English folk singer with an earthy, natural voice who also writes stirring original songs in a traditional style. Her fans include English folk-rock icon Richard Thompson. *8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Sound and Fury" (Josh Aronson, 2000). *November 15 & 16.* Documentary about how a new technique to restore hearing causes anger among those who value the deaf culture. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Venus Beauty Institute"** (Tonie Marshall, 1999). See 10 Friday. Mich., times TBA. **"Solomon & Gaenor"** (Paul Morrison, 2000). See 12 Sunday. Mich., 8:45 p.m. **U-M Michigan League. "Man on the Moon"** (Milos Forman, 1999). Video showing of this film biography of the eccentric avant-garde comedian Andy Kaufman. Jim Carrey. FREE. 763–4652. League Underground, 911 North University, 8 p.m.

16 THURSDAY

★**"Thanksgiving Table": International Neighbors.** All area women invited to enjoy traditional

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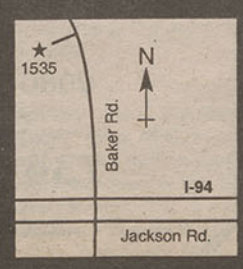

Thanksgiving foods and learn about the history behind this American holiday. Also, entertainment by the Pioneer High School chorus Harmony. International Neighbors is a 42-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 662–9269, 995–3819.*

★**University Living Book Club: Westgate Nicola's Books.** All seniors age 60 & older invited to discuss a book TBA. *10 a.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Bach Keyboard Work": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by St. Joseph Abbey and Seminary College (Louisiana) music instructor Father Sean Duggan. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"The Work of the Humanist in the Age of Electronic Reproduction": U-M Institute for the Humanities "Electronic Humanist Lecture Series."** Talk by University of Virginia English professor Jerome McGann. *4 p.m., Rackham East Study Lounge. Free. 936–3518.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. $15 (members, free). 214–0104.*

★**"Haunted by Things: Art Histories and Their Consequences": U-M Classical Studies Department Modern Greek Program/U-M Museum of Art.** Lecture by UCLA art history professor Donald Preziosi. *5 p.m., UMMA Apse. Free. 764–0362.*

★**Lynn Schwartz: U-M English Department Visiting Writers Series.** Fiction reading by this PEN/Faulkner award–nominated author. Her newest novel is *In the Family Way, An Urban Comedy.* "I'd say Schwartz is one of our better novelists," says noted fiction author Raymond Carver. *5 p.m., Michigan Union Kuenzel Room. Free. 647–6471.*

★**Leonid Meteor Showers: University Lowbrow Astronomers.** *Tentative date (may be held November 17).* All invited to join members of the local Lowbrow Astronomers club to view the Leonid meteor showers. The program may be canceled if it is cloudy or unusually cold. Dress for the weather. *5 p.m.–2:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 480–4514.*

"Victory Celebration": United Way. All invited to a celebration capping this year's fund drive, hosted by Kool 107 radio's **Lucy Ann Lance.** Events include a reception followed by a sit-down dinner (6 p.m.), talks by United Way volunteer chair Bill Hann and board of directors chair Larry Hinkle, a "Victory Race" simulated car race sound and light show, and a performance by noted local men's chorus **Measure for Measure,** who perform their standard repertoire plus a song written for the United Way. *5:30 p.m., Ypsilanti Marriott, 1275 S. Huron at I-94, Ypsilanti. Tickets $25 in advance only by November 9. 677–7201.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**Monthly Meeting: Fishin' Friends.** All fisherpeople invited to join club members for either a tackle swap or a speaker TBA. Refreshments. *7 p.m., Real Estate One community room, 555 Briarwood Cir. Free. 665–6851.*

★**3rd Thursday Book Club: Westgate Nicola's Books.** All invited to join this new book club to discuss ***Gentlemen Prefer Blondes*** and ***But Gentlemen Marry Brunettes,*** Jazz Age author Anita Loos's novels about a ditzy gold-digging flapper, which inspired the Broadway musical *Gentlemen Prefer Blondes. 7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"The Legacy of Aubrey Tealdi": U-M Nichols Arboretum Lecture Series.** Nichols Arboretum Friends member Sally Bund gives a slide-illustrated lecture on this 1917–1934 Arb director. *7 p.m., Arb Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**6th Grade Open House: Greenhills School.** All invited to tour the school and talk about the 6th-grade curriculum and admission procedures with faculty and staff. *7–8:30 p.m., Greenhills School, 850 Greenhills Dr. Free. 769–4010.*

★**Anne DeChant: Liberty Borders.** Thought-provoking folk-rock by this singer who won *Cleveland Magazine's* award for Cleveland's Favorite Vocalist. Includes selections from her recent CD *Something of the Soul. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Dr. Snowflake": American Association of University Women.** Local artist **Thomas Clark** demonstrates how he creates his lovely, unbelievably intricate cut-paper snowflakes. All invited. *7:30–9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**"Cover to Cover": Ann Arbor District Library.** *November 16 & 17 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Tonight: ***Plainsong,*** Kent Haruf's loving tale of the intertwined lives of two elderly bachelor brother farmers, a pregnant teen, a high school teacher whose wife can't or won't get out of bed, and others in a small town near the Colorado plains. *7:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**"The Island": U-M Museum of Art.** *November 16, 17, & 19.* An ad hoc group of U-M theater students performs this one-act play by South African playwright Athol Fugard, currently in residence at the U-M. The action concerns a production of *Antigone* on Robben Island, the notoriously brutal South African penal colony for African political prisoners. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Cuba's Latest Exodus: Political Refugees or Economic Immigrants?": U-M Center for Latin American and Caribbean Studies.** Talk by U-M sociology professor Silvia Pedraza. *8–10 p.m., 2609 SSWB, 1080 South University. Free. 647–0844.*

★**Campus Philharmonia Orchestra: U-M School of Music.** A music grad student TBA conducts this U-M student ensemble in a program TBA. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Afro-Rican Ensemble: The Ark. This heralded New York City–based sextet plays a high-powered mix of salsa and other Caribbean idioms mixed with jazz, funk, soul, and old-time swing. Members are keyboardist Ed Moed, tenor saxophonist and flutist Keith Newton, bassist Greg Loughman, drummer Jose Nelson, and percussionists Rolando Matias and Cecilio Valdez. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Red Delicious": U-M Dance Department. *November 16–18.* An evening of original choreography by U-M dance majors **Holly Fergason, Ariel Hurwitz, Tomoko Kurokawa, Maia McKinney, Einaf Smith,** and **Kate Whitaker.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only. 763–5460, 763–5461.*

★**"Fall of the House of Usher": U-M Basement Arts Theater.** *November 16–18.* U-M student Cara Gabriel directs U-M students in a stage version of Poe's creepy tale of a questionably dead maiden. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

"Hay Fever": P.T.D. Productions. *November 16–19 & 23–25.* Dennis Platte directs Noel Coward's comedy of (bad) manners about a clash between bohemianism and bourgeois convention. When four different weekend house guests invited by separate members of the offbeat Bliss family converge on the mansion, they experience something a tad different from their expectations. Cast includes Eileen Donis-Forster, Randy Fitzpatrick, Richard Heberlein, Rick Katon, Lois Dowling, Diana MacAfee, Ken MacGregor, Wendi Pastor, and Janet Rich. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

"Falstaff": U-M Opera Theater Department. *November 16–19.* Joshua Major directs U-M opera students in Verdi's comic masterpiece, a brilliantly balanced blend of bawdy humor and lyric beauty. Adapted from Shakespeare's *Merry Wives of Windsor,* with a few additions from *Henry IV,* the story finds Shakespeare's larger-than-life rogue wooing 2 married women for money while his own daughters steal kisses from behind his back. The music, one of Verdi's most bewitching scores, is sung in Italian, with English supertitles. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in ad-*

vance and at the door. To charge by phone, call 764–0450.

"Wit": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. *November 16–18.* A longtime musical comedy team, this Detroit duo uses flute, guitar, and a huge saxophone in a high-energy act involving musical parodies, ad-lib verbal sparring, game playing, and audience participation. Their act has been variously described as "a Smothers Brothers routine done at warp speed" and "new wave Marx Brothers." Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

★**Mentality: U-M Michigan League "Spotlight Thursday."** This U-M music-student troupe performs a series of skits exploring various aspects of mental illness. *8:30–10 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

★**Poetry Slam and Open Mike: U-M Michigan Union.** Competitive readings by university student poets, followed by an open mike. Coffee available. *9 p.m., Michigan Union U-Club, 530 S. State. Free. 763–3202.*

FILMS

MTF. "The World's Best Commercials of the Century" (various directors). See 13 Monday. Mich., 7 p.m. **"Sound and Fury"** (Josh Aronson, 2000). See 15 Wednesday. 9 p.m. **"Venus Beauty Institute"** (Tonie Marshall, 1999). See 10 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 2 Thursday. Tonight: TBA. The Underworld, 9 p.m.

17 FRIDAY

★**"Learning from the Exemplary Case: Three Windows into the Financial Women's Association of New York": U-M Women's Studies Program/ Institute for Research on Women and Gender.** Panel discussion by Harvard social policy professor Stacy Blake-Beard, Harvard scholar Eileen McGowan, and U-M professors Anjali Sastry (business), Fiona Lee (psychology/business), Laurie Morgan (sociology/women's studies), and Elizabeth Wierba (psychology). *1:30–3:30 p.m., 4212 U-M School of Education, 610 E. University. Free. 763–2047.*

★**U-M Women's Swimming vs. Texas.** A nonscoring meet. *3 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**"Queer Nations: Marginal Sexualities in the Maghreb": Shaman Drum Bookshop Publication Party.** U-M Romance languages and literature professor Jarrod Hayes is on hand to sign copies of his recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Harvest Sock Hop": Ann Arbor Community Center. Young people ages 6–17 invited to a fun, informal evening of dancing to 50s tunes, oldies, and more. Also, karaoke and light refreshments. *5–8 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). $2. 662–3128.*

★**"Road Scholars": U-M School of Art & Design.** Opening reception for this exhibit (see Galleries) of art by local and regional educators. *5:30–7:30 p.m., Art & Architecture Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 936–2082.*

Holiday Fest: St. Joseph Parish. *November 17 & 18.* A variety of fun activities for all ages. Kicks off tonight with a fish fry, bonfire, and hayrides. Also, a craft show and bake sale (November 18). Lunch served November 17, 10:30 a.m.–1:30 p.m., and November 18, 11 a.m.–2 p.m. *5:30–7 p.m. (Nov. 17) & 9 a.m.–5 p.m. (Nov. 18), St. Joseph Parish, 9425 Whittaker Rd. (south of Willis), Ypsilanti. Free admission. 461–6555.*

2000 St. Nicholas Light Display: Spirit of Christmas. *Nightly November 17–December 31.* This annual indoor-outdoor spectacular features over two million lights twinkling on Domino's Farms trees and in special displays, including the new Victorian Sleigh and Village and Iced Angel, as well as the Snowflake Tunnel, Noah's Ark, and many more. The indoor display includes a gingerbread house village, a hallway of trees lavishly decorated by area merchants, a display of creche scenes from around the world, a Winter Wonderland display with a rideable minitrain, and the new Bethlehem Village. Refreshments available. Proceeds benefit the Make-A-Wish foundation. *5:30–10:30 p.m. (Fri. & Sat.), 5:30–9:30 p.m. (Sun.–Thurs.), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $7 per vehicle (Fri.–Sun.), $5 per vehicle (Mon.–Thurs.). Buses: $100. 930–4430.*

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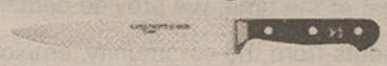

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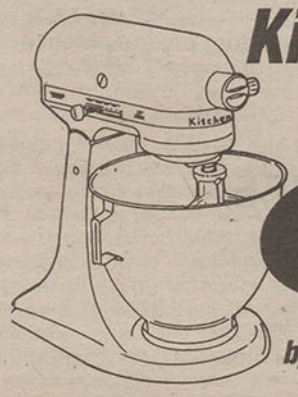

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EVENTS *continued*

2000 Gaming Convention: U•Con. *November 17–19.* More than 600 competitors are expected to turn out this weekend to play a wide spectrum of different tabletop and computer games, including board games of all kinds (including "Puffing Billy" railroad games), role-playing games (including some RPGA-sanctioned events), collectible card games (with DCI-certified tournaments), and miniaturized simulations of historical and fictional battlefields. Representatives from Mayfair, Games Workshop, Steve Jackson Games, and other games designers TBA are on hand to discuss and demonstrate their games. A dealers' room with sale and demos of games is open on November 18 & 19, 9 a.m.–6 p.m. U•Con is a U-M student group founded in 1989. This is its 12th annual convention. Registration begins tonight at 5 p.m. *Note:* Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *6 p.m.–midnight (November 17) & 9 a.m.–midnight (November 18 & 19), various Michigan Union locations. Tickets $15 weekend pass in advance, $20 (per day, $12) at the door. Also, $3 to play most games. Advance registration available by mail to U•Con 99, P.O. Box 4491, Ann Arbor 48106–4491. 930–6363.*

★**U-M Men's Swimming vs. Texas.** *November 17 & 18. 6 p.m. (Nov. 17) & noon (Nov. 18), Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

U-M Women's Basketball vs. Louisiana Tech. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

Team USA: USA Hockey National Team Development Program. See 2 Thursday. Today: **Team USA Under–18 vs. Cedar Rapids** of the U.S. Hockey League. 7 p.m.

Scavenger Hunt Road Rally: Ann Arbor Jaycees Fund-Raiser. All invited to join this competition in which participants get a list of items to find around town. Prizes. *7 p.m., meet at Banfield's West, 5510 Jackson Rd. $30. Reservations required by November 10. 913–9629.*

★**"Cover to Cover": Ann Arbor District Library.** See 16 Thursday. Tonight: Susanna Kaysen's ***Girl Interrupted*** and Joanne Greenberg's ***I Never Promised You a Rose Garden,*** 2 books about mental illness through the eyes of young girls. *7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**"The Art of Survival: Creative Expression": Liberty Borders/U-M Cancer Center.** Local art therapist Shannon Scott discusses examples of cancer survivors' artwork. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Chris Mars: Fairly Recent Works": Gallery 212.** Reception for this exhibit. *7–9 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

★**Joan Blos: Arborland Borders.** This Newbery Medal–winning local author reads from ***Brooklyn Doesn't Rhyme,*** her tale of a girl whose writing assignment leads to a vivid portrait of life in New York City. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

" 'Finian's Rainbow' in Concert": Ann Arbor District Library. Local singer-actors Emily Phenix and David Andrews perform the songs from the popular Broadway musical whose lyrics were written by Yip Harburg (see 3 Friday listing). The dramatic context for the songs is narrated by Tim Grimes. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**Celtic Fiddle Concert.** Local fiddler **Jeremy Kittel,** a U.S. National Scottish Fiddle champion, presents an evening of fiddle music to celebrate the release of his CD, *Celtic Fiddle. 7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

U-M Ice Hockey vs. Alaska-Fairbanks. *November 17 & 18. 7:30 p.m. (Nov. 17) & 7 p.m. (Nov. 18), Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

The Working-Class Tuba Quartet: St. Aidan's Episcopal Church Monthly Friday Fest. A concert of joyous brass selections TBA performed by the local ensemble of trombonist George Thompson and tubaists Vincent Humphrey, William Pemberton, and Michael Grant, who also directs the Michigan Chamber Brass. Reception follows. *7:30 p.m., St. Aidan's, 1679 Broadway. Tickets $8 (children 12 & under, $3) in advance, $10 (children 12 & under, $5) at the door. 663–1670.*

"The Island": U-M Museum of Art. See 16 Thursday. 7:30 p.m.

★**Monthly Meeting: Ann Arbor Train & Trolley**

A Howell native, comedian Heywood Banks brings trademark prop humor and sight gags to Mainstreet Comedy Showcase Nov. 24 & 25.

Watchers. Two slide-illustrated talks by members. Mercer Patriarche and Evan Garrett's **"Run-By at Rochelle"** is about a day's worth of trainspotting in Illinois, and Mike Valentine's **"Towers of the Baltimore and Ohio"** explores the rapidly vanishing railroad control tower. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Don White: Green Wood Coffee House Series (First United Methodist Church). Popular Massachusetts singer-songwriter-comedian whose sometimes painfully funny songs are known for their biting irreverence. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 at the door only. 662–4536, 665–8558.*

Keb' Mo': SFX/Ritual Productions. This veteran L.A. singer-guitarist plays original contemporary blues with a strong traditional feel, along with covers of Robert Johnson and other country blues classics. Keb' Mo' also played Robert Johnson in *Can't You Hear the Wind Howl*, a 1996 docudrama about Johnson's life. *8 p.m., Michigan Theater. Tickets $23 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (234) 645–6666.*

Ravi and Anoushka Shankar: University Musical Society. On a fall tour celebrating his 70th year in music, 80-year-old sitar virtuoso composer Ravi Shankar has been the premier ambassador of Indian classical music and culture to the West since his 1956 American debut. Shankar has collaborated with artists ranging from George Harrison to Jean-Pierre Rampal to Yehudi Menuhin to Philip Glass. He appears tonight with his teenage daughter and protege Anoushka, a skilled sitarist praised for her joyful, rapid, rambunctious playing and mastery of complex *ragas*. The Shankars' spiritual, often joyous music evokes a rich world ranging from "soft pink palaces and streams filled with perfumed lotus leaves" to "the twilight wail of a wounded animal on a bare prairie," as two critics remarked. Although Ravi's Indian concerts once lasted up to seven hours, this duo's recent concerts have featured Anoushka playing for about an hour, followed by another hour of solos by Ravi, and duos. *8 p.m., Hill Auditorium. Tickets $20–$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Electra": U-M Residential College Players. *November 17–19.* Rebecca Freed directs fellow RC students in Sophocles' classical Greek tragedy about the stunning ferocity with which a Greek princess refuses to accommodate—and eventually avenges—her father's betrayal and murder by her usurping mother. *8 p.m., U-M Exhibit Museum rotunda, North University at Geddes Ave. Ticket prices TBA. 763–0176.*

"Hamlet": U-M Rude Mechanicals (University Activities Center). *November 17–19.* Heidi Powers directs other U-M students in an experimental production of Shakespeare's richly poetic tragedy about the tormented prince of Denmark, whose quest to avenge his father's murder leads to disaster. Powers underscores the anguish of Hamlet's private musings by representing him as "two voices"—a social voice and an inner voice—portrayed by a male and female actor, respectively. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8 (students, $6) in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

"Red Delicious": U-M Dance Department. See 16 Thursday. 8 p.m.

★**"Fall of the House of Usher": U-M Basement Arts Theater.** See 16 Thursday. Evening time TBA.

"Falstaff": U-M Opera Theater Department. See 16 Thursday. 8 p.m.

"Wit": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Hay Fever": P.T.D. Productions. See 16 Thursday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

★**Cajun/Zydeco Dance.** This new dance series kicks off with dancing to recorded music. Preceded by lesson (7 p.m.). No partner needed. Also, jambalaya (spicy sausage, seafood, and rice stew) served. *8:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

Open Dance: Parents Without Partners. See 3 Friday. 9 p.m.–1 a.m.

Toots Thielemans Quartet: Bird of Paradise. *November 17 & 18.* Straight-ahead bop and ballads by an ensemble led by this legendary jazz harmonica player and guitarist, a Belgian native who got his start playing with Benny Goodman and George Shearing in the 50s. *9:30 p.m.–1:30 a.m., Bird of Paradise, 312 S. Main. Cover charge TBA. 662–8310.*

FILMS

Guild House Values in Film Series. "Courage under Fire" (Edward Zwick, 1996). Compelling tale of a career Army officer assigned to investigate the death of a female captain. Denzel Washington, Meg Ryan. Followed by discussion. FREE. 662–5189. Guild House, 802 Monroe at Oakland, 9 p.m. **Michigan Theater Foundation. "Requiem for a Dream"** (Darren Aronofsky, 2000). *November 17–23.* Scorching, unforgettable portrait of hopes and dreams smashed by drug addiction. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "March of Happiness"** (Lin Cheng-sheng, 1999). A romance between an actress and a student becomes entangled with the turbulent politics of Taiwan at the end of WW II. Mandarin and Taiwanese, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies. "Perfect Blue"** (Satoshi Kon, 1998). *See review, p. 100.* Eerie, surreal psycho-horror animated feature about a bubblegum pop star turned small-time actress who's targeted by a stalker. Mature audiences. Japanese, dubbed in English. FREE. 764–6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

18 SATURDAY

★**U-M Women's Swimming vs. Texas and MSU.** *9 a.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

"Birthing Alternatives: An Exposition for the Childbearing Years." An information fair for women and couples who have a new baby or who are expecting one. Local child care-related groups offer information on breast-feeding, infant massage, circumcision issues, labor and delivery, exercise for pregnancy, and more. Local moms tell birth stories, and a speaker TBA addresses early childhood issues. Also, a screening of the video ***Giving Birth: Challenges and Choices.*** Continental breakfast. *9 a.m.–1 p.m., Ann Arbor Friends Center, 1416 Hill St. $5 in advance, $7.50 at the door. 475–0022.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Washington quilter and quilting author **Joen Wolfrom** gives a slide-illustrated lecture on her work. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and "Afternoon Alternatives," a series of half-hour demonstrations of specialized quilting techniques. Also, display of quilts donated to SAFE House (the Guild guarantees a new homemade quilt to every child who lives at SAFE House). Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $12 (members, free). Wheelchair-accessible. 429–0119.*

★**"Christmas in the Village": Manchester Area Merchants Association.** The whole village celebrates the season with a festive day of holiday fun and food, kicking off with a parade bringing Santa by horse and wagon from the Emmanuel Church (324 Main St.) through downtown on Main to Adrian, ending at the American Legion Hall (10 a.m.). At

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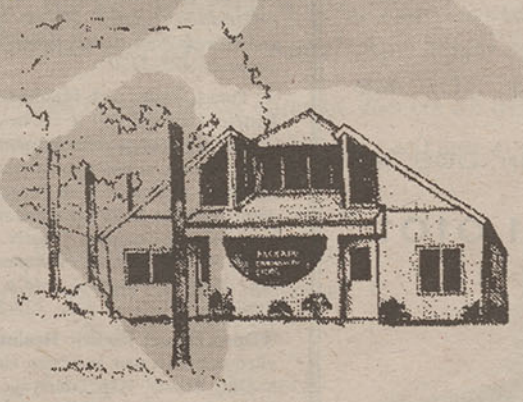

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the hall, kids and adults can visit Santa (about 11 a.m.–noon) and a craft sale (9 a.m.–6 p.m.), and take wagon rides (beginning at 10 a.m., small donation). Manchester United Methodist Church (501 Ann Arbor St.) hosts a bake sale, featuring toothsome German baked goods and a cookie walk (9 a.m.–6 p.m.). Lunch is available at the American Legion at a time TBA, and **"Lunch with Santa"** is held at Klager School (405 Ann Arbor St.) around noon. Also, carolers periodically stroll the downtown area, where many stores have special sales and refreshments. *9 a.m.–6 p.m., various locations in downtown Manchester. Free admission. Reservations required for lunch with Santa; call 428–7804. For information, call 428–9640.*

★**Monthly Meeting: AGLOW International.** Local international student educator **Lucy Champoux** discusses her experiences with international students. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. 4th Ave. Free. 665–4246.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 4 Saturday. Today: a trip to **Oakwoods Nature Area** to help remove invasive plants. Dress for outdoor work and bring gloves if you have them. *10 a.m., meet at the park entrance on Green Rd. between Whisperwood and Kilburn. Free: 996–3266.*

★**Alan Gordon and Sandy Tooley: Aunt Agatha's.** These mystery writers signs copies of their books. Gordon has written 2 books about a 13th-century court jester detective, *Thirteenth Night* and *Jester Leaps In,* and Tooley's 2 books, *The Good Die Twice* and *Full Moon, Bloody Moon,* feature a female police sergeant in suburban Chicago who is able to communicate with the dead. *12:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

English Regency Assembly Ball: Friends of the English Regency. Step back in time for an elegant evening evoking the early 19th-century setting of Jane Austen's novels. Includes a country dance and cotillion workshop led by Cathy Stephens (1–4 p.m.) and ballroom dancing to live music by Horatio's Fancy (7:30–11 p.m.). Period costume encouraged but not required; no partner necessary. *1–11 p.m., Webster Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). $20. Preregistration requested. Call Jennifer Dye at (313) 538–6266.*

★**"Fall Trek": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a family-oriented hike into the woods to learn about plants, trees, and other facets of nature. *2 p.m., Gerald E. Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Eddy Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: the local Moving Company Theater presents ***The Book of the River,*** a series of 12 scenes based on the writings of Mark Twain. *2–2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Open House: Holistic Healing Services.** All invited to take a tour and learn about this alternative healing center. Also, massage therapist Angela Bourgeau speaks on **"Managing Stress with Massage"** (2:30 p.m.), naturopathic physician Michele Loewe discusses **"Healing with Homeopathy"** (3:30 p.m.), and psychotherapist Melissa Sklar addresses **"Treating ADHD with EEG Biofeedback"** (4:30 p.m.). *2–6 p.m., 3840 Packard Rd. Free. 975–2470.*

★**"The Jane Stories II": Common Language Bookstore.** Poetry and prose readings by some of the contributors to the 2nd edition of this anthology of writings by women from the Great Lakes area. *3 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**"Asian Movie Screenings": Asian Cinema Association.** See 4 Saturday. Today: Johnnie To and Wai Ka Fai's silly yet touching 2000 Cantonese romantic comedy ***Needing You.*** Also, ***Tokyo Raiders,*** Jingle Ma's 1999 high-wire martial arts action film, and ***Odoru Daisosasen (Active Investigative Police Network),*** Katsuyuki Motohiro's 1998 police drama that was Japan's top-grossing live-action film. 4 p.m.

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 8-hour festival of Japanese animation continues with episodes from a variety of comedies, dramas, adventure stories, sci-fi tales, and more. Today: the fast-paced comedy *His and Her Circumstances,* the dark and at times violent *Violinist of Hameln,* the feature film comedy *You're under Arrest,* and more. Times TBA. Also, an anime trivia contest, and short films about Japanese culture. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *4–11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

Scotchfest 2000: A&L Wine Castle/Main Party Store. All invited to sample more than 50 single malt Scotch whiskeys and other deluxe beverages. Hors d'oeuvres. *5–8 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. Tickets $35 in advance only at A&L Wine Castle, 2424 W. Stadium Blvd., and Main Party Store, 201 N. Main, or by calling 665–WINE.*

★**Open House: University Lowbrow Astronomers.** *November 18 & 25.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *5 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

Team USA: USA Hockey National Team Development Program. See 2 Thursday. Today: **Team USA Under–18 vs. Cedar Rapids** of the U.S. Hockey League. 7 p.m.

EMU Bandorama: EMU Music Department. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $8 in advance and at the door. 487–1221.*

Patty Larkin and David Wilcox: The Ark. Double bill. Larkin is an acclaimed Boston-based singer-songwriter who blends incisive, often very funny social commentary with heartfelt, tart-witted love songs to assorted people, places, and things. She sings in a breathy, evocative alto, and she's also a superb guitarist. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. She has released several CDs, most recently the live CD *A Gogo.* Wilcox is an acclaimed singer-songwriter from Boston with a laid-back singing style whose songs are known for their emotional force and directness and for their canny blend of pop and folk aesthetics. He's also a dynamic guitarist who favors offbeat tunings. *7 & 9:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Cross-Country Ski Kickoff Party": Ann Arbor Ski Club. All invited to join club members to learn about upcoming ski trips and other social activities. Refreshments. *8–11:30 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. $18 (members, $10). Preregistration required by E-mail to gregwlosinski@aol.com. Ski club hotline: 761–3419.*

"Big, Bad, Beautiful, Bold: X-treme Storytelling": Schoolfolk "Tellabration 2000." *See review, above.* A 90-minute storytelling program for adults presented by this ad hoc ensemble of local storytellers. Storytellers are Ann Arbor District Library librarians **Josie Parker** and **Laura Pershin Raynor,** Mitchell School media specialist **Julia Anne Colvin,** Wines School media specialist **Sunnie Tait,** Bach School media specialist **Bill Farmer,** Wines School music teacher **Laura Machida,** EMU education grad student **Eric Engel,** and local freelance storyteller **Badria Jazairi.** Includes folk, literary, historical, and musical tales. One of more than 80 "Tellabration" programs being held around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. *8 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Tickets $7 in advance and at the door. 971–5763.*

storytelling

Tellabration 2000
Other worlds

Pretty high up there on the list of desirable jobs is professional storyteller. There are people who actually do this—for a living! They enter a darkened room filled with strangers, instantly make the strangers curious about them, and tell them tales of magic and animals and other countries. They take those strangers back to a more innocent time, back when they were wide-eyed, five-year-old strangers wearing footed jammies and saying, "Please tell another! Please!" This is the work of a storyteller.

There were no footed jammies in the Genesis Building last fall for *Tellabration '99: The Night of Storytelling,* but I did witness on the faces of many in the adult audience the glassy eye and slack jaw of intent listening. Tellabration is presented by SchoolFolk, an independent group of current and retired local public school librarians, in collaboration with the National Storytelling Network. It was nice to learn that Tellabration events were taking place simultaneously at 311 sites around the world.

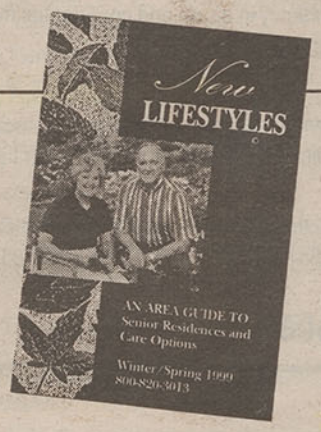
The lights dimmed, and words and laughter and images lit the room. I've heard stories all my life and told a few myself, but it still amazes me how the simple act of telling creates such vivid pictures and emotions in the mind of the hearer. It was nice, however, that not all senses were so efficiently stimulated: the first story, told by retired Clague Middle School librarian Judy Schmidt, was "Abu Hassan's Fart." Sunnie Tait, in a long black dress, told of an experience with a bear in Denali National Park and added a story about her Aunt Stella's dishes, which made me want to go out and buy beautiful plates and start my own family tradition. Gail Beaver told of wizards, magic apples, and fertility treatments. José Rosales told scary stories from his childhood in El Salvador.

During intermission I sipped cider and wondered how hard it would be to quit my day job and make a living telling stories. Then we reconvened. Wanita Forgacs and Sherry Roberts used simple but evocative guitar to tell the story of a man named Kagan, his love for his wife, and his battle against the wind. Fran Lyman recalled a mishap with a bus and a Thanksgiving angel while in the Peace Corps in Morocco. Eric Engel told a harrowing tale of a Civil War battle.

Tellabration is geared toward adults, but older kids would enjoy it. Some stories required careful, attentive listening; some were disturbing. But I marveled at how tranquil I felt as I walked out into the fall night. Good stories, well told.

Tellabration 2000 is on Saturday, November 18. *—Kate Conner-Ruben*

Before you choose a retirement community or nursing center, read this book.



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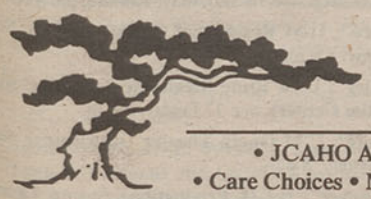

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"Among Old Friends": Ann Arbor Symphony Orchestra. *See review, p. 102.* New AASO music director Arie Lipsky leads this professional community ensemble in a concert featuring 2 works containing well-loved melodies. Toronto Symphony concertmaster Jacques Israelievitch is violin soloist for a performance of Vivaldi's *Four Seasons.* Also, Rachmaninoff's lush, romantic Symphony no. 2 in E minor, a work with a darkly brooding largo section that yields to an unforgettably melodic adagio representing the composer at his lyrical best. *8 p.m., Michigan Theater. Tickets $17, $24, & $30 (seniors, $15–$28; college students, $13–$26; children 12 & under, $9–$21) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by a band TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free slow jam (3–4 p.m.) and free open jam (4–6 p.m.) for string musicians of all levels (bring the Ruffwater music book if you have it). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

★**Arts Chorale: U-M School of Music.** David Fryling leads this U-M student group in a concert of English sacred music that includes Renaissance motets and a mass and hymn by Benjamin Britten. *8 p.m., Hill Auditorium. Free. 764–0594.*

Carl Michel Group. This jazz ensemble led by Detroit guitarist Michel celebrates the release of its eponymous CD, a collection of original mainstream jazz instrumentals that are both warm and not without an edge. Mitch Genova of *Detroit Jazz* notes that "[Michel's] compositions, even when sometimes angular, are catchy and singable." His group includes Detroit-area drummer **Gerald Cleaver,** Detroit alto saxophonist **Mike Graye,** local bassist **Tim Flood,** U-M music grad student **Andrew Bishop** on tenor sax, U-M jazz professor and pianist **Ellen Rowe** on piano, and 2 Bird of Paradise Orchestra members, trombonist **Chris Smith** and trumpeter-flugelhornist **Paul Finkbeiner.** *8 p.m., Kerrytown Concert House. Tickets $10 & $15 in advance and at the door. 769–2999.*

"Forever Wild: A Celebration of Wildness": Buhr Park Children's Wet Meadow Project/Ann Arbor Learning Community. *November 18 (adult concert) & 19 (children's concert).* A concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness presented by folksinger **Walkin' Jim Stoltz.** A Detroit native who now lives in Montana, Stoltz spent a year and a half walking 17,000 miles through the wilds of America, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released 7 CDs, including the kids' recording *The Web of Life,* as well as a poetry collection, *The Whisper Behind the Wind.* His multimedia show has been a big hit in previous local performances. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." Proceeds to benefit the Buhr Park Children's Wet Meadow project and the Ann Arbor Learning Community. *8 p.m., Farmers' Market Freight House, 112 E. Cross at River St., Depot Town, Ypsilanti. Adult concert: $12 (children 12 & under, $8); children's concert: $8 (children 12 & under, $6; family, $20). Tickets available in advance at Herb David Guitar Studio and Generations, and at the door. 481–0397.*

"Wit": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Red Delicious": U-M Dance Department. See 16 Thursday. 8 p.m.

★**"Fall of the House of Usher": U-M Basement Arts Theater.** See 16 Thursday. Evening time TBA.

"Electra": U-M Residential College Players. See 17 Friday. 8 p.m.

"Hamlet": U-M Rude Mechanicals (University Activities Center). See 17 Friday. 8 p.m.

"Falstaff": U-M Opera Theater Department. See 16 Thursday. 8 p.m.

"Hay Fever": P.T.D. Productions. See 16 Thursday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

★**"Broadway Saturday": U-M Michigan League "Spotlight Thursday."** U-M musical theater students perform Broadway hits. *8:30 p.m., Michigan*

League Underground, 911 North University. Free. 763–4652.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. Refreshments. Preceded at 8 p.m. by lessons ($7). *9–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. $7. 665–3565, 665–6090.*

Toots Thielemans Quartet: Bird of Paradise. See 17 Friday. 9:30 p.m.–1:30 a.m.

FILMS

Asian Cinema Association. "Asian Movie Screenings." See Events listing above. Angell Hall, 4 p.m.

MTF. "Requiem for a Dream" (Darren Aronofsky, 2000). See 17 Friday. Times TBA.

19 SUNDAY

★**"19th Annual Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 18–32 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4726 (today's ride), 913–9851 (general information).*

★**"The Naturalist's Lair": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a carpool caravan to a nearby private nature reserve out of earshot of pesky deer hunters, for a hike, outdoor picnic, and bonfire. Bring a sack lunch and hot beverages. *10 a.m., meet at the MDOT carpool lot at M-52 and I-94 (take I-94 west from Ann Arbor to M-52 north; the lot is at the top of the exit ramp). Free. 971–6337.*

Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels. Display and sale of a wide variety of vintage and modern model trains and equipment, both scale (exact miniature copies) and tinplate (approximate miniature copies). Includes Rails on Wheels' ever-expanding, immense 30' x 70' portable HO-gauge railroad, other operating layouts, and an interactive layout for kids. Lunch available. Early bird admission $8 (7 a.m.–10 a.m.). *10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children 12 & under, free with an adult). 944–9872.*

★**"More about Art": Ann Arbor Unitarian Fellowship.** Talk by Ann Arbor Women Painters member Virginia Papania. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"Gift-Fest 2000": Artist's Collective. 24 local artists offer paintings, clothing, jewelry, drawings, birdhouses, ceramics, metal sculptures, fancily bound books, and more for sale. *10 a.m.–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free admission. 665–1484.*

★**"Trauma and Its Attempted Master: 'Mourning Becomes Electra'": Michigan Psychoanalytic Council.** Local psychoanalytic physicians Alvin and Evangeline Spindler talk about the unconscious autobiographical elements in Eugene O'Neill's play. *11 a.m.–1 p.m., Michigan League. Free. 665–7587.*

★**"My Withered Limb": First Unitarian Universalist Church.** U-M English department chair Tobin Siebers reminisces about his experience of growing up with polio. *11:45 a.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

U-M Women's Basketball vs. Washington. *2 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Walk at the River": U-M Nichols Arboretum Lecture Series.** Docents Ginger Gajar and Pamela Young-Zolkosky lead a hike to the Huron River and discuss autumn-blooming plants, river inhabitants, and more. *2 p.m., Arb Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**"Images of Northfield Township's Past": Washtenaw County Historical Society.** Talk by local historian Wystan Stevens, editor of a recent pictorial history of Northfield Township. *2 p.m., St. John's Evangelical Lutheran Church, 2945 E. Northfield Church Rd. (between Pontiac Trail and US-23). Free. 662–9092.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

Third Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

J. F. Stover: Memorial Christian Church. An eclectic mix of bluegrass, gospel, folk songs, and hymns, along with some instrumental guitar pieces, by this folk singer from Kansas. A benefit for the church's organ fund. *2 p.m., Memorial Christian Church, 730 Tappan. Donation. 662–4245.*

★**Ypsilanti Symphony Orchestra.** Adam Riccinto directs this new volunteer community orchestra in J. S. Bach's *Brandenburg* Concerto no. 3 and in two works by Mendelssohn, the overture to *Ruy Blas* and the *Reformation* Symphony. *2 p.m., Holy Trinity Chapel, 511 Forest at Perrin, EMU campus, Ypsilanti. Free. 483–4725.*

"Forever Wild: A Celebration of Wildness": Buhr Park Children's Wet Meadow Project/Ann Arbor Learning Community. See 18 Saturday. 2 p.m.

"Falstaff": U-M Opera Theater Department. See 16 Thursday. 2 p.m.

"Wit": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"Hamlet": U-M Rude Mechanicals (University Activities Center). See 17 Friday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month's theme: **"Camellia Buds Covered with First Snow."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $5 suggested donation. 764–0395.*

★**Wind Ensemble Concert: Concordia College.** Concordia music instructor Andrew Schultz leads Concordia students in Percy Grainger's *The Merry King,* David Sampson's *Fanfare for Canterbury Cathedral,* Palestrina's *Laudate Dominum in Tympanis,* and more. *3:30 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**Guitar-Lute Recital: EMU Music Department.** EMU guitar professor **Nelson Amos** performs on a variety of period instruments, including the Baroque lute, theorbo, and 19th-century guitar. Program TBA. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**"The Complete Organ Works of J. S. Bach": U-M School of Music.** Internationally acclaimed U-M faculty organist **James Kibbie** performs organ works by J. S. Bach to commemorate the 250th anniversary of his death. The 16th of 18 concerts this year that cover all 266 of Bach's organ works, today's program includes chorales from the *Kirnberger Collection* and the *Orgelbuechlein,* a pastorale, a concerto, and more. "Kibbie's performances are persuasive. His registrations are colorful and effective, [and] he roars through the most complex passages with dazzling facility," notes the *American Record Guide. 4–5 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"A Russian Holiday": Kerrytown Concert House "Classical Series." An all-star lineup of local musicians present a concert of works by Russian composers. Highlights include mix of dramatic and lighthearted Russian songs by **Solomon Soloviev,** a Russian emigre bass-baritone, and Rachmaninoff songs by soprano **Glenda Kirkland.** Also, works by Scriabin and Schnittke and Anton Arensky's beautiful yet seldom performed trio for piano, violin, and cello. Other performers are cellist Sarah Cleveland, violinist Paul Kantor, and pianists Michele Cooker, Logan Skelton, and Arthur Greene. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**"How to Identify an Abusive Relationship": Parents Without Partners.** Talk by Terri Bodnovits, a PWP member who has worked with domestic abuse survivors. *5–6 p.m., Grotto Club, 2070 W. Stadium. Free. 547–9549.*

★**Stilyagi Air Corps Book Club: Westgate Nicola's Books.** All invited to discuss *Solaris,* Polish sci-fi author Stanislaw Lem's 1961 philosophical novel about a scientist exploring a forlorn planet covered with an ocean that seems to be a single living organism. *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

30th Anniversary Celebration: Ecology Center. Guest speaker is Center for Health, Environment, and Justice executive director **Lois Gibbs,** the community leader of the 1970s Love Canal fight that kicked off the environmental health movement. Live music by local bluegrass favorites, the **RFD Boys.**

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More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?
Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.
For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.
If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.
Lynne G. Tenbusch, PhD • Licensed Psychologist • (734) 973–3232

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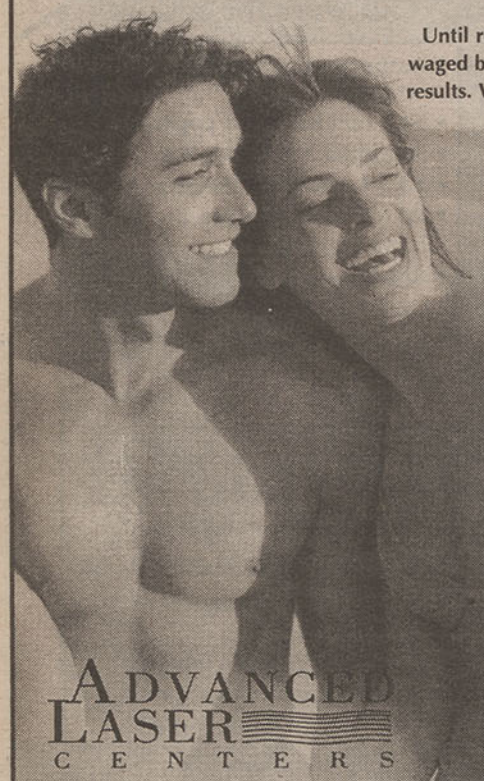

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Hot & cold appetizer buffet; cash bar. An Ecology Center fund-raiser. *5–9 p.m., Cavern Club, 210 S. First. $30 includes buffet and 2 drinks. Reservations requested. 761–3186, ext. 110.*

"The Island": U-M Museum of Art. See 16 Thursday. 5 p.m.

★**6th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, scriptural readings, meditation, and other activities by representatives of the entire spectrum of local religious congregations, including Christians, Jews, Muslims, Buddhists, Hindus, Native Americans, and others. Refreshments. All encouraged to donate dry goods or money for those in need. *7–8 p.m., Chinmaya Mission, 4760 Packard Rd. (between Carpenter and Golfside). Free. 424–1535.*

★**"Culinary Manuscripts in the Clements Collection": Ann Arbor Culinary Historians.** Clements Library manuscript historian Barbara DeWolf gives a slide-illustrated talk on cookbooks and household guides dating from the 17th to the 20th century. Prospective members invited. *7–9 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, $20–$25). 741–8794.*

"Ride": Warren Miller Films (Michigan Theater Foundation). Showing of the latest family-oriented ski adventure film produced and narrated by Warren Miller. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 51 years. He's a major star on the West Coast, where his films draw packed houses for weeklong runs, and the annual Michigan Theater showing usually draws 800 to 1,000 viewers. *Ride* features snowriders on everything from traditional alpine skis and snowboards to power-cutting fat skis, telemark skis, sleds, monoskis, sleighs, inner tubes, garbage bags, and more, along with dozens of outrageous gags and stunts and Miller's often tartly humorous narration. *7 p.m., Michigan Theater. Tickets $10 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 668–TIME, 763–TKTS, or (248) 645–6666.*

★**"The Ghetto of Florence: Four Jewish Responses to an Edict of Segregation": Beth Israel.** Talk by U-M history and Judaic studies professor Stephanie Siegmund. *7:30–9 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

Kasey Chambers: The Ark. Country-oriented folk-rock by this 23-year-old Australian singer-songwriter who sings in a high, crystalline, affectingly fragile voice that has evoked comparisons to Julie Miller. Her debut CD, *The Captain,* only recently released in the U.S., was a huge hit in Australia. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Faculty and Guest Recital: U-M School of Music.** U-M cello professor Erling Bengtsson and visiting pianist Nina Kavtaradze perform sonatas by Prokofiev, Shostakovich, and Rachmaninoff. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Michigan Youth Jazz Improvisation: U-M School of Music.** Visiting music instructor Michael Bomwell leads high school musicians from around the state in an evening of jazz. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Hay Fever": P.T.D. Productions. See 16 Thursday. 8 p.m.

"Electra": U-M Residential College Players. See 17 Friday. 8 p.m.

FILMS

HILL. "Annie Hall" (Woody Allen, 1977). *Today only.* Bittersweet, witty autobiographical comedy—widely regarded as Allen's best film—about a love affair. Diane Keaton, Woody Allen. Free pop and popcorn. FREE. 769–0500. Hillel, 1429 Hill St., 8:45 p.m. **Michigan Theater Foundation. "An Affair of Love"** (Frederic Fonteyne, 1999). *November 19–25.* Meticulous, tender study of a sexual liaison that turns into love and reveals the changeability and fragility of human emotions and desires. French, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:30 p.m. **"Somewhere in Time"** (Jeannot Szwarc, 1980). *November 19 & 23.* Tearjerker about a playwright who travels through time to meet an actress. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4:30 p.m. **"Requiem for a Dream"** (Darren Aronofsky, 2000). See 17 Friday. Times TBA. **Warren Miller Films "Ride"** (Warren Miller, 2000.) See Events Listing above. Mich., 7 p.m.

Local favorites harmonica wizard Madcat & blues guitarist Kane appear at the Ark Nov. 26.

20 MONDAY

★**"The Beauty of Recycling": U-M School of Art and Design.** Opening reception for this exhibit (see Galleries) of U-M art student John Lindermayer's photographs, which document the city's ongoing recycling programs. *4–7 p.m., City Hall location TBA. Free. 764–0397.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

Open Scenes Night: Ann Arbor Playwrights. Local and visiting playwrights read scenes from assorted longer plays. *7 p.m., new Performance Network site, Courthouse Square, 120 E. Huron. $3 suggested donation. 971–AACT.*

★**Youth Poetry Reading: Liberty Borders.** 20 local young people, led by Pioneer high school English instructor Jeff Kaas, read new original poems. The works are collected in the youth-produced magazine *No Comment* (available for purchase). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Michigan Youth Ensembles: U-M School of Music.** U-M music professors David Fryling, Jerry Blackstone, Scott Teeple, and James Tapia lead youth ensembles from around the state, in works by Handel, Lauridsen, Tallis, Ives, Schuman, Elgar, and more. *7 p.m., Hill Auditorium. Free. 764–0594.*

★**Social Gathering: Ann Arbor Stamp Club.** Auction of inexpensive U.S. and international stamps. Also, the election of new club officers and an awards presentation. Refreshments. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Costa Rica: A Natural History": Michigan Botanical Club.** Local naturalist Sarah Nooden gives a slide-illustrated lecture about poison dart frogs, basilisk lizards, volcanoes, and more. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971–6261.*

★**Juan de Dios Herrera: Lingua Technics Cultural Center.** This singer-guitarist, accompanied by flutist **Ginka Ortega,** performs a variety of songs from Latin America and Spain. Parents invited to bring their kids. *8 p.m., Walden Hills Condominiums Event Bldg., 2114 Pauline Blvd. (2nd floor). Free. Reservations requested. 662–0434.*

"24 Songs: Writers Night at the Firefly": The Firefly Club. Local singer-songwriter-guitarists **Bill Edwards, Whitley Setrakian Hill,** and **Jennifer Smith**—all members of the renowned L.A.–based A&R agency TAXI—bring a Nashville tradition to town with an informal round-robin song swap. By day, they are a Borders executive, a U-M Museum of Art PR coordinator, and a U-M administrator, respectively, but during their real lives they've managed to write hundreds of songs among them. The genres run the gamut from classic country to rock and folk, but almost all their songs feature strong storylines about everything from straight roads, crop circles, and cherry-red Pontiacs to what it's like to

be the 4th and final daughter. *8 p.m., Firefly Club, 207 S. Ashley. $5 at the door only. 997–7443.*

FILMS

American Movement for Israel. "Israeli Movie Night." Israeli movie TBA. Hebrew, subtitles. Discussion follows. Refreshments. FREE. 769–0500. Hillel, 1429 Hill St., 8 p.m. **MTF. "An Affair of Love"** (Frederic Fonteyne, 1999). See 19 Sunday. 7 & 8:45 p.m. **"Requiem for a Dream"** (Darren Aronofsky, 2000). See 17 Friday. Times TBA.

21 TUESDAY

★**New Year Jubilee Steering Committee.** All invited to help plan this annual safe, sober, and affordable family New Year's Eve party held in and near Ypsilanti's Depot Town. *5:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 662–0736.*

U-M Men's Basketball vs. WMU. *7 p.m., Crisler Arena. $14 & $18. 764–0247.*

"Life Lessons Learned": American Business Women's Association MAIA Chapter Monthly Dinner. Talk by MAIA president Janene Ternes. Preceded by social time (6 p.m.) and dinner (6:30 p.m.). A chance for all local businesswomen to meet and network. *7 p.m., Weber's Inn, 3050 Jackson Rd. $15. Reservations required. 434–3159.*

★**"An Alaskan Adventure": Sierra Club.** Talk by club member Ralph Powell. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

Women's Circle: Essence Point. All women invited to discuss chapter 5 of Ambika Wauters's *Chakras and Their Archetypes: Uniting Energy Awareness and Spiritual Growth.* Also, a short meditation session. *7:30–9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**"The Feast of Joyful Music": Dam Tsig Foundation.** An ensemble of Dam Tsig members performs *zikar*—a Buddhist music meant to aid meditation and awareness—on guitar, conga, bells, and bass guitar. *7:30–9 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

★**"Insatiable Appetite: The United States and the Ecological Degradation of the Tropical World": Shaman Drum Bookshop.** Oakland University Asian and environmental history professor Richard Tucker, also an U-M adjunct natural resources professor, reads from his historical study exploring the connection between corporate agriculture and the declining biodiversity of the tropics. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this new midmonth affair for those for whom the longstanding 1st Tuesday (see 7 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribbled bar napkins from your blazer pockets, and grace our stage with some Poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**Campus Symphony Orchestra: U-M School of Music.** U-M music grad student Andrew George conducts this non-music-student ensemble in works by Wagner, Dvorak, Weber, and more. *8 p.m., Hill Auditorium. Free. 764–0594.*

FILMS

JCC. "Night at the Movies." See 7 Tuesday. Tonight: ***Molly's Pilgrim,*** an Oscar-winning short for kids ages 2–6 about a 9-year-old Russian immigrant girl who's the object of her classmates' derision. JCC, 6 p.m. **Michigan Theater Foundation. "Tucker: The Man and His Dream"** (Francis Ford Coppola, 1988). *Today only.* Stylish portrait of a visionary car manufacturer whose 40s "car of the future" plans were destroyed by the Big Three. Jeff Bridges. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4:10 p.m. **"A Shot in the Dark"** (Blake Edwards, 1964). *Today only.* Side-splitting farce featuring Inspector Clouseau, who's convinced of a beautiful woman's innocence despite evidence to the contrary. Peter Sellers. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"An Affair of Love"** (Frederic Fonteyne, 1999). See 19 Sunday. Mich., 9:10 p.m. **"Requiem for a Dream"** (Darren Aronofsky, 2000). See 17 Friday. Mich., times TBA.

22 WEDNESDAY

★**Carl Sams: Arborland Borders.** This wildlife photographer signs copies of ***Stranger in the Woods*** and ***Images of the Wild,*** collections of wildlife photographs taken by Sams and his wife, Jeannie. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

FILMS

MTF. "An Affair of Love" (Frederic Fonteyne, 1999). See 19 Sunday. 7 & 8:45 p.m. **"Requiem for a Dream"** (Darren Aronofsky, 2000). See 17 Friday. Times TBA.

23 THURSDAY (Thanksgiving)

"12th Annual Thanksgiving Workout." All invited to join local aerobics experts Tomas Chavez and Marie Candiotti in step and hi-lo aerobics. Proceeds benefit the Washtenaw Fitness Endowment Fund. *9:30–11 a.m., location TBA. Donation. 662–9182.*

★**"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

"Hay Fever": P.T.D. Productions. See 16 Thursday. 8 p.m.

FILMS

MTF. "An Affair of Love" (Frederic Fonteyne, 1999). See 19 Sunday. 7 & 8:45 p.m. **"Requiem for a Dream"** (Darren Aronofsky, 2000). See 17 Friday. Times TBA. **"Somewhere in Time"** (Jeannot Szwarc, 1980). See 19 Sunday. 7 p.m.

24 FRIDAY

Artisans' Open House. *November 24 & 25.* Display and sale of stained and fused glass, hand-dyed silks and fabrics, jewelry made of handmade beads, pottery, whimsical dolls, folk art, holiday ornaments, herbed oils and vinegars, toys, bath oils, salts, soap, and more, made by local artists. Refreshments, door prizes. *8 a.m.–5 p.m., 211 Bucholz (off Bath St. from 7th St., north of Huron). Free admission. 769–6234*

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–4989 (today's ride), 913–9851 (general information).*

"A British Country Christmas 4th Annual Holiday Bazaar": Toad Hall. *November 24–26.* Imported British clothing, gifts, hand-painted antiques, holiday decorations, and British foods such as PG tips, salad cream, Branston pickle, Robertson's golden shred marmalade, and marmite, a savory yeast spread that's "more of a religion to those who eat it rather than just food," notes one fan, who urges users to "dip raw spaghetti in marmite—it tastes just like Twiglets." *10 a.m.–4 p.m., Toad Hall, 703 Wildwood Lane. Free admission. 426–6113.*

U-M Women's Volleyball vs. Wisconsin. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**Katherine Ramsland: Liberty Borders.** This author discusses ***Bliss: Writing to Find Your True Self,*** her guide to self-discovery via writing exercises. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**David Nefesh: Arborland Borders.** This local guitarist performs material from his new CD, *Stripped,* a collection of folk-flavored originals exploring life's mysteries. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"A Cappella Holiday Songs": Arbor Consort.** *Every Friday beginning November 24.* Decked out in elaborate Victorian costumes, the Consort sings its way through the downtown streets and shops. *7–9 p.m., Main and State St. area. Free. 665–7823.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

Katie Geddes and the Usual Suspects: Green Wood Coffee House Series (First United Methodist Church). Folk, country-folk, and gospel tunes by this local ensemble led by Geddes, a local folksinger who sings in a clear, strong voice. She is accompanied by guitarists Mike Fedel and Mark Brokaw and pianist Tom Wachterhauser. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 at the door only. 662–4536, 665–8558.*

Watroba, Woodward, and Weisenburg: The Ark. Veteran Detroit folkies Matt Watroba, Neil Woodward, and Gary Weisenburg team up to swap songs, new and old. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Of-*

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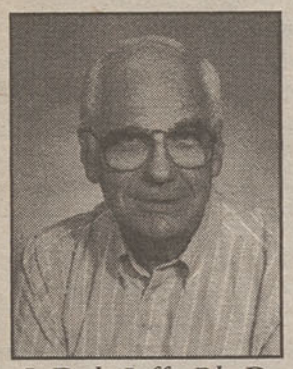

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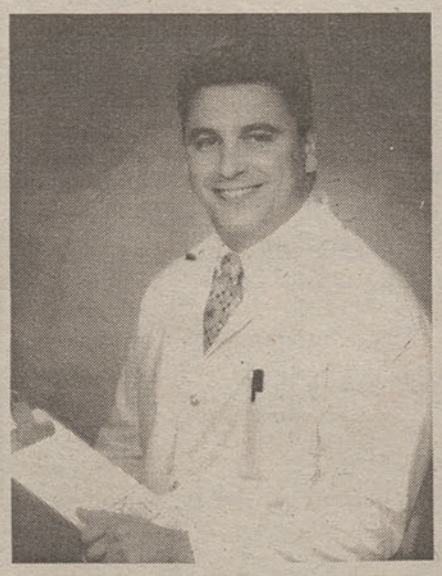

Mark Pinto, M.D.

Dr. Pinto looks forward to being an active participant in our community. He enjoys many sports including hunting, fishing, skiing, and golf. He also enjoys spending time with his family and reading.

If you would like to reach Dr. Pinto, he is an associate of Dr. B.J. Page and Dr. William Lee. Dr. Pinto is currently accepting new patients at 734-475-4028.

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Chelsea Community Hospital

EVENTS *continued*

fice, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"Hay Fever": P.T.D. Productions. See 16 Thursday. 8 p.m.

Heywood Banks: Mainstreet Comedy Showcase. *November 24 & 25.* Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's in the pre-Mainstreet days—he is making his first Mainstreet appearance in more than 3 years. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $16 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

Michigan Theater Foundation. "Time Regained" (Raul Ruiz, 1999). *November 24–27 & 29.* Brash, offbeat adaptation of Proust's *Remembrance of Things Past.* On his deathbed, a writer delves into remembered scenes of upper-crust Paris in his WW I–era youth. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m. **"Meet Me in St. Louis"** (Vincente Minnelli, 1944). *November 24, 25, & 26.* Charming musical about a family's experience at the 1903 World's Fair. Judy Garland, Margaret O'Brien, Mary Astor. FREE. 668–8480. Michigan Theater, 5 p.m. **"An Affair of Love"** (Frederic Fonteyne, 1999). See 19 Sunday. 3 p.m.

25 SATURDAY

Craft Sale: Pittsfield Senior Center. Sale of senior-made items, including woven birdhouses, baskets, metalwork, jewelry, and more. *10 a.m.–3 p.m., Pittsfield Senior Center, 701 W. Ellsworth. Free admission. 996–3010.*

12th Annual Handspinners' Holiday Fair: Spinners' Flock. Handmade and one-of-a-kind woven goods and fiberart items, including knitted, woven, and felted clothing, rugs, purses, wall hangings, ornaments, dolls, toys, and more. Also, many unusual yarns, spinning equipment, and books for sale. Members offer spinning and weaving demonstrations throughout the day. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 769–1657, 475–2306.*

"Making Gingerbread Houses": Druids of Shining Lakes Grove. *November 25 & 26.* All invited to join local pagans to help build these festive structures of edible beauty. *Noon–5 p.m., location TBA. Cost TBA. 487–4931.*

"Nepalese Culture and Cuisine": U-M Matthaei Botanical Gardens. All kids 8–12 invited to learn about such Nepalese food plants as rice, peanuts, peppers, eggplant, and others, and enjoy tasty dishes made from them. Also, storytelling, and kids can try on Nepalese clothing. Led by local Nepal tour guide Heather O'Neal. *1–3 p.m., Matthaei, 1800 N. Dixboro Rd. $15. Preregistration required. 998–7061.*

Family Craft: Parents Without Partners. Craft activity for single parents and their kids. Also, bring personal hygiene items (toothpaste and brush, combs, body lotion, wash cloth, etc.) for inclusion in gift packages for area retirement home residents. Refreshments. *1:30–3:30 p.m., Grotto Club, 2070 W. Stadium. $2 (families, $4). Reservations required. 547–9549.*

U-M Men's Basketball vs. Wagner. *2 p.m., Crisler Arena. $14 & $18. 764–0247.*

U-M Women's Volleyball vs. Northwestern. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

Team USA: USA Hockey National Team Development Program. See 2 Thursday. Today: **Team USA Under–17 vs. Cleveland** of the North American Hockey League. 7 p.m.

★Euchre Night: Washtenaw Rainbow Action Project. All invited to play this popular card game. Beginners welcome. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Mr. B Trio: The Ark. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade "Lux" Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1991 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Mr. B is accompanied tonight by bassist Kurt Krahnke and drummer Randy Gillespie. Opening act is **Swingset,** an ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, that plays swing-era jazz standards. Vocalist is Firefly Club owner Susan Chastain. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Hay Fever": P.T.D. Productions. See 16 Thursday. 8 p.m.

Heywood Banks: Mainstreet Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

FILMS

MTF. "Meet Me in St. Louis" (Vincente Minnelli, 1944). See 24 Friday. 3 p.m. **"An Affair of Love"** (Frederic Fonteyne, 1999). See 19 Sunday. 9 p.m. **"Time Regained"** (Raul Ruiz, 1999). See 24 Friday. Mich., 5:30 p.m.

26 SUNDAY

★"Last Sunday Ride of 2000": Ann Arbor Bicycle Touring Society. 22-, 29-, 40-, 60-, and 70-mile rides, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4498 (today's ride), 913–9851 (general information).*

★Geology Center Hike: Sierra Club. All invited to join club members for a hike within the Waterloo Recreation Area, including a visit to the Eddy Discovery (formerly Geology) Center. Dress for the weather. *1 p.m., meet at City Hall. Free. 665–2419.*

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Today's program showcases songs from their brand-new CD, *With You,* and they are joined by keyboardist Brian Brill and percussionist Aron Kaufman. A portion of the proceeds go to the Neonatal Intensive Care Unit at U-M Mott Children's Hospital, where Sandor's daughter was born. *1 & 3 p.m., The Ark, 316 S. Main. Tickets $7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★26th Annual Kiwanis Christmas Sing: Western Kiwanis Club of Ann Arbor. More than 500 usually attend this family-oriented event. Kiwanis members Jeff Crause and a partner TBA lead the audience in a sing-along of favorite Christmas carols. Organ accompanist is Andrew Rogers. Also, a visit from Santa and guest performances by Three Men and a Tenor, a popular area male vocal quartet, and a visit by Santa Claus. Emcee is Kool 107 radio personality Lucy Ann Lance. All invited to come early at noon and help the Michigan Theater decorate its Christmas tree; free cider & doughnuts. *1:30 p.m., Michigan Theater. Free. 668–8397.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Joseph Pimentel calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Also, a post-dance potluck; bring a dish to pass. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members & students, $5). 434–0953, (517) 372–4447.*

Team USA: USA Hockey National Team Development Program. See 2 Thursday. Today: **Team USA Under–17 vs. Springfield** (Illinois) of the North American Hockey League. 3 p.m.

"3rd Annual Path of Lights Ceremony": Arborcrest Memorial Park. All invited to visit the park, where over 1,000 luminarias line the paths and lead to a lighted Tree of Remembrance, in honor of deceased loved ones. Also, a speaker and other activities TBA. Proceeds benefit the Make-A-Wish Foundation. *4 p.m., Arborcrest Memorial Park, 2521 Glazier Way. Donation. 761–4572.*

"Bach Concert": Kerrytown Concert House. *November 26, 28, & 30 (different programs).* Pianist **Sean Duggan,** a Benedictine monk and principal or-

fiction

Peter Ho Davies

A longing for what can't be named

Peter Ho Davies does not appear to have any axes to grind in his fiction. Anyone who reads this young writer's two short story collections—*The Ugliest House in the World* and the recent *Equal Love*—would, I think, be impressed chiefly by the sheer joy of stories well told. Davies, who recently joined the U-M creative writing faculty, obviously believes that stories can tell us things about our world, even about some of its most pressing problems—immigration, race, class differences, to name a few. But his focus is always on the story at hand and the people who live inside it.

His stories jump all over the world, from Britain to Oregon to Southeast Asia, a reflection of his own varied background. His father is Welsh and his mother an ethnic Chinese from Malaysia. He was educated in Britain as a scientist before becoming a student of literature, and he came to this country for graduate work.

Davies's stories always seem to be marked by a sense of generosity toward his subjects. He doesn't judge his characters but makes them understandable in their own terms. "The Hull Case," the first story in *Equal Love* and one that has already earned a certain notoriety, begins with a couple trying to discuss with authorities their abduction by aliens:

> *Helen is telling the colonel about the ship now, and Henry, sitting stiffly on the sectional sofa beside his wife, can't look up. He stares at the colonel's cap, the gold braid on the brim, where it rests on the coffee table next to the latest* Saturday Evening Post *and the plate of tunafish sandwiches Helen has laid out.*
>
> *"What color were the lights, Mrs. Hull?" the colonel wants to know, and Helen says, "Blue."*
>
> *The colonel makes a check mark.*
>
> *"Baby blue," Helen adds. She looks at Henry, and he nods quickly. He thought the lights were a cop at first.*

This is not a science fiction story, and Davies never makes fun of Helen and Henry. What we're left with is a kind of sadness about these two people who "have made a good life together." They have decided to not have children, but the longing for a child changes their lives, perhaps in ways they can't imagine. If I tried to name a theme that pervades Davies's work, it might be this very longing for something that we can never quite name, a longing that hovers sadly but beautifully over most of these stories.

Peter Ho Davies reads from *Equal Love* at Rackham Amphitheater on Thursday, November 30. —*Keith Taylor*

ganist and music director of St. Joseph Abbey and Seminary College near Covington, Louisiana, performs all the preludes and fugues from J. S. Bach's *Well-Tempered Clavier. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"How Am I Going to Make It Through the Holidays?": Parents Without Partners. Discussion led by PWP member Bonita Kothe. *5–6 p.m., Grotto Club, 2070 W. Stadium. $2. 547–9549.*

Games Night: Parents Without Partners. All parents and teens invited to play **euchre.** Lessons for beginners. Bring a snack to share; beverages provided. *5–6 p.m., Grotto Club, 2070 W. Stadium. $2. 547–9549.*

Madcat and Kane: The Ark. Blues, R&B, folk, & jazz by the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane. Tonight Madcat celebrates the release of *Madcat & the Cats,* a live CD recorded with Kane and others at the Ark last year on Madcat's 50th birthday. *7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Time Regained" (Raul Ruiz, 1999). See 24 Friday. Mich., 6 p.m. **"Meet Me in St. Louis"** (Vincente Minnelli, 1944). See 24 Friday. Mich., 3:30 p.m.

27 MONDAY

★**American Girls Party: Liberty Borders.** All girls invited for games, crafts, fun, and stories by local storyteller Mama Moon. If you like, bring your doll and dress in period costume corresponding to any one of these historical dolls' eras: colonial, pioneer, Civil War, Victorian, Depression, and WW II. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Positioning Your Savings for Rising Income": Arborland Borders.** Investment representative Tom Denk discusses how to invest so as to create a steady stream of income. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Fine-Tune Your Life with Feng Shui": People's Food Co-op.** Talk by local Feng Shui teacher and consultant Wendy Warrick. *7–8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**"How to Read Poetry in Public": Guild House Writers Series.** Demonstrations of performance techniques by various local poets. Followed by open mike readings. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

MTF. "Time Regained" (Raul Ruiz, 1999). See 24 Friday. Mich., 7 p.m.

28 TUESDAY

U-M Men's Basketball vs. Wake Forest. *7 p.m., Crisler Arena. $14 & $18. 764–0247.*

★**"School of the Americas: Guns and Greed": Interfaith Council for Peace and Justice.** Screening on this video documentary of the movement to close the School of the Americas in Fort Benning, Georgia. *7:30 p.m., First Baptist Church memorial lounge, 512 E. Huron. Free. 663–1870.*

★**Sci-Fi Book Group: Arborland Borders.** All invited to join a discussion of ***Deepness in the Sky,*** Vernor Vinge's intricate, sprawling, suspenseful prequel to his Hugo-winning novel *Fire in the Deep. 8 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Early Music Ensemble: U-M School of Music.** Edward Parmentier conducts this music-student ensemble in John Shepherd's motet *Marian,* movements from Monteverdi's Vespers, cantatas by Handel and J. S. Bach, madrigals (performed by a wind ensemble), and more. *8 p.m., U-M School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Percussion Ensemble: U-M School of Music.** U-M music professor Michael Gould conducts this U-M student ensemble in works TBA. *8 p.m., Rackham Auditorium. Free. 764–0594.*

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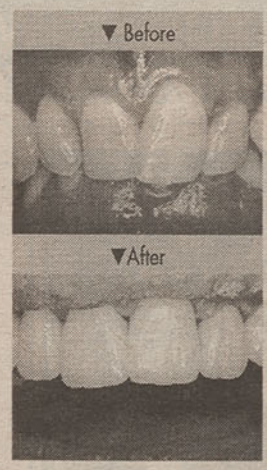

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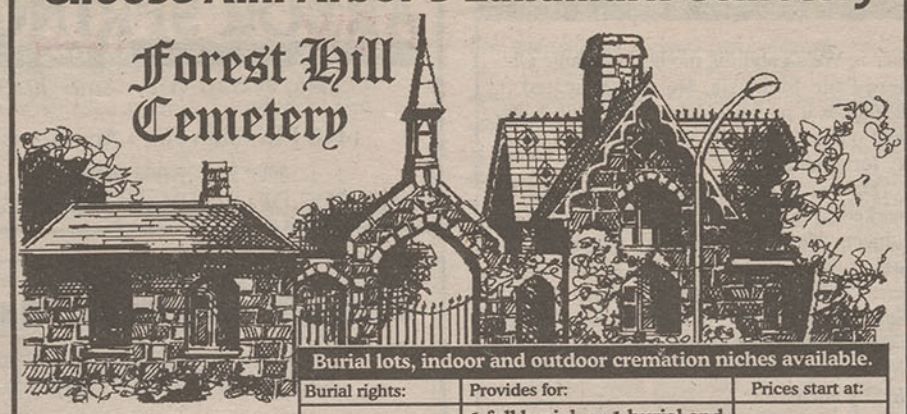

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"Bach Concert": Kerrytown Concert House. See 26 Sunday. 8 p.m.

★Hideko!: The Ark "Take a Chance Tuesdays." Energetic, multiethnic, polyrhythmic jazz with a strong Latin and Afro-Cuban flavor by this local ensemble led by guitarist Hideko Mills, the 1st woman ever to be named Best Jazz Guitarist at the Detroit Music Awards. With drummer Kito Pardo, keyboardist Jeax Couvade, percussionist Mahindi Masai, and bassist Steve Bostick. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

JCC. "Night at the Movies." See 7 Tuesday. Tonight: **"The Long Way Home"** (Mark Jonathan Harris, 1997). Oscar-winning documentary about the journey of Holocaust survivors to Palestine. JCC, 6 p.m. **Michigan Theater Foundation. "Victor/Victoria"** (Blake Edwards, 1982). *Today only.* Sophisticated comedy about an out-of-luck singer who hits it big when she impersonates a male. Julie Andrews, James Garner, Robert Preston. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Psycho Beach Party"** (Robert Lee King, 2000). *Today only.* Silly send-up of old beach flicks. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:30 p.m.

29 WEDNESDAY

★Hildegard Schmidt Lindstrom: Arborland Borders. This Ypsilanti resident discusses ***Child Prisoner of War: Denmark,*** her recently published memoir about her family's WW II imprisonment in a POW camp for 2 1/2 years. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Waleed Howrani: First Unitarian Church. Performing on a glossy 9' Steinway, this award-winning local Lebanese-born pianist plays works by Bach, Scarlatti, Chopin, and Mussorgsky and offers a sneak preview of a new composition by Armenian-Lebanese composer Noghos Gelalian. "Critics worldwide have justifiably sung their praises for Howrani," notes the *Washington Post,* which goes on to praise his technical command, attention to detail, interpretive powers, and poetic sensitivity. *8 p.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. $15. 663–3221.*

Junior Brown: The Ark. This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar, as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. According to critic Paul Davies, Brown's latest CD, *Long Walk Back,* "mixes traditional country, blues, rockabilly and swing in a riveting quirky cocktail which is rattled out on the frenetic finger-picking steel and acoustic guitar and the tumbleweed and tombstone vocals." A big local favorite. *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Rhinoceros": Community High Theater Ensemble. *November 29 & 30 and December 1.* U-M senior (and Community High grad) Brendan McMahon directs CHS students in Eugene Ionesco's absurdist drama tracing the insidious spread of fascism in a society. Set in a French village, the action traces the villagers' transformation, one by one, into thick-skinned, hard-nosed rhinos. Cast: James Leaf, Jim Burling, Catherine Lardas, Cassie Haynes, Kent Klausner, Brandon Cave, Mary Cronley, Ariela Gittlen, Alexis Brannan, David Putman, and James Freelan. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $7 (students, $5) at the door only. 994–2021.*

FILMS

MTF. "Time Regained" (Raul Ruiz, 1999). See 24 Friday. Mich., 7 p.m.

30 THURSDAY

53rd Annual Greens Market: Women's Farm and Garden Association. A wide selection of fresh

Honky-tonk singer-songwriter Junior Brown brings his "guit-steel" to the Ark Nov. 29.

greenery arranged in wreaths, bundles, and swags for holiday decoration. Also, handmade gifts and crafts, including wreath bows and hand-knit items. Raffle. Proceeds benefit local nonprofit organizations. *9:30 a.m.–2 p.m., Women's City Club, 1830 Washtenaw. Free admission. Wheelchair-accessible. 769–1231.*

★**Peter Ho Davies: U-M English Department.** *See review, p. 115.* This O. Henry Award–winning short story writer, a new member of the U-M English faculty, reads tonight from ***Equal Love,*** his recent collection of emotionally subtle, engaging short stories. Noted for deftly choosing details that evoke strong responses in readers, Davies is at work on a novel. *5 p.m., Rackham Amphitheater. Free. 647–6471.*

★**"Holiday Open House": Ann Arbor Art Center.** Show and sale of jewelry and glass, fiber, and ceramic artworks by local artists. Champagne, hors d'oeuvres. Also, the pottery-painting studio Feat of Clay is open late so that kids can paint a piece of bisqueware with glaze, to be kiln-fired into a permanent ceramic object. *6–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free (small charge for bisqueware). 994–8004.*

"Introduction to Small Business Resources": Ann Arbor District Library. Introduction to print, electronic, and Internet resources at the library for those starting or planning to start a business. *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and informal discussion. *7–9 p.m., Borders, 3527 Washtenaw. Free. 487–4931.*

★**Kevin Powell: Liberty Borders.** This poet, journalist, essayist, and public speaker discusses ***Step into a World: A Global Anthology of the New Black Literature,*** his collection of fiction, poetry, essays, and criticism by contemporary African American authors. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Bill Vlasic and Brad Stertz: Arborland Borders.** *Detroit News* reporter Vlasic and managing editor Stertz discuss ***Taken for a Ride: How Daimler-Benz Drove Off with Chrysler,*** their analysis of the genesis and possible future of the Daimler-Chrysler megamerger, "the deal heard round the world." Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Mapping the Classical World for the 21st Century": U-M Classical Studies Department.** Lecture by University of North Carolina classical studies professor Richard Talbert. *7 p.m., U-M Clements Library, 909 South University. Free. 764–0362.*

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., location TBA. $3 donation. 483–6420, 482–0553.*

★**Creative Arts Orchestra: U-M School of Music.** U-M music professor Ed Sarath conducts this U-M student ensemble in a program of contemporary improvised music that draws from jazz, classical, and global influences. *8 p.m., Rackham Auditorium. Free. 764–0594.*

Batt Burns: The Ark. Burns is an Irish storyteller whose repertoire includes hundreds of folktales he has gathered from his grandfather and other sources in his native County Kerry. He is accompanied by his wife, concertina player and singer **Maura Burns,** a member of the O'Dwyer family of traditional musicians from Ardgrom in County Cork. She sings traditional songs in both Gaelic and English. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Bach Concert": Kerrytown Concert House. See 26 Sunday. 8 p.m.

"The Sorcerer": U-M Gilbert and Sullivan Society. *November 30–December 3.* David Zinn and Victoria Rondeau direct this accomplished local town-and-gown company in Gilbert & Sullivan's 1877 operetta about a chaos-causing love potion. When an idealistic young man about to get married wants his entire village to know the joy of being in love, he commissions a sorcerer to concoct a love potion that causes love at first sight. The grossly unsuitable matches that result ridicule Victorian England's baroque and rigid class system, a source of shocking humor that is often lost on modern American audiences. This subtle yet pervasive period sensibility makes the play possibly the most difficult G&S work to direct. Cast: Amy McKenna, Lori Gould, Milena Grubor, Laura Christian, Mitchell Gillett, Matt Grace, David Andrews, Jeff Spindler, Ben Perry. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $14 & $16 (seniors $13 & $15; students $7) in advance at the Michigan League Ticket Office and at the door. To charge by phone: 764–0450; information: 647–8436.*

"Fuddy Meers": Performance Network Professional Season. *November 30 and December 1–3, 8–10, 15–18, 22, & 23.* Dan Walker directs David Lindsay-Abaire's Off Broadway comedy hit about a an extreme identity crisis. The story concerns a mild-mannered woman with amnesia so thorough she wakes up every morning unable to remember even the previous day, so that her world is a virtual hall of funhouse mirrors—"fuddy meers" as her aphasic mother calls them—where nothing is quite as it seems. The comedy and poignancy of the situation are deepened by the fact that the people in her life—from her profane mother (a stroke victim) to a mad ex-convict whose only confidante is a hand puppet named Binky—really are more than a little off kilter. Cast: Chris Anne Voudoukis, John Siebert, Thomas Hoagland, Nancy Heusel, Jeff Noune, Leah Smith, and Joel Mitchell. *8 p.m., Performance Network, 120 E. Huron. Tickets $20 (seniors, $17) on Fri. & Sat. & $17 (seniors, $14) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Rhinoceros": Community High Theater Ensemble. See 29 Wednesday. 8 p.m.

Andy Dick: U-M Office of Major Events. Comedy by this actor-comedian best known for his recurring role as Matthew, the neurotic, dim-witted reporter on the NBC comedy series *NewsRadio.* Known for his physical and sexual comedy and sarcastic wit, Dick usually mixes comedy, storytelling, and singing into his autobiographical show, tentatively titled *Andy Dick's Circus of Freaks.* Sometimes his show pushes limits; he incited furor when he dropped his pants during a University of Florida show last year. Dick got his start in Chicago, where he studied with Del Close at Second City. He's also acted in the independent film *Picking Up the Pieces,* the romantic comedy *Advice from a Caterpillar,* and other films. *8 p.m., Michigan Theater. $25 (U-M students, $20) in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Elliott Branch: Mainstreet Comedy Showcase. *November 30 and December 1 & 2.* This Detroit-bred comic who now lives in L.A. is known for his high-speed, hurricane-force monologues offering goofy, somewhat profane takes on a wide range of topics from the oddities of childhood to broken-down cars, cars with fancy options, beer, and beer commercials. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★**Her Favorite Things: U-M Michigan League "Spotlight Thursday."** An eclectic mix of jazz, funk, and rock by this Twin Cities ensemble led by the soulful vocals of Elizabeth Callahan. *8:30 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

FILMS

The Underworld. "Anime Night." See 2 Thursday. Tonight: TBA. The Underworld, 9 p.m.

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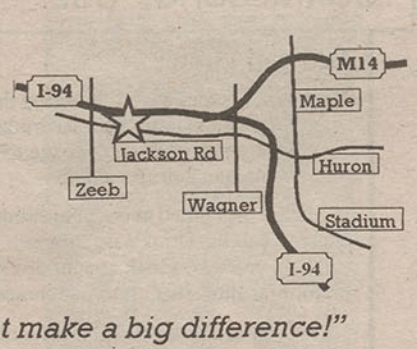

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We Care....

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music occasionally on Sun., 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Nov. 5: Mason & McMurray.** An eclectic mix of traditional and contemporary Irish music and alternative rock 'n' roll by this duo. **Nov. 12: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Nov. 26: Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively).

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Nov. 1: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Nov. 2: Steve Forbert.** Veteran folk-rock singer-songwriter. **Nov. 3: Claire Lynch & the Front Porch String Band.** Acclaimed bluegrass band. See Events. **Nov. 4: The Still and Lisa Hunter.** Local folk-rock double bill. See Events. **Nov. 5: Natalie MacMaster.** Traditional Celtic music by this brilliant young Canadian fiddler from Cape Breton. See Events. **Nov. 7: Bill Staines.** Veteran singer-songwriter. See Events. **Nov. 8: Ramblin' Jack Elliott.** Legendary folksinger and storyeller. See Events. **Nov. 9: Martin Sexton.** Very popular young singer-songwriter from Boston. See Events. **Nov. 10: "L'Ark de Triomphe."** Glitzy fund-raiser with the **Hot Club of Cowtown, Susan Werner,** and the **Easy Street Touring Company.** See Events. **Nov. 11: Doc Watson.** Mountain music legend. See Events. 7:30 & 9:30 p.m. **Nov. 12: Asylum Street Spankers.** Neohippie old-time string band. See Events. **Nov. 14: Dave Van Ronk and Geoff Muldaur.** Folksinger double bill. **Nov. 15: Kate Rusby.** Acclaimed young English folksinger. See Events. **Nov. 16: Afro-Rican Ensemble.** Latin funk sextet. See Events. **Nov. 17: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. They have several recordings, including *Live and Unrehearsed,* of a 1994 Ark performance. **Nov. 18: Patty Larkin & David Wilcox.** Singer-songwriter double bill. See Events. 7 & 9:30 p.m. **Nov. 19: Kasey Chambers.** Young Australian folk-rock singer-songwriter. See Events. **Nov. 21: David Mosher & Michael King.** Double bill. Mosher is a popular local singer-songwriter and guitar virtuoso who tonight celebrates the release of his CD *Long Night Moon.* King is a veteran Detroit singer-songwriter who also has a new CD, *A Thousand Faces.* **Nov. 24: Watroba, Woodward, and Weisenburg.** Veteran Detroit folkies. See Events. **Nov. 25: Mr. B.** Blues and boogie-woogie by nationally renowned local pianist Mark "Mr. B" Braun. See Events. **Nov. 26: Madcat Ruth and Shari Kane.** Acclaimed local blues, folk, and jazz duo. See Events. **Nov. 28: "Take a Chance Tuesdays."** The local Latin jazz ensemble **Hideko!.** FREE. See Events. **Nov. 29: Junior Brown.** Honky-tonk singer-songwriter and guitarist. See Events. **Nov. 30: Batt Burns.** Traditional Irish stories and music. See Events.

nightspots

George Bedard & the Kingpins

From the Zombies to Eddie Cochran

CARINE LUTZ

While a trip down retro lane seems to hold irresistible appeal for throngs of musicians these days, true mastery of form is still a rare find. Since the late 1980s George Bedard and the Kingpins have been drawing crowds with their country-fried, rockabilly-tinged, occasionally hard-rockin' numbers. On their new CD, *Triple Crown,* the band reminds us yet again of the wonders of music lessons. The first thing that caught my attention about this album (besides the scary resemblance to Michael J. Fox of one of the Kingpins appearing on the cover) was the incredible musicianship of Bedard and band.

The CD starts with a polished performance of Willie Dixon's "I Just Want to Make Love to You." Bedard knows his influences and remains true in sound and style. But as I listened, I found I missed the frayed edges, emotional turbulence, and overall dangerousness that make rock 'n' roll—and rockabilly and honky-tonk—so much *fun.* Enough about Little Richard, Willie Dixon, or someone else from decades past—I wanted to hear what George Bedard has to say.

Bedard's versatile vocal stylings—he effortlessly spans a geographical range from Chicago to New Orleans—provide some delightful detours on the album. He tackles influences from the Zombies to the Animals to Eddie Cochran with ease. But I often got the feeling that lyrics are something of an afterthought for Bedard, an accessory to the music; they tend to lack emotional connection. The problem is most evident on "He's Got You," a cover of Patsy Cline's great hit. Unlike Cline, in whose tremulous, sorrow-laden voice the heartache was inescapable, Bedard sings "I've got your memory—or has it got me" as if he's doing, well, pretty okay after all. "Come on, George!" I wanted to yell. "This is heartbreak! This is a throw-yourself-across-the-bed-and-wail-into-your-pillow-life-will-never-be-the-same moment!"

One of the most refreshing songs on this album for me featured the gritty, visceral (albeit less polished) vocals of Kingpin bassist Randy Tessier on "New Year's Party." Both music and narrative came to life in an honest, bittersweet tune of lost love. The catchy "Where Have I Been" incited involuntary foot tapping and stayed in my head for hours afterward. There was also "Yellow Dog Stretch," a wonderful, surfy Ventures-style instrumental. But my favorite moment came at the very end of the album. Just when I thought I couldn't be surprised, the band launched into a boppin' cover of Little Richard's "Ooh! My Soul" that made me want to jump off my sofa and boogie. George, if you must do covers, give us more like this!

Clearly, this band possesses extraordinary talent—and did I mention the amazing performance by guest piano player and organist Al Hill? But personally, I'd love to see the magic Bedard could weave if he delved more into himself and less into his record collection.

George Bedard and the Kingpins are at the Cavern Club on Friday, November 3.

—Christina Kallery

Azure Mediterranean Grille

625 Briarwood Circle at S. State **747–9500**

This Briarwood-area Mediterranean-style restaurant features live flamenco music, Sat., 7:30–9 p.m. No cover, no dancing. November schedule TBA.

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This downtown lounge features live music Wed.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: David Perample.** Jazz standards by this local pianist. **Nov. 1:** TBA. **Nov. 2: Julie Ann Cohen.** Singer-pianist. **Nov. 4: Robert Sanders.** Detroit-area jazz pianist. **Nov. 8: Nick Strange Trio.** Local blues and blues-rock band. **Nov. 9: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Nov. 11: Robert Sanders.** See above. **Nov. 15: Charlie Dentel Band.** Jazz standards by a trio led by keyboardist Dentel. **Nov. 16: Julie Ann Cohen.** See above. **Nov. 18: Charlie Dentel.** Solo pianist. **Nov. 22: Randy Tessier Band.** New 6-piece band led by the veteran Kingpins bassist. **Nov. 23:** Closed. **Nov. 25: Robert Sanders.** See above. **Nov. 29: Delta 88.** See Arbor Brewing. **Nov. 30: Pat Brennan.** See above.

Bird of Paradise

312 S. Main **662–8310**

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.** (5:30–8:30 p.m.)**: Ben Yonas Trio.** Jazz ensemble led by pianist Yonas. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** See above. **Nov. 3 & 4: Jane Bunnett & the Spirits of Havana.** Afro-Cuban jazz. See Events. 9 & 11:30 p.m. **Nov. 10 & 11: Dee Dee McNeil.** Jazz & pop standards and originals by this Detroit vocalist who is backed by the Ron Brooks Trio. **Nov. 17 & 18: Toots Thielemans Quartet.** Straight-ahead jazz ensemble led by legendary jazz harmonica player and guitarist Thielemans. See events. **Nov. 24 & 25: Ron Brooks Trio.** See above.

The Blind Pig

208 S. First **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). **Every Tues.: "Showcase Night."** With four different young local bands each week. **Nov. 1: Government Grown.** Self-styled "trance-rock-reggae" band from San Diego. See Events. **Nov. 2: B. Cook.** DJ who plays hip-hop and techno music. **Nov. 3: Greenstreet.** Local band that plays Dave Matthews–style funk-rock. Opening act is **45 Cents,** a rock 'n' roll band from Westland. **Nov. 4: Mustard Plug.** Postpunk ska by this band from Grand Rapids. See Events. **Nov. 8: Umphrey's McGee.** Detroit-area jam band. Opening act is **Baked Potato,** a local jam-oriented rock 'n' roll band that plays originals and unusual covers. **Nov. 9: Figgs.** Veteran postpunk band from upstate New York. See Events. **Nov. 10: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface.* Opening act is the **Original Brothers & Sisters of Love** (see Arbor Brewing). **Nov. 11: Domestic Problems.** Funk-rock sextet from Grand Rapids. Opening act is **Blissfield,** an alternative rock 'n' roll band from Blissfield. **Nov. 15: Chris McCall Band.** Adult alternative rock by this Detroit quartet led by singer-songwriter McCall. Opening act is **Ray's Music Exchange,** a jam band from Cincinnati. **Nov. 16: Donkey Punch.** Local ska band. Opening act is the **Codependents,** also a local ska band. **Nov. 17: Six Clips.** Local rock 'n' roll band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. Opening acts are **Esion,** a local industrial rock band, and **Nectar,** a pop-rock band from Detroit. **Nov. 18: Fleem.** Local indie rock band. Opening act is **Small Craft Sighting,** a local postpunk rock 'n'

roll band. **Nov. 22: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening act is **Total Disregard,** a live hip-hop band from Ypsilanti. **Nov. 23:** Closed. **Nov. 24: Bonk.** 70s-style heavy-rock quartet, loud and savage, from Ypsilanti. Opening act is **Broadzilla,** an all-female hardcore band from Detroit. **Nov. 25: Paradime.** Detroit hip-hop ensemble. **Nov. 29: Crush Kill Destroy.** See Heidelberg. Opening acts are **Inside 5 Minutes,** an alternative rock 'n' roll band from Ypsilanti, and **Biddy-Biddy-Biddy,** a Lansing band that plays hard-edged postpunk rock 'n' roll. **Nov. 30: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective.

Blue Nile
221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Caffe International
301 E. Liberty **662–1136**

This downtown cafe features live acoustic music, Fri. & Sat., 7–10. No cover, no dancing. November schedule TBA.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs (Wed. & Thurs.) and live music (Fri. & Sat.), 10 p.m.–2 a.m. Cover (includes admission to Millennium Club), dancing. Ages 21 & older admitted. **Every Wed.: 80s Flashback.** With DJ Mad Maxx. **Every Thurs.** (except Nov. 23)**: House-Hop Night.** With DJ Mad Maxx. **Nov. 3: George Bedard & the Kingpins.** *See review, p. 119.* Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its eagerly awaited 3rd CD, *Triple Crown.* **Nov. 4: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Nov. 10: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Nov. 11: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Nov. 17: Immunity.** Local dancehall reggae band. **Nov. 18: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.* **Nov. 24: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Nov. 25: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers.

The Cave
2900 Jackson Rd. **332–0277**

Lounge in the Best Western Suites. DJs on Fri. & Sat. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Fri. & Sat.: Reggae Night.** With DJ Kelly. **Every Sat.: Latin Night.** With DJ Ronnie.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.), Wed., & Thurs. (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Nov. 1: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Nov. 2: Mogue Doyle.** Original Irish rock by this local quartet that recently released the new CD *God's Own.* **Nov. 8: Central Sun.** Traditional Irish music by this acoustic band from Lansing. **Nov. 9: Randy Brock & the Blues Insurgents.** Blues and Celtic rock by this Detroit band. **Nov. 15: The Diggers.** See above. **Nov. 16: Balduck Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes. **Nov. 22: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Nov. 23:** No music. **Nov. 29: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Nov. 30: Mogue Doyle.** See above.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Nov. 3: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Nov. 4: Karl Sikkenga.** Acoustic originals by this local singer-songwriter and guitarist. **Nov. 10: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **Nov. 11: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **Nov. 17: Dan Arbor Band.** Mellow, soulful music by this local acoustic guitar duo that also blends humor and absurdist theater into its performances. **Nov. 18: Brian Starr.** Original music by this acoustic guitarist. **Nov. 24: Charlie Dentel Band.** See Babs'. **Nov. 25: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp.

Crow Bar
309 S. Main **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio
122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Nov. 5: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Nov. 7: The Whether Channel.** Self-styled "laissez-faire jazz" by this local quintet led by guitarist Mike Boyd. **Nov. 12: George Bennett Quartet.** Local jazz ensemble led by drummer Bennett. **Nov. 14: K. C. Groves & the Biscuit Rollers.** Country-flavored folk-rock originals by this band led by singer-songwriter Groves, who plays mandolin and guitar. **Nov. 19: Rick Burgess Quartet.** See above. **Nov. 21: The Rants.** This local pop-surf trio led by vocalist Ryan Teachout features 3-part vocal harmonies. **Nov. 26: Another Roadside Attraction.** Local jazz ensemble led by bassist Glenn Brady. **Nov. 28: Summers, Delaney, & Sharp.** See Crazy Wisdom.

The Drowsy Parrot
105 N. Ann Arbor St., Saline
429–8595

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Nov. 3: Soundcheck.** A mix of folk and pop tunes by this coed a cappella vocal quartet. **Nov. 4: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Nov. 11: Karl Sikkenga.** See Crazy Wisdom. **Nov. 24: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. Remainder of November schedule TBA.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room
6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.–Tues., Thurs., & Fri., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Wed.: Open Mike.** All bands and solo musicians invited. Hosted by Rob Moses of the Chance Band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.:** Live postpunk bands TBA. November schedule TBA.

Espresso Royale Caffe
214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. & occasional Sat., 9–11 p.m. **Nov. 3: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **Nov. 4: Will Danforth.** An eclectic mix of everything from blues and folk to reggae and ragas by this veteran local multi-instrumentalist. **Nov. 10: Rath Og.** Traditional Irish music by this local quartet that features uillean piper Tyler Duncan, 1st-place winner in the All-Ireland world competition, and fiddler Jeremy Allan Kittel, the American junior national fiddle champion. With flutist Sean Gabin and percussionist Glenn Bering. **Nov. 11: Doug Wood.** Folk and jazz guitarist from Cleveland. **Nov. 17: Roy Scoutz.** See Crazy Wisdom. **Nov. 18: Dan Arbor Band.** See Crazy Wisdom. **Nov. 24: Glenn Bering.** This local multi-instrumentalist plays original meditative compositions and improvisations on sitar. **Nov. 25: Dann Friedman Quartet.** Jazz ensemble led by saxophonist Friedman.

The Firefly Club
207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Mon.–Thurs., 8 p.m.–midnight, and Fri. & Sat., 9 p.m.–1 a.m. Also, a Friday happy-hour band, 5–7:30 p.m., and a Sunday jazz brunch, 10 a.m.–2 p.m. Cover, no dancing. **Every Thurs.** (5–7 p.m.)**:** Either jazz guitarist **Jake Reichbart** or pianist **Rick Roe. Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Every Mon.:** TBA. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.:** Either the **Rick Roe Quartet,** a local jazz ensemble led by pianist Roe, or the **Ellen Rowe Trio,** a jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **Nov. 3 & 6: Everett Greene.** Jazz standards by an ensemble led by this veteran bass-baritone from Indianapolis. **Nov. 6: Tracey McDonough Trio.** Jazz ensemble led by Flint vocalist McDonough. **Nov. 10 & 11: Dave Sayers Quartet.** Bebop by this jazz ensemble led by Sayers, a former Bird of Paradise Orchestra saxophonist who now lives in Philadelphia. **Nov. 13: Cabaret Diosa.** Wacky jump blues-oriented swing band from Denver. **Nov. 17: Barbara Wave.** Jazz standards by this classy Detroit vocalist, who is backed by the Matt Michaels Trio. **Nov. 18: Summers, Delaney, & Sharp.** See Crazy Wisdom. **Nov. 20: "24 Songs."** With local singer-songwriter-guitarists **Bill Edwards, Whitley Setrakian Hill,** and **Jennifer Smith.** See Events. 8 p.m. **Nov. 24: Gary Schunk Trio.** Straight-ahead jazz by this ensemble led by Detroit pianist Schunk. **Nov. 25: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Nov. 27: Edie Herrold Quartet.** An eclectic mix of Brazilian tunes, Pat Metheny covers, originals, and more by this local quartet led by bassist Herrold. With guitarist Robert Tye, pianist Dale Grisa, and percussionist Dennis Sheridan.

Gandy Dancer
401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Every Tues.–Sat.:** Live dance bands TBA.

The Heidelberg
215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live music Sat. & occasional Tues., 10 p.m.–2 a.m.; DJs Wed.–Fri., 10 p.m.–2 a.m.; and a swing band Sun., 7–9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Wed.: Djaz Fabrix.** DJ Fausto and SUM0440 play a variety of dance records, including funk, soul, dub, abstract, disco, house, and worldbeat. **Every Thurs.** (except Nov. 2 & 23)**: Dancehall Reggae.** With DJs Billy the Kid and Jello. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m. **Nov. 4: Crush Kill Destroy.** Local Chicago-esque postpunk rock 'n' roll band. Opening act TBA. **Nov. 7: Ann Arbor Poetry Slam.** See Events. 7:30–11 p.m. **Nov. 11: Harm's Way.** Local hardcore trio fronted by two rappers. The band's single, "Chong Sized Bong," reached #4 on *High Times* POT 25 list and was featured in Tommy Chong's film *Best Buds.* Opening acts are the **Jacktown Hustlers,** a funk-rap band from Jackson, and **Drippy Spliff. Nov. 18: Mogue Doyle.** See Conor O'Neill's. Opening act is **John Patrick Brophy,** a singer-guitarist who also plays Chet Atkins–style instrumentals. **Nov. 25:** No music.

Kerrytown Bistro
415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's
2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jazz Jam Session.** All musicians invited. 8–10 p.m. **Every Wed.** (except Nov. 22)**: Dean Moore II Quartet.** Jazz ensemble. **Every Thurs.** (except Nov. 23)**: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. 8–10 p.m. **Nov. 10: 2nd Friday Swing Night.** Live swing music by a U-M music school ensemble. Preceded at 9 p.m. by swing dance lessons. 10 p.m.–midnight. **Nov. 15: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's at a future date. 8–10 p.m. **Nov. 17: Panchita.** Steel drum ensemble that plays Caribbean-flavored instrumental versions of current pop hits, with an emphasis on the *soca* styles of Trinidad.

Millennium Club
210 S. First **913–8890**

This new downtown dance club, located above the

Cavern Club, features DJs Wed. & Thurs., 10 p.m.–2 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Cover (includes admission to Cavern Club), dancing. Ages 21 & older admitted. **Every Wed.: Latin Night.** With DJ Ronnie. **Every Thurs.: Reggae Thursday.** With DJ Brian Tomsic. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

Mudd House

317 W. Cross, Ypsilanti **482–8020**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs five nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 80s & 90s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Brian Melberg. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., & Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Every Thurs.: "Techno Dance Party."** With DJ Otto. **Nov. 3: The Flow.** Hippie jam band from Lansing. **Nov. 4, 10, 11, & 17: Supermack.** Techno music with DJs from Supermack Productions. **Nov. 18: That's My Mama.** Classic rock 'n' roll cover band. **Nov. 24: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Nov. 25: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline
944–4054

Live music on Thurs., 7:30–9:30 p.m. No cover, no dancing. **Nov. 2: Tom Mueller.** Original songs and stories with a local flavor by this Saline singer-songwriter who accompanies himself on 6- and 12-string guitars. **Nov. 9:** TBA. **Nov. 16: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). **Nov. 23:** No music. **Nov. 30: Open Mike.** All singers, poets, and storytellers invited. Also, a performance by local singer-songwriter **Lili Fox.**

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music five nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplanes,** a local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist John Allesse, guitarist Loren Hsieh, keyboardist and blues harpist Phil Riskey, and drummer Allen Powelson. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Nov. 3: The Martindales.** See above. **Nov. 4: Back for More.** Up-tempo Chicago blues by this local band fronted by vocalist Susie Pangborn. **Nov. 10: The Mark Arshak Band.** Blues-rock band from Adrian led by Arshak, a Stevie Ray Vaughan–style singer-guitarist. **Nov. 11: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **Nov. 17: Blue Zone.** Blues and R&B band led by vocalists Ray Ward and Stacia. **Nov. 18: The Tracy Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. Tonight the band celebrates the release of its CD, *Losing My Mind.* **Nov. 24 & 25: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Nov. 2: Archipelago.** Jazz-flavored hippie jam band from Kalamazoo. **Nov. 3: Original Brothers & Sisters of Love.** See Arbor Brewing. **Nov. 4: Superfiction.** Local pop-rock band. Opening act is **Soul 360,** an R&B–oriented pop band from Royal Oak. **Nov. 10: Cloud 9.** See Blind Pig. **Nov. 11: Krescent 4.** Blues-rock band from Blissfield. Opening act is **Blissfield** (see Blind Pig). **Nov. 16: Downtown Brown.** Local rock band. **Nov. 17: Motherbird.** Local funk-rock band that features former members of Botfly and Daddy Longlegs. **Nov. 18: Kung Fu Diesel.** Rockabilly band from Parma, Michigan. **Nov. 22: Electric Boogaloo.** Hippie rock band from Ypsilanti that recently released its debut CD, *Blues for the Dog.* **Nov. 24: Ubiquitous.** Groove-oriented funk band from Ypsilanti. **Nov. 25:** TBA. **Nov. 30: Bar Sugar.** Local funk-rock band.

Theo Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.:** TBA.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features live music occasional Fri., 9–11 p.m. (unless otherwise noted). No cover (unless otherwise noted), dancing. **Nov. 2: Clan/destine.** Native American rock band. See Events. 8:30 p.m. **Nov. 17: "MC Battle."** Hip-hop competition. **Nov. 30: Her Favorite Things.** Jazz-rock band from Minnesota. See Events. 8:30 p.m.

Zanzibar

216 S. State **994–7777**

This campus-area restaurant features live jazz nightly, 5–10 p.m. (Mon.–Thurs.), 5–11 p.m. (Fri. & Sat.), & 5–9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

Zou Zou's Cafe

101 N. Main, Chelsea **433–4226**

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8–11 p.m. No cover, no dancing. **Nov. 3: Mike Beattie.** See Drowsy Parrot. **Nov. 4: Norm Liotta.** Canadian singer-songwriter. **Nov. 10: Karl Becker.** Folk-rock singer-songwriter and acoustic guitarist from Chelsea. **Nov. 11: Debbie Fogell.** Jazz vocalist. **Nov. 17:** TBA. **Nov. 18: Nick Woods.** Acoustic folk-rock originals by this Chelsea singer-guitarist. **Nov. 24:** TBA. **Nov. 25: Paul Allen.** Classical guitarist. **Nov. 29: Matthew Ruby.** Chelsea singer-songwriter.

Zydeco

314 S. Main **995–3600**

Live music Tues.–Sat., 6–8 p.m. No cover, no dancing. **Every Tues.–Sat.** (except Nov. 3 & 23)**: Al Hill.** Soulful New Orleans–flavored R&B by this veteran local singer-pianist. See Cavern Club. **Nov. 3:** TBA. ■

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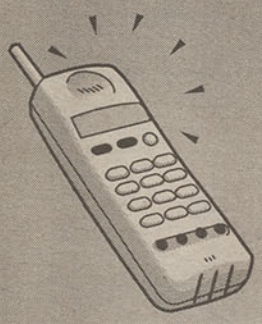
PERSONALS



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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.

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Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
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Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F =Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM
Listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Jackie O'Callaghan.

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Ann Arbor Observer

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWF, 45, petite, kindhearted, enjoys the arts, cooking, long walks, and good conversation. Looking for a SM who also longs for a special relationship. ☎1158✍

Attractive, playful, **SWF,** 46, 5'7", slender, degreed, fit, NS. Values family & friends, health, nature, integrity, humor, and kindness. Seeks SM, 40–50. ☎2310✍

Loving, attractive, intelligent, **DWPF,** 51, loves art, music, ethnic food, films, Borders, PBS, laughter. Seeks NS, S/DWPM, 48–58, with degree, intellectual, honest, fun, warm, and affectionate for LTR. ☎2063✍

Femme d'un certain âge, mère célibataire, francophone cherche quelqu'un qui aime discuter, dîner, le cinéma, les voyages, et surtout le français! Intéressé? Contactez-moi. ☎2451✍

Fit, fun, feisty, **SWPF,** 44, sensual, caring, take-charge type. ISO laid-back, accommodating SWPM for friendship, possible LTR, NS. All details on request. ☎2259✍

Active, attractive, fit, **SWPF,** 50, petite, enjoys tennis, golf, family, and friends. ISO fit WM, 42–52, who enjoys an active, fun lifestyle. NS. ☎1025✍

Warm, intelligent, **DWPF,** 50, empty nester, loves music, nature, ethnic food, laughter. ISO honest, caring, insightful DPM, NS, to share in this new phase of my life. ☎2452✍

SWF, 5'8", medium build, attractive. Seeks SWM who enjoys the greater things in life. Must be a nonsmoker, taller than me, and age 25–45. ☎2437✍

Cute, creative, and fun professional, **SWF,** 40, seeking tall, humorous, adventurous, and athletic male. I have mastered water and sand traps, snowdrifts, and ski-patrol toboggan riding. Patience required. ☎2266✍

Affectionate, bright, trim, **DWPF,** 51, 5'7", 140 lbs., loves reading, travel, cinema, Mozart. Seeks well-read, trim, active, attractive, NS, WPM. ☎2071✍

Dog died. Kids flew the coop. Have time to kick up my heels with SWPM, 50–60. ☎2440✍

Tall, thin, pretty, liberal **SWPF,** ENFJ, with vegetarian tendencies. ISO DPM with good heart who can talk about feelings and wants to remarry. ☎2441✍

Petite, slim, attractive, **SWF,** 50, kind, and generous. My passions are Buddhist philosophy, gardening, tai chi, eclectic music. ISO kind and loving SM who has touched his own insanity, lived through it, and is now ready to share romance and tantric type practice with me. ☎2445✍

Fluffy, prewashed, **DWCF,** 43. ISO nonstatic, nonformal wear. Vintage (40–50) okay. I love accessories (children). Made to last. Lint-free! Color safe. ☎2447✍

SWF, 47, cheerfully cynical, short, great listener, bureaucrat. Loves the outdoors, music (old folkie), ethnic food, good causes, reading. ISO warmhearted, intelligent man about my age, NS. Letters, please. 2448✍

SWPF, 48, 5'2", H/WP, loves dancing, music, travel, and skiing. ISO NS, SWM who is well educated, affectionate, and communicates openly. ☎2319✍

SWP good woman, 46, smart, educated, slender, fit, with real career and kids. ISO LTR with similar SPM in his 40s. ☎1990✍

SF, 49, fit, caring, honest, accommodating, ISO compatible, affectionate M who seeks LTR with spirituality. NS. ☎2543✍

Don't need your money. Don't need a family. Just want you! 44, but no gray hairs yet. Always working on the bod. ☎2542✍

SWF not looking for LTR right now. I enjoy dancing, music, the Ark, nature, hiking, tennis, NPR, PBS, art, plays, film. I'm shy and bold, playful and serious. Am also liberal, creative, direct, openhearted, honest, attractive, and have a good sense of humor. Seeking mostly similar NS SWM, 30s–40s. ☎2544✍

DWPF, 54. Do you enjoy weekend biking, gardening, dogs, cross-country skiing, and good books? If you are between the ages of 50 and 60, let's do them together! ☎2547✍

Colorful autumn lanes and sweet apple cider are but a few of the treats in store for a true gentle-man seeking a true lady. Prefer educated, kind, trim, NS, 38–52. ☎1791✍

Professional, classy, unique European values, **DWF,** early 40s, 5'7", blue/blonde. ISO highly educated, successful professional for potential LTR. ☎2269✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

DWM, 49, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎1235✍

SJM, 41, 6', NS. I enjoy long bike rides, Gallup Park walks, movies, U-M football, dining out, and laughing. I'm hardworking, kind, honest, loyal, and funny. Let's start this fall season by meeting for friendship, fun, and possible LTR. ☎2311✍

One-woman-man type of guy seeks youthful, trim, SWF. I'm tall, trim, 39, love kids, am successful, uncannily funny! ☎2316✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎1012✍

Older **DWPM** cultured doctor ISO LTR with talented younger PF who values maturity, stability, experience, character versus youth. Conservative former liberal. ☎1718✍

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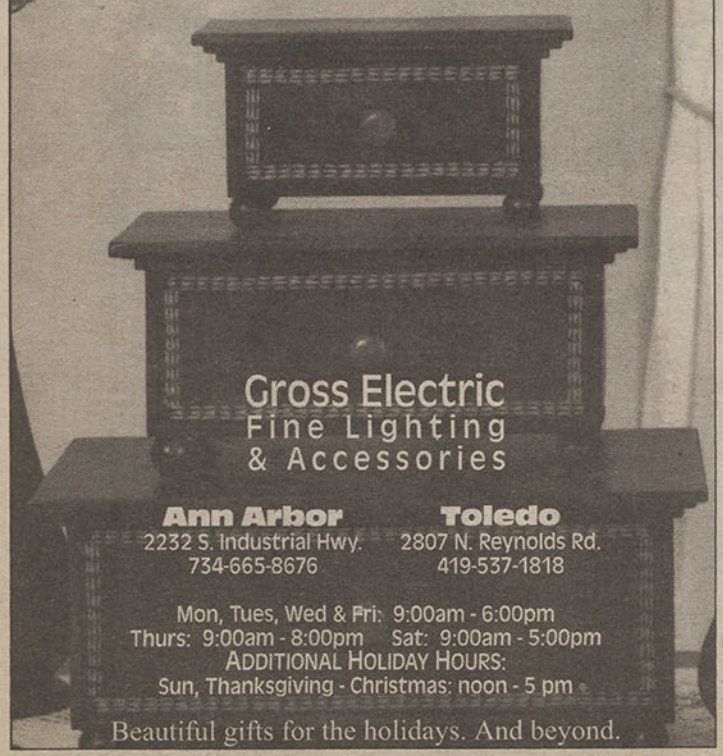

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PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for two at Espresso Royale Caffe.*

To place an Ann Arbor Observer Personals ad, see form on page 125.

Men Seeking Women

Try this recipe. Start with a rare **SWM** who is healthy and secure. Add an active and adventurous SWF, 27–39. If they mix well, simmer by a warm fire. ☎2439✍

the earle ESPRESSO ROYALE CAFFE

PERSONALS

Romantic, humorous, **DWM,** 53, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

I: your Mr. Right. U: Always right. I: **SWPM,** 27, hopeless romantic, successful. U: outgoing SF, sense of humor. U& I: committed LTR. ☎2455✍

DWM, 47, attractive professional, seeking attractive, vivacious, free-spirited woman for long-term great times. ☎2442✍

Try this recipe. Start with a rare **SWM** who is healthy and secure. Add an active and adventurous SWF, 27–39. If they mix well, simmer by a warm fire. ☎2439✍

Nature lover seeks LTR with kindred female for sharing and growth. Interests include family, home crafts, gardening, tennis, canoeing, and music. 5'9", 150 lbs., 63. ☎1295✍

SWPM, 43, 5'8", fit, no dependents, communicative, humorous, and persevering. ISO fit, emotionally available, SWPF to share a happy and healthy relationship. ☎1073✍

Attractive, affectionate, degreed, **DWM,** 50, 5'10", ISO pretty, witty, DWF for music, film, LTR. Full of warmth and smiles. ☎6885✍

Places importance on making a difference, writing, ideas, and living simply. **SWM,** 57, likes sharing the goodness and craziness of each day. ISO pretty, open-minded bright friend. ☎2449✍

SWPM, 70s, 5'10", 210 lbs., P/T practice from home office, financially secure, generous, shy, a homebody, country estate in Ann Arbor area. Seeks pretty, petite, shapely, SWPF for quality time. Nurses a plus. If sending a letter, please include photo. ☎2546✍

Solid, available, smart, funny, **SP,** boyish 53, with depth, integrity, seeks F to share talks, laughs, hugs, travel, culinary/cultural delights. ☎1985✍

Very fit, 6', NS, **SWPM,** 40s, seeks warm, playful, petite WF, 30s, for LTR. Req.: movies, travel (ski, scuba, etc.), outdoors. Just tell me what you want (and need)! ☎2450✍

SWPM, 30, who is honest and caring, likes movies, music, sports, the arts, and other interests. ISO SWPF, 22–31, for romance and LTR. ☎2438✍

Looking for a spiritual, mental, emotional partner to join me Nov. 17 to see Ravi Shankar at Hill. Requires interesting conversation that might lead to LTR. You will be 40–48, very thin, feminine, spiritually inclined, and looking for a beautiful soul like mine. ☎2545✍

Fun-loving, spontaneous, **SWPM,** 44, 6'4", 190 lbs., ISO slender, nice-looking, interesting, SWPF to share movies, clubs, dinner, theater, or relaxing at home. ☎2323✍

ENFP, **DWPM,** 51, excellent condition. Wants to meet attractive INFP, ENFP, or ENFJ woman (Myers-Briggs), 40s (?). ☎1189✍

DWPM wants to meet widow or woman who is serious about success in a relationship. In 30s or 40s. Children welcome. ☎1786✍

Early 60s **DWM,** energetic, social, fit, and bookish. Seeks NS 50+ for conversation and companionship. ☎2313✍

Mature, charming, **WPM,** 40+, 5'10", seeks sensitive, fit F, 29–39, for passionate LTR, romance, caring, adventure, cuddles, music, pets, and family. ☎2541✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

JOIN OUR BRIDGE CONTRACT

Seeking men and women of all ages for social bridge. ☎2446✍

Men who like challenges and don't give up easily needed for the Argentine Tango class on Thursdays at Pittsfield Grange. ☎2444✍

New Scrabble group forming. All ages, married, single, room for all levels of players. Call 662–5846 or 769–5572.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include **Mixed Doubles Tennis League, General Meeting,** 11/2; **General Meeting & Dance,** 11/16; **Learn to Swing & Hustle,** 11/4; **Night Out on the Town,** 11/17; **Cross-Country Ski Kick-Off Party,** 11/18; **Social Action Meeting,** 11/21 at Colonial Lanes "CUBS' AC." For more information on these events and the NEW ski calendar, including sign-up procedures, consult the Ann Arbor Ski Club Hotline at **(734) 761–3419** or **HYPERLINK http://www.a2skiclub.org.**

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

FREE

5 Reasons to Place a Personals Ad

- ❑ Instead of pumpkin pie, you want a sweetie pie.
- ❑ You would like to attend the opening at Ave Maria Fine Art Gallery with someone special.
- ❑ The U-M Dental School is giving free check-ups again and you need someone to hold your hand.
- ❑ You're hungry. (You could win Dinner for two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 125 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 125.

And your options are plentiful when you use the Observer personals.

Place your ad at www.arborweb.com

Make a great first impression by using our interview feature to record a personals voice greeting.

Ann Arbor Observer

To place your FREE Observer Personals ad, call **(734) 769–3175**
Fax: (734) 769–3375
On-line: www.arborweb.com
To respond to a Personals Ad by phone call (900) 370–2072.

CLASSIFIEDS

Employment

OWN A COMPUTER?
Put it to work!
$25–$75/hr., P/T; F/T.
(888) 773–5489
www.got-it-now.net

Heating and Cooling—new construction. No experience necessary. Must be a hard worker. (734) 727–0223.

Entertainment

The Classifieds deadline for the December issue is November 10.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

★ Harp Music for All Occasions ★
Classical to Popular to Irish Folk
Also: Harp/Flute Duo and Harp/Vocal
University of Michigan grads
(734) 475–1660 info@musicpizzazz.com

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

TIGHTSQUEEZE
Accordion-Violin Klezmer duo. Jewish Yiddish & Israeli music. 973–6036.

★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event!
(734) 461–7469.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–VIOL.

"Kids Love Our Birthday Magic!"
Reasonable Prices — Priceless fun!
★ A2 MAGIC (734) 99–MAGIC ★

★ PSYCHIC ASTROLOGER ★
with laptop, tarot cards and astrodice.
Entertainment for all occasions!
Deborah Kaye, (517) 347–8069.

Magic shows, caricature artist, the world's tallest holiday elf. 668–2979.

LADYFINGERS
Unique four-hand piano duo provides sparkling music for your most festive occasions. A lighthearted presentation of the most beautiful classical and popular music. (734) 213–5607 or la61154@aol.com.

Lessons & Workshops

The Classifieds deadline for the December issue is November 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

BEGINNING AFRO-CUBAN HAND DRUMMING—Classes meet Tuesdays, 7–8:15 p.m. **Drums provided.** No experience necessary. $36/month. New sessions begin the first Tuesday of each month. Chris Gates, 657–7814.

MEDITATION FOR STRESS MANAGEMENT. Regain balance, effectiveness, and perspective. Experienced teacher for consultations, classes, business seminars. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu

★★★ ACCENT IMPROVEMENT ★★★
For professional & social speaking skills. **Free consultation. 930–9339.**

Available to Teach—voice, flute, and piano to all ages. For information, call Debbie at (734) 487–5089 or E-mail dklob @debora.net.

Suzuki Guitar with Liz Mikols, ages 5–adult. 994–5732.

MASTERING MEDITATION
Introductory programs offered free of charge by the Sri Chinmoy Centre.
For dates or to register, call 994–7114.

"Parlez-vous Français?" Adult conversation classes now forming. Practice what you know in a relaxed environment. Téléphonez: 669–6128.

BIRTHING ALTERNATIVES
An exposition for the childbearing years. Exhibits, guest speakers, special video, and discussion. Saturday, November 18, 9 a.m.–1 p.m., Ann Arbor Friends Center, 1416 Hill St. Registration $10 in advance, $15 at door.
Info: 475–0022

"Let's See:
Photographing with InSight"
Creating visuals of personal significance. Workshops with Harriette Hartigan. (734) 677–0519.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 139? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

TWO 1965 MUSTANGS
$4,500 for both
(313) 563–7567. Ask for Chad.

Free to good home—3-year-old sheltie & German shepherd female. (734) 878–3538.

Seasoned Firewood
(734) 769–5948

A beautiful bed—brand new, King Coil queen mattress set. Never used; still in package. Warranty. Can deliver. Retail $599, asking $199. (734) 604–8946.

ORIENTAL RUG 9' x 12', hand-knotted Ind-Heriz; terra cotta/ivory/navy; like new. $875. (734) 994–6629.

PINBALL
Multiball/ramps/speech. Numerous choices starting at $1,000. **Classic Video Games:** PacMan, Galaga, Battlezone.
(734) 424–9386

Miscellaneous

MODEL—older male for life drawing or photo. Reasonable rates. 482–1946.

Services

The Classifieds deadline for the December issue is November 10.

★ Help Unlimited ★
We can handle those time-consuming tasks that don't fit your agenda. Reasonable rates. (313) 562–2003.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Accurate Psychic/Channel/Medium
For personal readings, parties, events. Call Nanci Rose Gerler, (734) 996–8799.

ERRAND RUNNER AVAILABLE
How can we help you? Washtenaw County. (734) 769–6956. References.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

★★★ ACCENT REDUCTION ★★★
For foreign-born professionals.
Rapid method. **485–3842.**

ART A LA CARTE! I can come to your preschool to teach dance and music. U-M/Yale MA. Fun and creative! Stephanie, (734) 996–2323.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

The Holistic Midwifery Institute
offers professional Doula Skills Training & Certification with Patty Brennan, 11/30–12/3. (734) 663–1523 or visit www.holisticmidwifery.org

★ Fiddle/Irish Bodhrán Lessons ★
Beginners–Advanced. (734) 662–0879.

FOREIGN LANGUAGES
Instruction, translation, and interpretation. Classes forming continuously in French, German, Spanish, and many others. For more information, contact **Lingua Technics.** 662–0434.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

CLASSIFIEDS

Editing Help from Dr. of linguistics. All areas. Thesis writing too. 622–0376.

Personal Time Management
Assistant Available to Assist
Business and/or Professional
Clientele in Misc./Daily Errand
Activities. $20/hr. (734) 327–0003.

HEALTH

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677–3233 or Ian MacGregor, ACSW at 973–2750.

HYPNOSIS • Feeling Stuck?
Try **HYPNOTIC SOLUTIONS.**
For information, call
Anne Mininberg, FCH, C.Ht.
(734) 665–7813.

Down-to-earth therapeutic massage $35/hr. Relieve aches and pains, increase well-being. Rose, 998–0340.

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Heal yourself with this safe, effective alternative therapy for depression, stress, anxiety, ADD, addictions, sleep problems. Eve Avrin, Ph.D. (734) 913–9870.

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Change limiting beliefs
into unlimited potential.
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Individuals, Couples, Adolescents

- SANDRA SHEARS -
Spiritual Channel, Healer, & Counselor
(734) 663–6440

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Release emotions & deepen self-awareness through assisted yoga postures with dialogue. Feel deeply relaxed. Certified practitioners:

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Jacqui Magon	Plymouth (734) 454–0935
Gail Rucker	Ann Arbor (734) 994–3777
Julie Wolcott	Dexter (734) 426–4978

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

SWEDISH MASSAGE THERAPY
Enjoy a relaxing massage in your home or office. Certified. $65. Call Vince, (313) 562–2003.

★ Counseling & Hypnotherapy ★
Barbara Hutton, MA, LLPC, CHt.
(734) 484–1464

HOME

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
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One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

Beautiful custom-made slipcovers.
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Easthope Home Improvement Services. Carpentry, kitchens and baths. Indoor and outdoor projects. References. Free estimates. Contact Patrick, (734) 665–9651 or E-mail pjeast@rust.net.

Housecleaning with the professional touch. Outstanding references. 677–4233.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

Home Computer Networking
A+ and Microsoft network essentials certified technician. Specializing in home networks/Internet connection sharing. Call (517) 596–7411 or E-mail: service @PC1stcall.com

GARDEN CARE—Planting, weeding, bedwork. Reasonable rates. (734) 480–2258.

GUTTER CLEANING
(734) 717–7402

Landlord Special—Kathy's Carpets. Starting $1/sq. yd. & up. Many colors, sizes, (616) 948–8334. Hastings, MI.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 332–9047. Since 1995. Insured. Degreed Engineer.

Housecleaning—for free estimate call (517) 764–6901 or (517) 937–2100.

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Interior and Exterior
Deck Maintenance
Call Luis, (734) 717–7402.

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Landscaping and lawn care. Pruning, mulching. Serving Ann Arbor for 14 years. Professional, experienced. 668–3395.

MAKE ROOM FOR WHAT YOU REALLY WANT. I'll work with you to organize your home or office to do just that. Effective and efficient. References. Andrea Anbender, 669–6019.

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WEDDINGS ★ EVENTS ★ PORTRAITS
Sensitive, natural, exciting images by one of Ann Arbor's favorite photographers. See our website at www.patrickadams.com or call Patrick Adams at 663–8254.

★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (734) 668–6988

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

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For Office Cleaning & Floor Work
Best Bros. Janitorial
332–1145

★★★ COMPUTER CONSULTANT ★★★
A professional specializing in repair, maintenance, setup, and implementation of desktop computers and networks can meet your business or personal computer needs. $40 per hour. **(734) 327–0417.**

The Mac Guy
Macintosh tutor. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
(734) 480–7666

Downtown storage space. Available immediately, up to 1,200 sq. ft. or less. Call (734) 669–2100.

Landlord Special—Kathy's Carpets. Starting $1/sq. yd. & up. Many colors, sizes, (616) 948–8334. Hastings, MI.

Wanted

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. (734) 747–6307.

Observer Classifieds/Personals Form

DECEMBER DEADLINE
NOVEMBER 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
124,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUNE
JULY	AUG.	SEP.
OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ WANTED ❑ FOR SALE
- ❑ ENTERTAINMENT
- ❑ LESSONS & WORKSHOPS
- ❑ SERVICES– PHOTOGRAPHY
- ❑ SERVICES– BUSINESS
- ❑ SERVICES– HOME
- ❑ SERVICES– HEALTH
- ❑ SERVICES– GENERAL
- ❑ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

- ❑ ANN ARBOR ❑ COMMERCIAL
- ❑ CONDOS ❑ MOBILE HOMES
- ❑ OFFICE SPACE ❑ RENTALS
- ❑ PROPERTY FOR SALE
- ❑ SUBURBAN/ COUNTRY HOMES
- ❑ VACATION RENTALS
- ❑ VACANT LAND
- ❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 122 for detailed information about responding to a personals ad.)
All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES FREE

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** for singles seeking relationship in the personals, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
- Ads requesting written responses.
- Businesses and organizations.

| | | |

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Labor & Samples
18 hrs a day, 7 days a week

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Parties, Birthdays, Banquets & Telegrams
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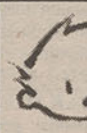
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Illustration & Design
"bright ideas from a slightly bent mind" - *Ann Arbor News*
Phone: 769-1890 Fax: 769-4348

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Reinvent Your Workstation To Support You

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We use gentle & effective homeopathic and naturopathic techniques to move the entire family toward health.

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jeffreybelanger@hotmail.com

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Monica King MSW, ACSW
Psychotherapist
individuals • couples • families
depression, anxiety, women's health, grief & loss, relationships, co-addiction & stress
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Individual, Couple & Family Psychotherapy
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Free initial consultation
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Drug free treatment of ADHD, Anxiety, Autism, Chronic Pain, Depression, Learning Disabilities, Migraine, MTBI, Obsessive Compulsive Disorder, PTSD, Seizure Disorders, and Tourette's Syndrome
3840 Packard, Suite 260, Ann Arbor, MI 48108
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PHOENIX RISING yoga therapy
And a Phoenix Rising Yoga Therapy session will guide you there. We've combined classical yoga postures with elements of contemporary psychology to take you to the well of wisdom that is at your core. Call for more information, or to receive a session.
Gail Rucker Ann Arbor (734) 994-3777

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UNIVERSITY OF MICHIGAN
Affordable consultation and therapy
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Therapeutic Massage can reduce pain, anxiety, and stress. It's good, and good for you. So what are you waiting for? Call today!
Joanne Scott & Associates
Therapeutic Massage
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Therapeutic Massage and Bodywork (continued)

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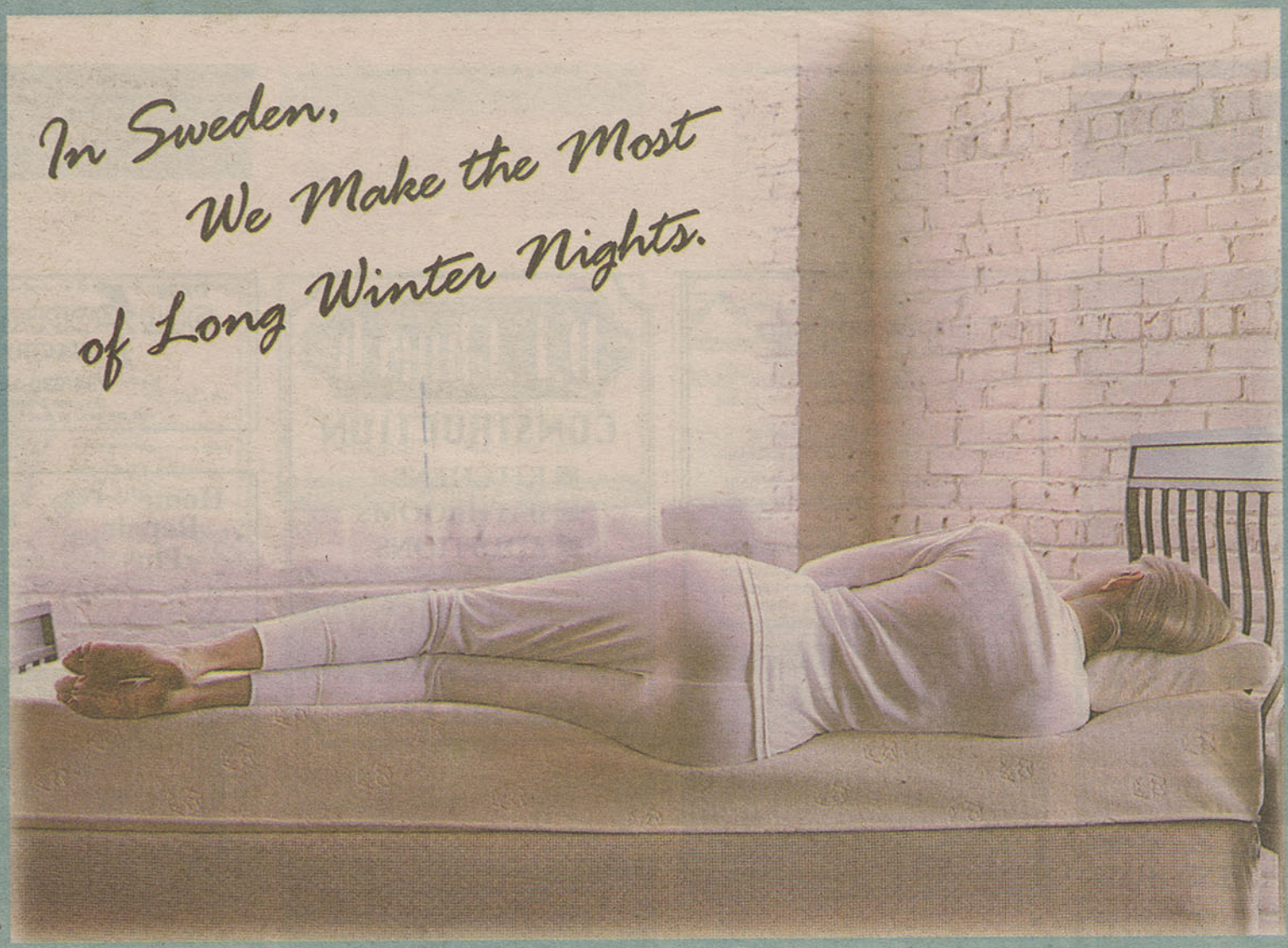

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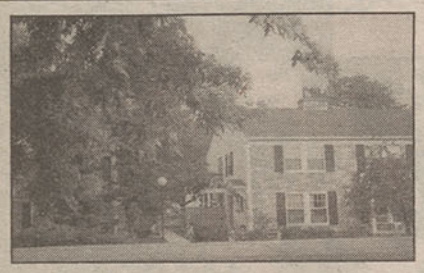
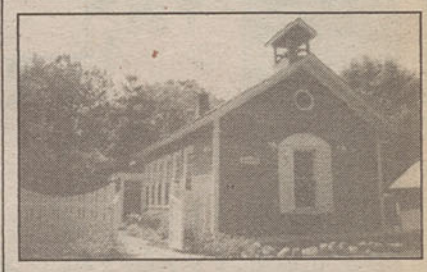


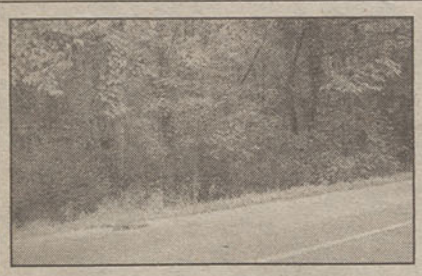
GEORGETOWN CONDO in the heart of Ann Arbor. Two-bedroom carriage-style condo. Popular location and only $99,000. **MARY MURTON, 662–8600 ext. 342 or 971–1552 eves. at Real Estate One.** (FE–0)

GEORGETOWN IN ANN ARBOR—Have you been waiting for this nice 2-bedroom condo with 1½ baths, full and partially finished basement, 1-car garage? $129,500. **MARY MURTON, 662–8600 ext. 342 or 971–1552 eves. at Real Estate One.** (WH–207131)

YOU'RE INVITED to visit this newer 2-story home in prestigious Brookview Highlands in Saline. Fully finished walkout lower level has premium second kitchen, full bath, rec room. Impressive first-floor master suite. Cherry-stained wood-paneled library with private bath. $1,290,000. **REAL ESTATE ONE, 662–8600.** (WI–207282)



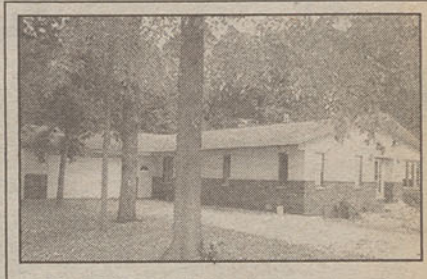
ELEGANT COUNTRY LIVING only 10 minutes from town. This wonderfully restored historic schoolhouse holds the charm of its beginnings (1887). Circular drive for easy entry and exit. $255,000. **AMY GRIFFITH, 662–8600 at Real Estate One.** (TE–206624)



BARTON HILLS—Beautiful, treed 2-acre building site within walking distance of the country club. Possible walkout. A rare find. $478,000. **LINDA TENZA, 662–8600 at Real Estate One.** (BA–207022)

GLENNBOROUGH HARRIS homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800 sq. ft. featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 OR 662–8600 at Real Estate One.** (WA–200339)

NEWPORT CREEK—Incredible home featuring covered entry portico, brick exterior. Custom kitchen, granite counters, marble, hardwood floors, paneled den, and 4-car garage. $1,284,000. Second home available, $926,566. **MATT DEJANOVICH, 476–7100 OR 662–8600 at Real Estate One.** (OA–997527)

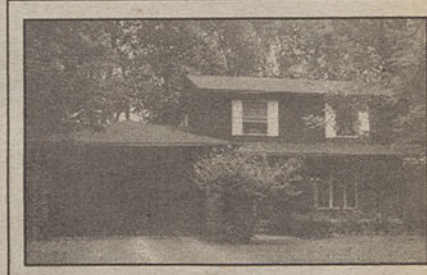


PONDEROSA-STYLE majestic ranch on 7 partially wooded acres that are already split. Three bedrooms, 1½ baths includes master suite. Open floor plan (2,000 sq. ft.), great for entertaining. Drive-through garage and a large pole barn. $425,000. **ERIC ERICKSEN, 662–8600 ext. 355 at Real Estate One.**

ALL-BRICK 3-bedroom ranch with hardwood floors, 2 fireplaces, full basement, and 2-car garage. In desirable location: Vernon Downs neighborhood, Dicken school. Only $199,900 and ready for new owner. **SUZANNE BETZ, 973–6997 or 662–8600 at Real Estate One.** (CO–203088)

COLLEGE HEIGHTS RANCH in great condition. Three bedrooms, 2 full baths, hardwood floors, great room addition with vaulted ceiling plus a finished basement. $152,900. **SUZANNE BETZ, 973–6997 or 662–8600 at Real Estate One.** (WH–204300)

OLD WEST SIDE 2-story with hardwood floors and original trim. Three bedrooms, 1½ baths, first-floor laundry, and large kitchen. A great place to call home or a possible rental. $210,000. **SUZANNE BETZ, 973–6997 or 662–8600 at Real Estate One.** (HU–205559)



LOOKING FOR COUNTRY LIVING with city convenience? You've just found it. Three-bedroom colonial on large, private wooded lot, minutes to everything. Pride of ownership shows here. Priced well at $202,500. **SUZANNE BETZ, 973–6997 or 662–8600 at Real Estate One.** (RU–205707)

DREAM STARTER! Three-bedroom, 2-bath home is in almost perfect condition. Remodeled kitchen and first-floor laundry make housekeeping a dream. $143,000. **REAL ESTATE ONE, 662–8600.**(MA–207446)

New Listing

GEORGETOWN beautifully updated colonial is ready for you. New windows, kitchen, carpet, paint, and more. Walk to country club, only steps to Esch Park. $226,000. **REAL ESTATE ONE, 662–8600.** (KI–207415)

RANCH WITH SUNROOM and separate garage used as artist studio. Brick 3-bedroom, 2-bath home on quiet court. Cathedral ceiling, fireplace in master suite with bath. $239,900. **REAL ESTATE ONE, 662–8600.** (BE–207520)

BEAUTIFUL, IMMACULATE farm and ranch home on 5+ acres. Two artesian ponds, two well-maintained barns, and a workshop. Chelsea schools, close to I-94. Township taxes. $520,000. **ANINA MYINT, 662–8218 or 662–8600 at Real Estate One.** (SY–206336)

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: Sharp Landau-built executive home on Ann Arbor's north side. This 5-year-old home features 3,300 sq. ft. with 4 bedrooms and 2-1/2 baths. Also, full, finished walk-out basement, curved accent wall in living room, family room with fireplace. Deck overlooks nice wooded yard. $299,900. Martin Bouma. 761–3060. *Cover photo by J. Adrian Wylie.*

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WONDERFUL FAMILY HOME! Two-story colonial with 3 bedrooms and 2.5 baths located in an excellent neighborhood. Full, finished basement with a study/4th bedroom and full bath. Family room with fireplace. Many recent updates. Ann Arbor schools. $178,900. Call **Martin Bouma,** (734) 761–3060.

NEW LISTING in Ford Lake Village! This contemporary Estate model is located on a private lot that backs to a nature area. Three bedrooms, 2.5 baths, first-floor master suite. Great room has fireplace and soaring cathedral ceilings with 2 skylights. $199,900. Call **Martin Bouma,** (734) 761–3060.

PRISTINE BI-LEVEL in Pittsfield Township. Contemporary flair with an open floor plan and cathedral ceilings on the entire main level. Three bedrooms plus a study and 2.5 baths. Features crown molding, a walkout lower level, and a large custom deck that backs to trees. Conveniently located near I-94 and US-23. Ann Arbor schools. $204,900. Call **Martin Bouma,** (734) 761–3060.

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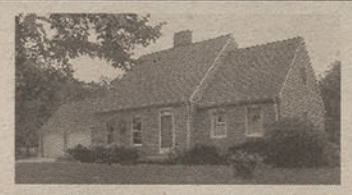

LOCH ALPINE custom Cape Cod with cedar siding. Located on a large, landscaped lot. Large eat-in kitchen with study area. 2,013 sq. ft. with 4 bedrooms and 2.5 baths. Wonderful screened porch overlooks private, treed backyard. $269,900. Call **Martin Bouma,** (734) 761–3060.

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SPECTACULAR RURAL SETTING for this large ranch on almost 3 acres. Three bedrooms, 2 full baths, walkout finished basement with large rec room. Three fireplaces and 2 decks—one off the master bedroom. Saline schools. $229,900. Call **Martin Bouma,** (734) 761–3060.

BEAUTIFUL WEBSTER TOWNSHIP. Spacious country colonial with 4 bedrooms, 3.5 baths. Mature yard with perennial gardens and inground pool, just under 1 acre. Family room with fireplace, first-floor laundry, and bedroom. $249,900. Call **Martin Bouma,** (734) 761–3060.

NEW LISTING! Maintenance-free, custom-built ranch in Scio Twp. 2,040 sq. ft. with 3 bedrooms and 2 full baths. Hardwood floors. Luxurious master bedroom suite with huge walk-in closet. Enjoy the wooded backyard from the screened porch. $298,900. Call **Martin Bouma,** (734) 761–3060.

SHARP LANDAU-BUILT executive home on Ann Arbor's north side. This 5-year-old home features 3,300 sq. ft. with 4 bedrooms and 2.5 baths. Full, finished walkout basement. Curved accent wall in living room. Family room with fireplace. Deck overlooks nice wooded yard. $299,900. Call **Martin Bouma,** (734) 761–3060.

PRIVATE AND QUIET Scio Twp. home located on a treed, 2.5-acre lot. Four bedrooms, 2.5 baths, vaulted family room with fireplace. Only 5 years old. Basement with daylight windows. Dexter schools, Ann Arbor mailing. $319,900. Call **Martin Bouma,** (734) 761–3060.

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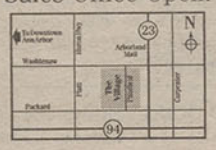

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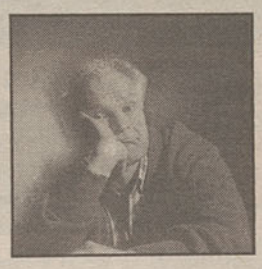

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SPECTACULAR HOME with breathtaking view of Boulder Pond. First-floor master suite + 3 bedrooms & 2½ baths. Over 3,200 sq. ft. + huge walkout with 10' ceiling. 3-car garage. Many amenities! $649,900. Laura Dykstra 665-0300, eves. 665-6440. #202338 iPIX VIRTUAL TOUR

CURRIER & IVES SETTING. Totally renovated farm house. Wonderful built-ins, inviting 50' porch. Four bedrooms, au pair quarters, 3½ baths, 3 fireplaces, and library. $799,000. Kaye Petersen 665-0300, eves. 995-4342. #205798

FABULOUS 4 bedroom, 3½ bath, bonus room with vaulted ceiling and beams, sunroom with hot tub, and circular stairs to master suite. Updated kitchen. 5.25 wooded acres. $1,200,000. Fran Jones 971-6070, eves. 994-6505. #207409

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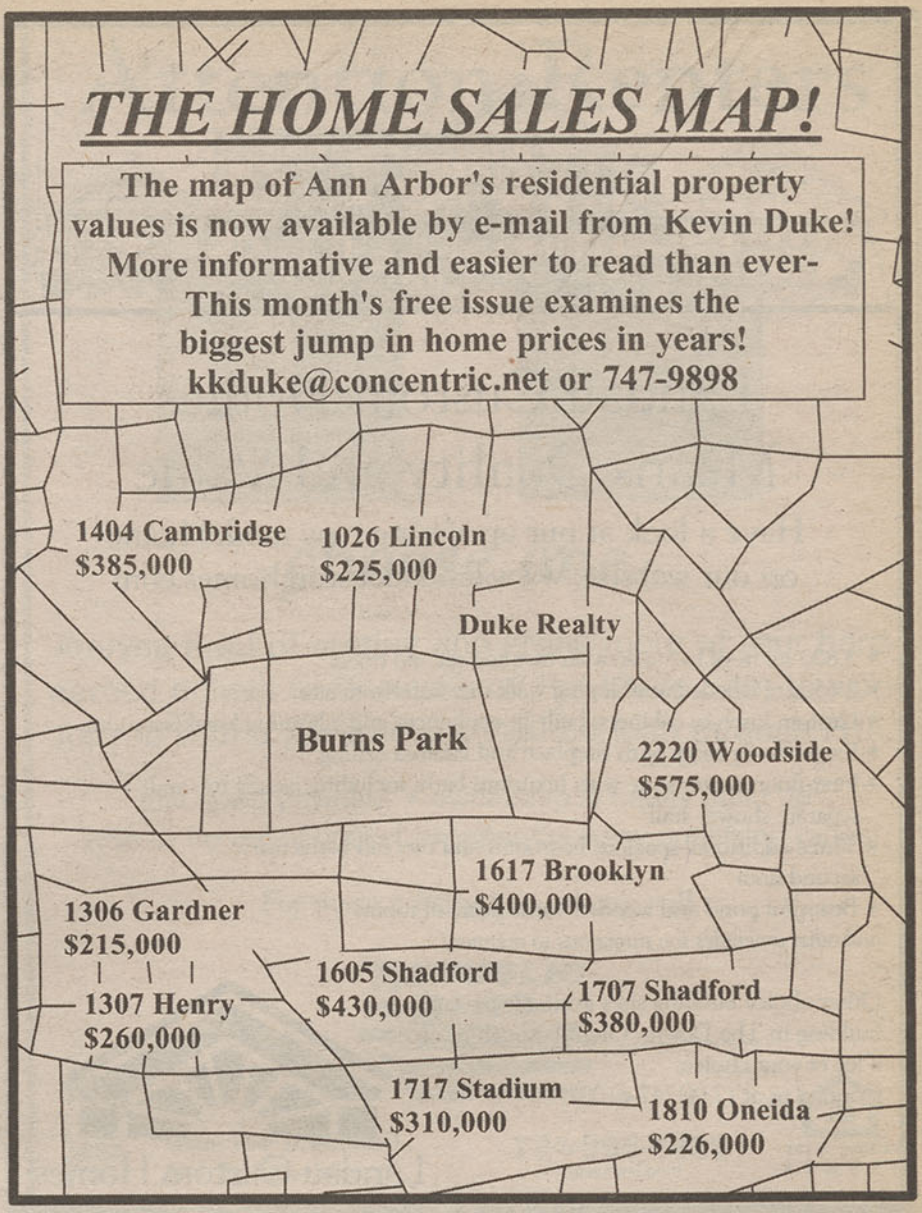
THE HOME SALES MAP!

The map of Ann Arbor's residential property values is now available by e-mail from Kevin Duke! More informative and easier to read than ever- This month's free issue examines the biggest jump in home prices in years! kkduke@concentric.net or 747-9898



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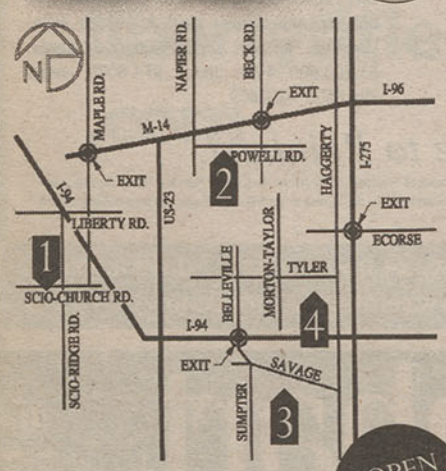

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Property for Sale

BARTON HILLS—Beautiful, treed 2-acre building site within walking distance of the country club. Possible walkout. A rare find. $478,000. **LINDA TENZA, 662–8600 at Real Estate One.** (BA–207022)

Condominiums

GEORGETOWN CONDO in the heart of Ann Arbor. Two-bedroom carriage-style condo. Popular location and only $99,000. **MARY MURTON, 662–8600 ext. 342 or 971–1552 eves. at Real Estate One.** (FE–0)

GEORGETOWN IN ANN ARBOR—Have you been waiting for this nice 2-bedroom condo with 1½ baths, full and partially finished basement, 1-car garage? $129,500. **MARY MURTON, 662–8600 ext. 342 or 971–1552 eves. at Real Estate One.** (WH–207131)

Ann Arbor

1999 SHOWCASE MODEL built by Bayberry Construction, overlooking golf course at Polo Fields. Finished walkout, screened porch, and numerous upgrades. $604,550. **RHONDA LORE CLOUTIER, 971–6070, eves. 669–5902 at Charles Reinhart Company, Realtors.** #203679

SPECTACULAR HOME with breathtaking view of Boulder Pond. First-floor master suite plus 3 bedrooms and 2½ baths. Over 3,200 sq. ft. plus huge walkout with 10' ceiling. Three-car garage. Many amenities. $649,900. **LAURA BYKSTRA, 665–0300, eves. 665–6440 at Charles Reinhart Company, Realtors.** #202338

CURRIER & IVES SETTING. Totally renovated farmhouse. Wonderful built-ins, inviting 50-ft. porch, 4 bedrooms, au pair quarters, 3½ baths, 3 fireplaces, library. $799,000. **KAYE PETERSEN, 665–0300, eves. 995–4342.** #205798

FABULOUS 4-bedrooms, 3½ baths, bonus room with vaulted ceiling and beams, sunroom with hot tub, circular stairs to master suite. Updated kitchen. 5.25 wooded acres. $1,200,000. **FRAN JONES, 971–6070, eves. 994–6505 at Charles Reinhart Company, Realtors.** #207409

CLASSIC WEST SIDE Ann Arbor ranch with 3 bedrooms and 1½ baths, 2½-car attached garage. Family room has a fireplace and sliding doors leading to the fenced backyard. New furnace and windows. $189,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

CUTE NORTHSIDE STARTER RANCH located on a quiet cul-de-sac. Private wooded backyard with terraced gardens, 3 bedrooms, 1 bath, and a fully finished basement. Hardwood floors. Completely remodeled kitchen and bathroom. $159,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

WONDERFUL FAMILY HOME! Two-story colonial with 3 bedrooms and 2½ baths located in an excellent neighborhood. Full, finished basement with a study/4th bedroom and full bath. Family room with fireplace. Many recent updates. Ann Arbor schools. $178,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

PRISTINE BI-LEVEL in Pittsfield Township. Contemporary flair with an open floor plan and cathedral ceilings on the entire main level. Three bedrooms plus a study and 2½ baths. Features crown molding, a walkout lower level, and a large custom deck that backs to trees. Conveniently located near I-94 and US-23. Ann Arbor schools. $204,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

LOCH ALPINE custom Cape Cod with cedar siding. Located on a large, landscaped lot. Large eat-in kitchen with study area. 2,013 sq. ft. with 4 bedrooms and 2½ baths. Wonderful screened porch overlooks private, treed backyard. $269,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

NEW LISTING! Maintenance-free, custom-built ranch in Scio Twp. 2,040 sq. ft. with 3 bedrooms and 2 full baths. Hardwood floors. Luxurious master bedroom suite with huge walk-in closet. Enjoy the wooded backyard from the screened porch. $298,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

SHARP LANDAU-BUILT executive home on Ann Arbor's north side. This 5-year-old home features 3,300 sq. ft. with 4 bedrooms and 2½ baths. Full, finished walkout basement. Curved accent wall in living room. Family room with fireplace. Deck overlooks nice wooded yard. $299,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

PRIVATE AND QUIET Scio Twp. home located on a treed, 2½-acre lot. Four bedrooms, 2½ baths, vaulted family room with fireplace. Only 5 years old. Basement with daylight windows. Dexter schools, Ann Arbor mailing. $319,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

GLENNBOROUGH HARRIS homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800 sq. ft. featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 OR 662–8600 at Real Estate One.** (WA–200339)

NEWPORT CREEK—Incredible home featuring covered entry portico, brick exterior. Custom kitchen, granite counters, marble, hardwood floors, paneled den, and 4-car garage. $1,284,000. Second home available, $926,566. **MATT DEJANOVICH, 476–7100 OR 662–8600 at Real Estate One.** (OA–997527)

ALL-BRICK 3-bedroom ranch with hardwood floors, 2 fireplaces, full basement, and 2-car garage. In desirable location: Vernon Downs neighborhood, Dicken school. Only $199,900 and ready for new owner. **SUZANNE BETZ, 973–6997 or 662–8600 at Real Estate One.** (CO–203088)

DREAM STARTER! Three-bedroom, 2-bath home is in almost perfect condition. Remodeled kitchen and first-floor laundry make housekeeping a dream. $143,000. **REAL ESTATE ONE, 662–8600.** (MA–207446)

GEORGETOWN beautifully updated colonial is ready for you. New windows, kitchen, carpet, paint, and more. Walk to country club, only steps to Esch Park. $226,000. **REAL ESTATE ONE, 662–8600.** (KI–207415)

GORGEOUS 1930's west-side charmer! Hardwood floors and woodwork throughout. 1,534 sq. ft. of living space with 3 bedrooms. Two remodeled baths and kitchen. Fireplace, covered front porch, partially finished basement, deck, and garage. Many charming features! $249,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

OLD WEST SIDE 2-story with hardwood floors and original trim. Three bedrooms, 1½ baths, first-floor laundry, and large kitchen. A great place to call home or a possible rental. $210,000. **SUZANNE BETZ, 973–6997 or 662–8600 at Real Estate One.** (HU–205559)

Suburban Areas & Country Homes

SERENE SETTING on 2.42 acres. Beautiful 2-story contemporary, large kitchen with ash cabinets, great room fireplace, master with spa, deck, oak and ceramic floors. $430,000. **BARBI GOLDENBERG, 747–7777, eves. 665–7771 at Charles Reinhart Company, Realtors.** #207284

BEAUTIFUL CONTEMPORARY 4-bedrooms, 3 full baths, living and family room fireplaces, country kitchen with wood floor, 2½-car garage. Tremendous views. Central location. $450,000. **MARCIA WHITE, 475–9600, eves. 433–2194 at Charles Reinhart Company, Realtors.** #207038

LOVELY HOME—Hardwood floors, oak banister, Whitebay kitchen, great room with 2-story ceiling and fireplace surrounded by windows. On beautiful York Woods lot. $464,900. **ELIZABETH BRIEN, 665–0300, eves. 668–1488 at Charles Reinhart Company, Realtors.** #204399

OUTSTANDING 2-story on private 10 acres. Fabulous new kitchen, powder room, master bath. Pella windows. Fireplace in family room and master. Great setup for horses. $525,000. **FRAN JONES, 971–6070, eves. 994–6505 at Charles Reinhart Company, Realtors.** #206698

RANCH WITH SUNROOM and separate garage used as artist studio. Brick 3-bedroom, 2-bath home on quiet court. Cathedral ceiling, fireplace in master suite with bath. $239,900. **REAL ESTATE ONE, 662–8600.** (BE–207520)

ELEGANT COUNTRY LIVING only 10 minutes from town. This wonderfully restored historic schoolhouse holds the charm of its beginnings (1887). Circular drive for easy entry and exit. $255,000. **AMY GRIFFITH, 662–8600 at Real Estate One.** (TE–206624)

NEW LISTING in Ford Lake Village! This contemporary Estate model is located on a private lot that backs to a nature area. Three bedrooms, 2½ baths, first-floor master suite. Great room has fireplace and soaring cathedral ceilings with 2 skylights. $199,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

SPECTACULAR RURAL SETTING for this large ranch on almost 3 acres. Three bedrooms, 2 full baths, walkout finished basement with large rec room. Three fireplaces and 2 decks—one off the master bedroom. Saline schools. $229,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

BEAUTIFUL WEBSTER TOWNSHIP. Spacious country colonial with 4 bedrooms, 3½ baths. Mature yard with perennial gardens and inground pool, just under 1 acre. Family room with fireplace, first-floor laundry, and bedroom. $249,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

YOU'RE INVITED to visit this newer 2-story home in prestigious Brookview Highlands in Saline. Fully finished walkout lower level has premium second kitchen, full bath, rec room. Impressive first-floor master suite. Cherry-stained wood-paneled library with private bath. $1,290,000. **REAL ESTATE ONE, 662–8600.** (WI–207282)

PONDEROSA-STYLE majestic ranch on 7 partially wooded acres that are already split. Three bedrooms, 1½ baths includes master suite. Open floor plan (2,000 sq. ft.), great for entertaining. Drive-through garage and a large pole barn. $425,000. **ERIC ERICKSEN, 662–8600 ext. 355 at Real Estate One.**

COLLEGE HEIGHTS RANCH in great condition. Three bedrooms, 2 full baths, hardwood floors, great room addition with vaulted ceiling plus a finished basement. $152,900. **SUZANNE BETZ, 973–6997 or 662–8600 at Real Estate One.** (WH–204300)

BEAUTIFUL, IMMACULATE farm ranch home on 5+ acres. Two artesian ponds, two well-maintained barns, and a workshop. Chelsea schools, close to I-94. Township taxes. $520,000. **ANINA MYINT, 662–8218 or 662–8600 at Real Estate One.** (SY–206336)

LOOKING FOR COUNTRY LIVING with city convenience? You've just found it. Three-bedroom colonial on large, private wooded lot, minutes to everything. Pride of ownership shows here. Priced well at $202,500. **SUZANNE BETZ, 973–6997 or 662–8600 at Real Estate One.** (RU–205707)

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YOU WILL LOOK HARD —to find a country home this clean, updated and reasonably priced! Updates include a/c, roof, siding, windows, hardwood floors, 40 ft wrap around porch and more! $156,900. **DAVID WHITE 734-368–5050/741-1000 ext. 282. davidwhite@rc.net** (50-WI)

STONEBRIDGE—New 2641 sq. ft. contemporary on 14th fairway. Great room with cathedral ceilings, fireplace, 1st floor master and study, island kitchen. $419,900 **DAVE DEAN, 669-0243/216-7780. www.thedeanteam.com** (46–SA)

SALINE BEAUTY—1997 custom brick beauty on 3+ acres. Over 5600 sq. ft. on 3 levels, 6 bedrooms, 4 full and 2 half baths, 4 car garage, oak woodwork throughout, full finished basement. Spectacular! $695,000. **DAVE DEAN, 669-0243/216-7780. www.thedeanteam.com** (10–WI)

STONEBRIDGE—Open floor plan. 4 bedrooms, 2.5 baths, 2 year old colonial with pond view. Big cul-de-sac lot. $369,500. **DAVE DEAN, 669-0243/216-7780. www.thedeanteam.com** (17–OA)

A SPORTSMAN'S DREAM—Near the Hudson Mills Golf Course, 4 bedroom, 2 bath, 1.5 story contemporary country home is very well built w/features galore. Great room w/21' floor to ceiling stone fireplace. 32x52 garage w/workshop. This home is not a drive by – you must see it to appreciate it. $650,000. **LARRY ZAHN, 734-669–0382/424-1710.** (55–DE)

MOVE RIGHT IN AND SIT RIGHT DOWN!— It's all done for you in this 4 bedroom ranch. Perfect for single or small family. Close to schools, shopping and freeways. Asking $99,000. **AUDREY THOMAS 734-669-0260 akjthoma@umich.edu** (9-PL)

PRICE REDUCED—on popular Northeast Ann Arbor home. Only 2 years old. 4 bedrooms, plus study, 2.5 baths. Landscaped, upgrades, neutral decor. $329,900. **FELICE FERGEL 734-223–4455. Preview at: www.FeliceFergel.com** (23–HI)

SPACIOUS 5 BEDROOM, 2.5 BATH, TWO- STORY SALINE HOME—in friendly neighborhood is only 2 years new. Located on wooded lot with hardwood floors, central air, master suite and 2nd floor laundry. Close to downtown, schools and expressways. $275,000. **BARBARA EICHMULLER, 734-669–0571. www.annarbornative.com** (20–WI)

IMMACULATE HOME IS READY FOR NEW OWNERS— Formal dining room has traditional corner cupboards. Cherry kitchen with center island and bay window in breakfast nook. Natural fireplace in family room with entertainment built-ins and bookshelves. Screened porch, 1st floor laundry, finished lower level. $289,500. **BARBARA EICHMULLER, 734-669–0571. www.annarbornative.com** (43–LO)

UNDER CONSTRUCTION— Winter occupancy. Distinctive yet livable 3200 sq. ft. home backs up to majestic pine forest. 4 bedrooms, sunny kitchen & nook, master suite w/2 walk-in closets and spa tub. $474,900. **CHRISTINE FAETH 734-651–0982. clfaeth@aol.com** (49–PI)

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JUST LISTED!—Abbot School, nice 3 bedroom, two bath ranch with updated kitchen, family room with fireplace, full finished basement and huge fenced yard. 3 car garage and much, much more! $194,900. **DOUG WEBB 669–0497 www.cometoannarbor.com** (53–AR)

LOOKING FOR CIRCA 1880 CHARM?— Go to Pinckney Village and find this 2400 sq. ft., original oak woodwork, fluted columns, leaded glass windows and wrap around front porch on .8 acre lot for only $145,000.Call **MARY HELEN GILBERT, 747–6244 or view it on www.MHGilbert.com** (34–AS)

GRAND NEWER HOME—built in 1997 features 3640 sq. ft. This transitional home features an open floor plan, master bedroom w/double shower, jacuzzi tub, large walk in closet plus 3 additional bedrooms, 2 full baths and guest suite sitting on a 4 acre site. A granite fireplace with walnut mantel and heated floors invite you to the lower level. $880,000. **LARRY ZAHN, 669–0382** (85–OA)

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Ann Arbor's Almanac, the City Guide provides a wealth of information on housing, neighborhoods, schools and child care, shopping, health care, city government, media, recreation, the arts, community services, and much much more. A valuable resource that's great for newcomers.

Art Fair Guide

This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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BACK PAGE

I SPY

by Sally Bjork

You can't pass by
Their pastrami on rye,
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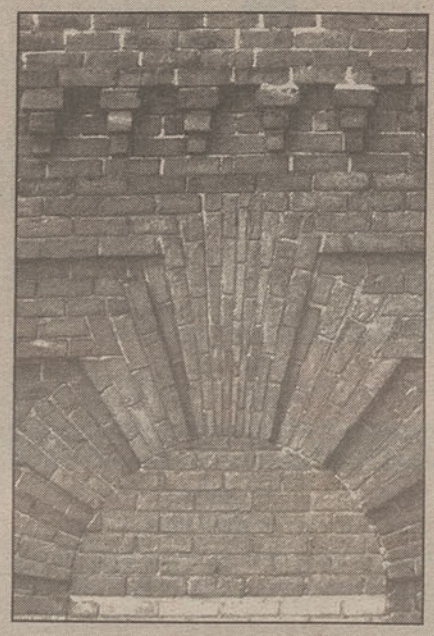
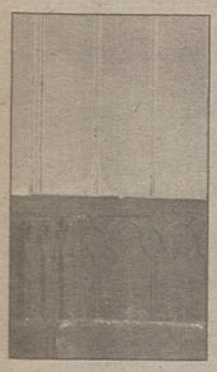
And service to please.



To enter this month's contest, use the riddle and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The Fleetwood Diner, featured in October's I Spy, has stood on the corner of South Ashley and Liberty streets for over fifty years. Built in the late 1940s by Donald B. Reid, the restaurant started out as Dagwood's Diner. Reid sold the restaurant to Robert Brown in 1966; in 1971 Mark Hodesh bought it and rechristened it the Fleetwood. Current owners George Fotiadis and Adi "Andy" Demiri purchased the diner in 1992 and added the spiffy stainless steel exterior in 1996. For this local institution's many fans, Jim Rees maintains an interesting website, including photos and artwork, at jim.rees.org/fleet/.



Five entries were received, all correct—"The poem [alone] was enough to identify the Fleetwood," Joe Gelinas opined. The winner of our random drawing is "the team of Irene and Norm Tyler" of Ann Arbor. The planning- and preservation-minded Tylers will receive a copy (perhaps not their first) of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

"Hmmm, that Blight Brothers Landscaping ad definitely caught my eye. I was getting a grin about that family's unfortunate name for their profession," wrote Lisa Snapp in her Fake Ad entry for October. "But then the writing in the spiderweb clinched my husband's hunch—we'd found the Fake Ad. Thanks for the laugh!"

The Snapps had found the magic word *arbor-web* in the form of the word *arbor* woven into the web. They were among eighty-six people who spotted the October Fake Ad on p. 91. Janet Dombrouski's entry was pulled as our winner. She's taking her gift certificate to Gold Bond Cleaners.

To enter the contest for November, identify the Fake Ad by name and page number, and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

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Blight Brothers Landscaping

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, November 10, are eligible for the November drawings.

BEAT IT
WHIP IT
CHEW IT
STUFF IT

(what we'll do to AIDS on Dec. 1st)

Eat out Friday December 1st, World AIDS day, and a portion of your bill will help fight a disease that's affecting 20,000 people in our state. A sampling of restaurants include:

Ali-Baba, aut Bar, Azure Mediterranean Grill, B.D.'s Mongolian Barbeque, Broken Egg, The Burro, Chia Shiang, The Chop House, D'Amato's, Gratzi, Jonathon B Pub, La Dolce Vita, Mr. Greek's Coney Island, Northside Grill, Palio, Paradise, Parthenon, Real Seafood Co., Scorekeepers, Sushi Shop, Sze-chuan, Tios, Karl's Country Cabin, City Diner, Cosmic Garden, La Fiesta Mexicana, Real Pizza, Tower Steak & Eggs.

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Honorary Spokesperson Fox 2 News Lee Thomas
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EVENTS AT A GLANCE

Guys and Dolls

The Rimers of Eldritch

You're a Good Man, Charlie Brown

Local theater takes center stage this month. Pioneer High offers Frank Loesser's popular musical *Guys and Dolls* Nov. 3, 4, & 10–12. The MorrisCo Art Theater presents Lanford Wilson's dark, lyrical Off Broadway play *The Rimers of Eldritch* Nov. 9–12. The Stage Presence produces Clark Gesner's musical comedy *You're a Good Man, Charlie Brown* Oct. 26–28 & Nov. 2–4.

*A capsule guide to selected major events in November. See p. **69** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **69**.*

Classical & Religious Music

- U-M Michigan Pops, Nov. 2
- U-M Michigan Chamber Players, Nov. 5
- Academy of Early Music, Nov. 5
- Brave New Works chamber ensemble, Nov. 7
- Accentus choir, Nov. 9
- Conductor Roger Norrington & Camerata Academica Salzburg, Nov. 10
- U-M Men's Glee Club, Nov. 11
- Ann Arbor Classical Guitar Society, Nov. 12
- Violinist Young Uk Kim & pianist Menahem Pressler, Nov. 12
- The Working-Class Tuba Quartet, Nov. 17
- Sitarists Ravi and Anoushka Shankar, Nov. 17
- Ann Arbor Symphony Orchestra, Nov. 18
- Ypsilanti Symphony Orchestra, Nov. 19
- Bass-baritone Solomon Soloviev, soprano Glenda Kirkland, & others, Nov. 19
- Pianist Waleed Howrani, Nov. 29

Comedy & Performance Art

- Performance artist Stelarc, Nov. 2
- Comic Claudia Sherman, Nov. 2–4
- Performance poet & comedian Shappy, Nov. 7
- Dance performance artist Maureen Fleming, Nov. 8
- Comedian Hope Mihalap, Nov. 9
- Comic Darwin Hines, Nov. 9–11
- Comics Malone & Nootcheez, Nov. 16–18
- "Tellabration" adult storytelling, Nov. 18
- Ann Arbor Poetry Slam, Nov. 7 & 21
- Comic Heywood Banks, Nov. 24 & 25
- Irish storyteller Batt Burns, Nov. 30
- Comic Andy Dick, Nov. 30
- Comic Elliott Branch, Nov. 30

Films

- U-M Polish Film Festival, Nov. 11 & 12
- Ann Arbor Silent Film Society, Nov. 12
- Warren Miller's ski adventure film *Ride*, Nov. 19

Miscellaneous

- Election Day, Nov. 7

Ethnic & Traditional Music

- Jay Ungar & Molly Mason and the Saline Fiddlers Philharmonic (folk), Nov. 3 & 4
- Oumou Sangare and Habib Koite & Bamada (Malian), Nov. 4
- Klezmer Fusion Band, Nov. 5
- Natalie MacMaster (Celtic), Nov. 5
- Ramblin' Jack Elliott (folk), Nov. 8
- Doc Watson (folk), Nov. 11
- Dave Van Ronk and Geoff Muldaur (folk), Nov. 14
- Kate Rusby (English folk), Nov. 15

Lectures & Readings

- Storyteller & folksinger Judy Collins, Nov. 1
- Novelist Madison Smartt Bell, Nov. 1
- Poet Tom Lynch, Nov. 2
- Novelist Porter Shreve, Nov. 2
- NASA Marshall Space Flight Center physicist Martin Sulkanen, Nov. 4, 11, & 18
- Wystan Stevens's "Forest Hill Cemetery Tour," Nov. 5 & 12
- Poet Nicholas Samaras, Nov. 6
- Novelist Nicholas Delbanco, Nov. 8
- Novelist Chang-Rae Lee, Nov. 9
- Mystery writer Lev Raphael, Nov. 10
- Social critic Thomas Frank, Nov. 10
- Science writer James Gleik, Nov. 13
- Poet Joseph Featherstone, Nov. 14
- Novelist Lynn Schwartz, Nov. 16
- Environmental health pioneer Lois Gibbs, Nov. 19
- Fiction writer Peter Ho Davies, Nov. 30

Festivals, Fairs, & Shows

- Holiday bazaars, Nov. 2, 4, 6, 10, 11, 17, 18, 24, 25, 26, & 30
- Ann Arbor Stamp Club show, Nov. 4 & 5
- Miss Washtenaw County Pageant, Nov. 4
- Jewish Book Fair, Nov. 8–10 & 12
- St. Nicholas Light Display at Domino's, Nov. 17–30
- U-M U•Con Gaming Convention, Nov. 17–19
- "Birthing Alternatives" information fair, Nov. 18
- Manchester "Christmas in the Village," Nov. 18
- English Regency Assembly Ball, Nov. 18
- Rails on Wheels model railroad show, Nov. 19

Pop, Rock, Blues, & Jazz

- Government Grown (reggae-rock), Nov. 1
- Steve Forbert (folk-rock), Nov. 2
- Clan/destine (Native American rock), Nov. 2
- Heidi Snyder (singer-songwriter), Nov. 3
- Jemeel Moondoc & William Parker (jazz), Nov. 3
- Claire Lynch & the Front Porch Band (bluegrass), Nov. 3
- Nina Simone (jazz), Nov. 3
- Jane Bunnett & the Spirits of Havana (jazz), Nov. 3 & 4
- Huron Valley Harmonizers & County Connection Sweet Adelines (barbershop), Nov. 4
- Triple Helix Piano Trio (jazz), Nov. 4
- The Still & Lisa Hunter (folk-rock), Nov. 4
- Mustard Plug (ska), Nov. 4
- Bob Dylan (big noise), Nov. 5
- Bill Staines (singer-songwriter), Nov. 7
- Martin Sexton (singer-songwriter), Nov. 9
- Figgs (postpunk pop), Nov. 9
- Brooks Williams (singer-songwriter), Nov. 10
- Hot Club of Cowtown, Susan Werner, & the Easy Street Touring Company (French jazz & pop), Nov. 10
- Herbie Hancock & Wayne Shorter (jazz), Nov. 11
- Asylum Street Spankers (neohippie string band), Nov. 12
- Alma Smith & Marion Hayden (jazz), Nov. 14
- Afro-Rican Ensemble (salsa), Nov. 16
- Don White (singer-songwriter), Nov. 17
- Keb' Mo' (blues), Nov. 17
- Toots Thielemans Quartet (jazz), Nov. 17 & 18
- Carl Michel Group (jazz), Nov. 18
- Walkin' Jim Stoltz (singer-songwwriter), Nov. 18
- Patty Larkin & David Wilcox (singer-songwriters), Nov. 18
- Kasey Chambers (folk-rock), Nov. 19
- Bill Edwards, Whitley Setrakian Hill, & Jennifer Smith (singer-songwriters), Nov. 20
- Katie Geddes & the Usual Suspects (singer-songwriter), Nov. 24
- Watroba, Woodward, & Weisenberg (folkie singer-songwriters), Nov. 24
- Mr. B Trio (boogie-woogie), Nov. 25
- Madcat & Kane (folk, blues, & jazz), Nov. 26
- Hideko! (jazz), Nov. 28
- Junior Brown (country), Nov. 29
- Her Favorite Things (funk-rock), Nov. 30

Theater, Opera, & Dance

- *Absolut Comedy* (U-M Basement Arts), Nov. 2–4
- *Wit* (Performance Network), Nov. 2–5, 9–12, & 16–19
- *Guys and Dolls* (Pioneer Theater Guild), Nov. 3, 4, & 10–12
- *Evita* (U-M MUSKET), Nov. 3–5
- *Birds, Bees, and Biodata* (Princeton South Asian Theatrics), Nov. 3
- *Who's Afraid of Virginia Woolf?* (U-M Basement Arts), Nov. 9–11
- *Arsenic and Old Lace* (Greenhills School), Nov. 9–12
- *Lysistrata* (U-M Theater Department), Nov. 9–12
- *The Rimers of Eldritch* (MorrisCo Art Theater), Nov. 9–12
- *Kamikaze Theater School* (U-M Residential College Players), Nov. 11
- *The Island* (U-M Museum of Art), Nov. 16, 17, & 19
- *Hay Fever* (P.T.D. Productions), Nov. 16–19 & 23–25
- *Red Delicious* (U-M Dance Department), Nov. 16–18
- *Fall of the House of Usher* (U-M Basement Arts), Nov. 16–18
- *Falstaff* (U-M Opera Theater Department), Nov. 16–19
- *Finian's Rainbow* in Concert (Ann Arbor District Library), Nov. 17
- *Electra* (U-M Residential College Players), Nov. 17–19
- *Hamlet* (U-M Rude Mechanicals), Nov. 17–19
- *Rhinoceros* (Community High Theater Ensemble), Nov. 29 & 30
- *The Sorcerer* (U-M Gilbert & Sullivan Society), Nov. 30
- *Fuddy Meers* (Performance Network), Nov. 30

Family & Kids' Stuff

- *Little Women* (Young People's Theater), Nov. 2–5
- *You're a Good Man, Charlie Brown* (The Stage Presence), Nov. 2–4
- Ann Arbor Concert Band children's concert, Nov. 5
- Dan Hall children's concert, Nov. 12
- Children's author Joan Blos, Nov. 17
- Walkin' Jim Stoltz's "Forever Wild" children's concert, Nov. 19
- Gemini children's concert, Nov. 26
- Kiwanis Christmas Sing, Nov. 26

Conferences & Forums

- U-M Symposium on Alger Hiss, Nov. 3–5
- Jewish Federation "Successful Aging" symposium, Nov. 5

"Only in Ann Arbor" Event of the Month

- Opening reception for U-M art school *Beauty of Recycling* exhibit at City Hall, Nov. 20

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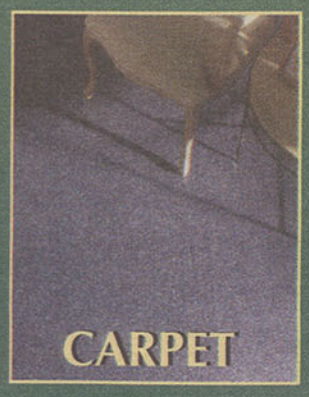

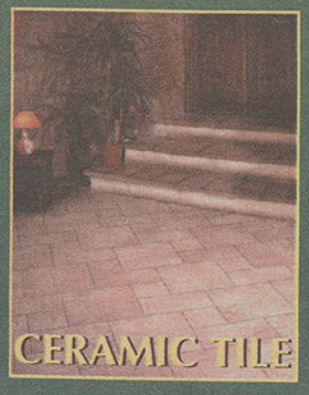

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